

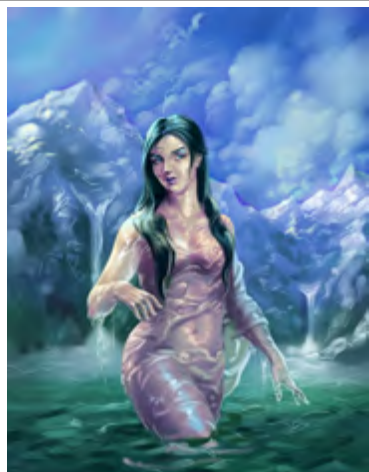
#9  
NOV 2012

# EEYE

THE WWW.PXLEYES.COM MAGAZINE



**\* THEME: WATER Seth Casteel / Mark Grey /  
Art&Water \* PXL on Tour 5 \* One photo a day \*  
Homestories by WallyWalters \* and more...**



Cover by Scorpy



PXLEYES GENERAL  
PXLEYES PHOTOGRAPHY  
PXLEYES PHOTOSHOP  
PXLEYES DRAWING  
PXLEYES 3D  
THE EYE



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THE EYE



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- [www.pxleyes.com](http://www.pxleyes.com)  
- [www.the-eye-mag.com](http://www.the-eye-mag.com)

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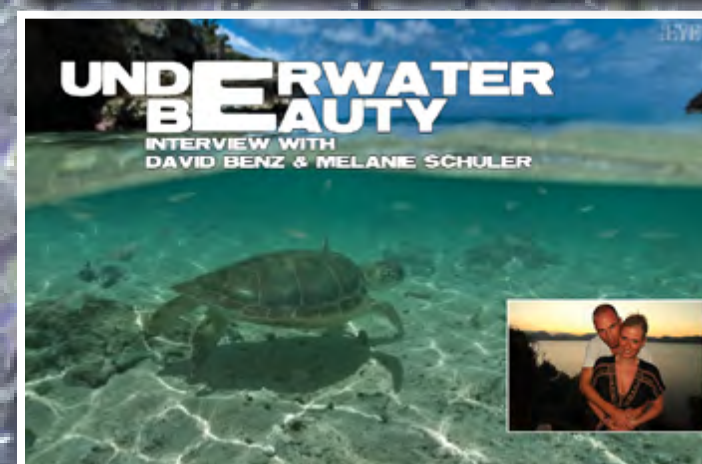


# SPECIAL WATER

**This edition of THE EYE we decided to go with the theme 'WATER' as you can see by our great cover made by Scorpy.**

We have 3 interviews for you with photographers who each, in their own way, work with water.

Seth Casteel photographs diving dogs, Mark Gray makes land/waterscapes and the duo David Benz & Melanie Schuler are specialized in underwater nature photography and underwater modeling.





theEYE

# UNDERWATER BEAUTY

INTERVIEW WITH  
DAVID BENZ & MELANIE SCHULER





**Thanks for doing this interview with THE EYE, can you first give a short introduction, who are David and Melanie?**

We are the team from Art & Water, founded in 2008, specialising in professional underwater-photography. Aesthetic, mystical and magical. Images of quirky creatures, mysterious mermaids and sirens, colourful reefscape and fairytale life from the wide depths of the seven seas. Art & Water? We often get asked what's behind this name. What is behind this label? Just one click to our website brings clarification. We are presenting extraordinary and distinctive photographs of mermaids and sirens.

As underwaterphotographer and dive model we are now hunting together on subjects for photographs in the depths of the oceans, investigating, and writing for over 2 years now. As an involved team of authors and photographers we are travelling for our delighted readers all around the world and are reporting from heavenly diving destinations, superb resorts and the wonderful underwater world on-site. Thereby we are always risking a look behind the scenes, apart from



the ordinary tourism and the regular inquiries. "Not only scratching the surface" is our device.

In doing our works we got to know most of the world's oceans very and fell in love with them. We portraited whale sharks in the Pacific, dived with leopard sharks and ghostpipefishes at the wrecks of the Andaman Sea, photographed dolphins and sting-rays at the Caribbean and Red Sea.

At the beginning of 2008, and with the foundation of Art & Water, the idea of modelphotography underwater was born. For us a liaison of feminine and maritime beauty. Because of the sensuality of our models, the interaction of daylight and location our photographs should generate a natural, contrasty and simultaneously a captivating atmosphere. It is for both of us the ultimate way of photography to show a body underwater in an aesthetic and beautiful illustration. Thereby it is about sensuality, a little bit erotism, magic and expressivity. Sex sells? Certainly. But not for Art & Water.

We are renouncing ourselves consciously from cheapest



nude photographs in boring swimming-pools. Not the degree of nudity makes an image lovely but rather the story which is told by the photographs. Savage and vulgar underwater images of adorable mermaids do not belong to our repertoire. Currently we belong to the best and most successful underwatermodel photographers in Germany and beyond.









**How come you are shooting together and do each of you have a specific role / specialty / preference while doing so?**

*David:* Underwater images are very difficult to produce on its own. Are you acting as a team it's much more easier. My partner Melanie is not only acting as dive model but rather also helpful with sighting of scenes and in difficult light situation, for example at modelshootings.

*Melanie:* The distribution of rolls was clear from beginning. My partner David is working as underwaterphotographer.

Me, I'm the dive model. During our reporting I'm acting as interpreter and I'm responsible for the development of our reportage.

**The ocean is a big place, what is the best location in your opinion to shoot and why?**

To find the right place is always a gamble. We say: "at the right time being at the right place." Often it is just fortune. Basically we stay just in small depths until 30 metres, where the ocean is flooded with light and the colours are livelier and more intense. Determining our photoshootings on just one place would be wrong. The world's oceans have

so much to offer and host new surprises daily.

**Can you tell us an anecdote which happened to you while diving?**

*David:* For me the most quirky and unforgettable experience was a "friendship" with a trumpetfish in the Caribbean. During my dives on Curaçao a trusting trumpetfish followed me for a week like a dog follows his master. Hardly submerged he swam by my side, obviously searching for my proximity and did not leave me before I went out of the water. This scenario repeated itself for one week, day by day.

*Melanie:* The most lovely experience I had until now was with a turtle, also in the Caribbean. She crossed my path, was swimming close to me and it seemed like the turtle wanted to show me the beauty of "her world". Only then, after half an hour, she swam away and left into the open ocean. It was a wonderful feeling, having this turtle so close to me for such a long time.

**I once was scuba diving in Aruba and saw a lost hammerhead shark swimming which made a lasting impression on me, did you have any encounters which you'll never forget?**

Ohhhhhh yes. We did. We went

for a dive on 30 metres on Southern Leyte (Philippines) to photograph the smallest of the smallest adorable creatures: barely 8mm pygmy seahorses. The heaven above went dark as 2 whale sharks (nearly 12 metres long) turned their circles above our heads. Until we finished our dive and went to the water surface three more of these giants crossed our path. In this particular case it means: right time, right place. But unfortunately with the false objective. Lots of divers need a whole life to see just one whale shark from a distance, we had 5 of them during our dive, within our reach. This encounter we will never forget. Never.







**What kind of equipment do you use to photograph underwater?**

*David:* Since the beginning of underwater-photography I used OLYMPUS and still stick to my decision until today with this brand. My first camera was an OLYMPUS C-5060, followed by an OLYMPUS E-330 and E-30. Today we take photographs only with the professional model E-5. For the different types of cameras I always used the extra customized carbon-housings of BS-Kinetics.

**Do you use artificial lightning?**

*David:* Like I always indicate in our photo workshops: light is really important doing underwaterphotography. For the perfect illumination I use two amphibious flashes. Two INON Z-240 take care of enough illumination and enough light in difficult moments. As special lighting and illumination during our modelshootings underwater we cooperate with SEATEC-Underwatersystems. Thereby we use special lamps underwater to obtain a mystical cue state.

**What is the biggest challenge working underwater?**

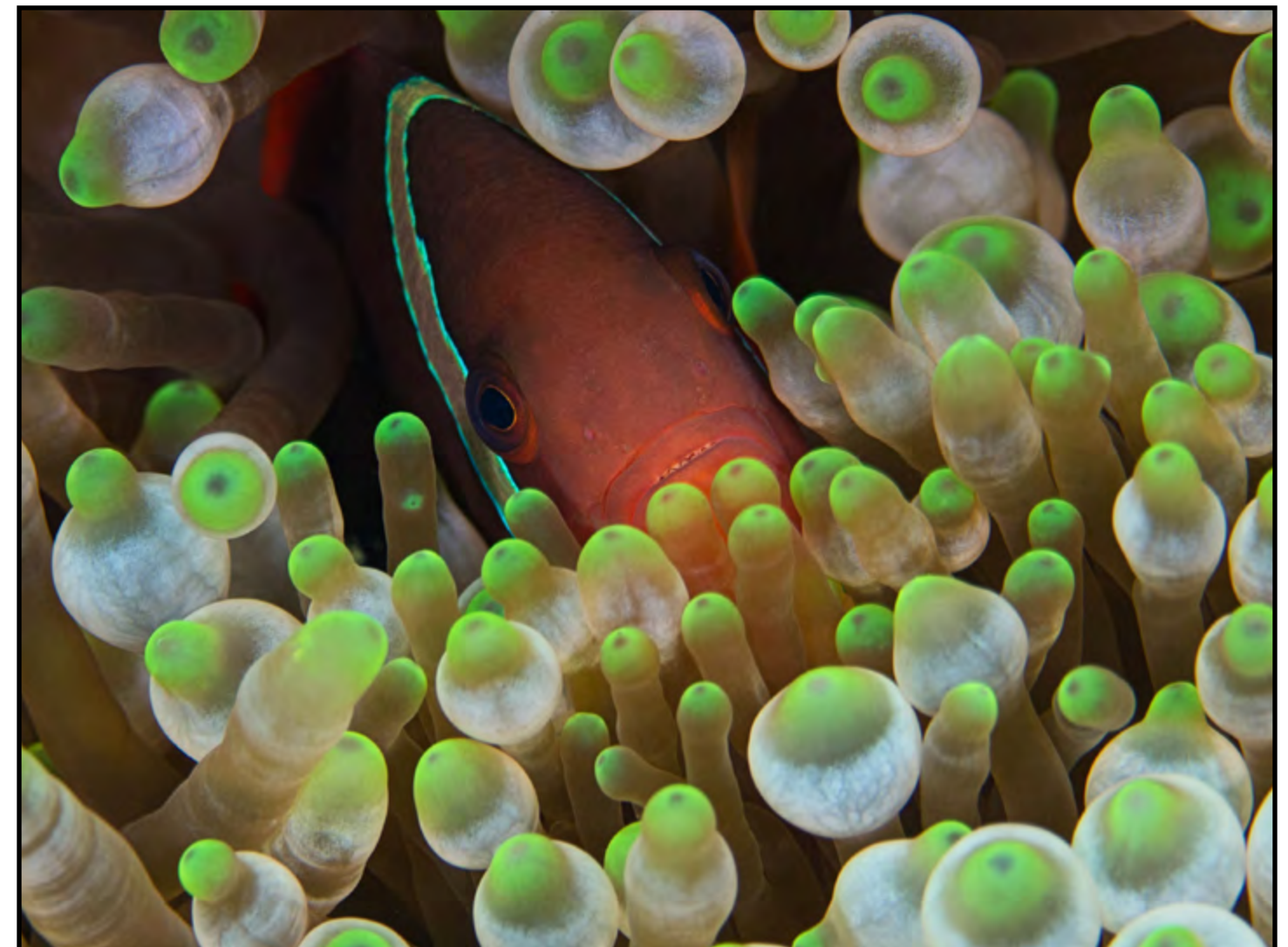
*Melanie:* Especially for our underwatermodels it is very difficult to act really safe and relaxed in the depths of the ocean. We are trying to tell real stories with our images. Transforming them on the ground of the ocean is a real challenge. Also for me, as dive model, the job is also not easy every time. Strong currents, extreme depths and also the proximity to “dangerous” animals demand full concentration and use of physical strength.

*David:* For me as a photographer working underwater is always a challenge. Some creatures are that small, that you hardly can see with the naked eye. Portraiting them in 35 metres

depths with a strong current is sometimes really impossible. However, beneath such challenges often the best images are arising.

**How did you get interested in underwater photography?**

*Melanie:* Due to my first holiday together with David on Mallorca, Spain, I discovered the love to the ocean while doing my first snorkeling. Real soon I learned diving to see much more of these magic characters and beautiful coral gardens. During my first official dive on Curaçao a big swarm of small fishes surrounded me and immediately I began posing so my partner was able to make some impres-













sive photographs of me and the fish swarm. From this moment on I was the underwater-model.

*David:* Already in 1997, at my first trip to the Caribbean, the underwaterphotography was a topic for me. I wanted to bring the people closer to this foreign and weird world underwater with my images. Although the possibilities were limited and digital photography was not a subject at all. The first photographs were taken by a disposable camera. Today I'm smirking about it, but everybody begins in a small way. Even today I hope to delight the readers of our stories and observers of our images and to show, how beautiful and quirky the ocean and it's residents can be.

**Do you have favorite animals to photograph?**

*David:* For me the smallest are the biggest. The smaller a theme is the bigger is the challenge for me as underwaterphotographer. Beside macro photography also whale sharks, stingrays and turtles belong to the most impressive underwaterthemes, if not a mermaid is crossing our way.

**What are some must-have travel items for you?**

*David:* This is really clear: my photo equipment. No holiday or even a trip into the bathtub without my camera.

*Melanie:* Anyhow a pair of sneakers for trips into the jungle. And then I'll snatch David's camera to paint the world red.



**Do you post-process your photos digitally, if so what is your favorite program?**

*David:* Because of bad light- and viewing conditions you often have to go back to image editing programs. Images editing YES, images sophisticating and manipulating NO. We are using Adobe Lightroom and Corel Paint Shop for our image editing and finalisation.

**Suppose you can pick one assignment anywhere, about anything you would like, what would that be and why?**

*Melanie:* This is for sure a really difficult question, because there are unfortunately too many beautiful places on earth. I wouldn't choose only a location for diving but also a country, where culture and differences couldn't be more different over our local life. Personally I would say that next year a big dream will be realized with working on Papua New Guinea.

*David:* What shall I say? My partner Melanie said everything in a nutshell. However I want to distinguish two more places. On the one hand I'd like to have an underwatershooting on the Bahamas with tiger sharks or the stingrays which live there. On the other hand the eternal paradise South Pacific. We're working on it and we are hoping to realize these jobs as well.

**We interview photographers for this magazine so our readers can get inspiration and learn. Who have been/are an inspiration to you and why?**

*David:* My inspiration, my mentor for becoming an underwaterphotographer was Herbert Frei. Germany's most known and experienced underwaterphotographer. A meeting with him smoothed my way and so today I am there where I am. Useful tips, tricks and a lot of exercise hours together let me, as his foster-son, grew up to a professional underwaterphotographer. Thanks, Herbert!

**Do you have any tips for our readers regarding photographing underwater and photography in general?**

*David:* The most important is, and we are always preaching this on our workshops again and again, to take some time. The time is the be-all and end-all for the design and the realization of a perfect photograph. Without taking yourself some time only medium images will be developed.

*Melanie:* For realization of our images it can happen that we are staying for 45 minutes at



one place to get the perfect shot. And sometimes nature is predetermining the time we have to take for ourselves.

**What is the major difference between shooting underwater and on dry land, except of course the water?**

*Melanie:* First of all it's much more difficult to move your body underwater. You have to pay attention at so many things: the current, things you should not touch, often there are difficult light- and sight conditions.

*David:* It's getting difficult to realize the perfect image if there are so many fine particles in the water. The rising colour elaboration which is growing with depth and the increasing darkness surely make the biggest differences between topside- and underwaterphotography.

**With the digital revolution of photo cameras we have the chance to shoot just everything we want. How many photos do you shoot on average during one dive and how many of them do you consider to be good?**

*David:* With my first digital camera I really photographed everything underwater what moved. The result was up to 150 images per dive, from which only 5 photographs were suitable. Today we are moving with the best technical equipment and technology and also with the necessary eye for the theme underwater. Per dive we are now producing up to 50 images, from which averaged half of the photographs can be taken for processing.

**I can imagine when shooting animals you have hardly any control over your subject, you just need to be at a place where you find animals. Any tricks you use to find good spots?**

Good spots aren't just there. It is important to prepare yourself on the dive area you want to visit, to read some books and to inform yourself well about the dive sites.

Locally you should go back to experienced dive guides. After a few dives you will perceive by yourself where to find the best themes. Because of the behaviour pattern of the animals we also know, where it is profitable to have our camera ready and where not.



**Do you shoot on assignments or is your photographing a very good hobby?**

What was a hobby for us in the beginning has turned into professional work as time passed by. We are writing for different diving magazines, online as well as for print-media. Also we work for tour operators or rather hotels and resorts which book us for photo series. For our sponsors like OLYMPUS, SUBGEAR, SEATEC or BS-KINETICS we create promotional photographs, testing the newest material and are perfecting our works around the globe with their support.

A job which makes no millions, but never-ending fun and pleasure.

**Thanks David and Melanie for talking to us!**

Website: [www.art-and-water.de](http://www.art-and-water.de)

Facebook: [www.facebook.com/artandwater.underwaterphotography](https://www.facebook.com/artandwater.underwaterphotography)



**TITLE:** Wish Goblin  
**CREATED BY:** spaceranger  
**CONTEST:** *Goblin creatures*



**TITLE:** First Snow  
**CREATED BY:** Ushurani  
**CONTEST:** *Mixed Media 33*





**TITLE:** Ant  
**CREATED BY:** Yoguy108  
**CONTEST:** *Mixed media 32*



**TITLE:** Perfect Picnic Planner  
**CREATED BY:** nicehotcupoftea  
**CONTEST:** *iOS Icon*

**TITLE:** Sky Dancing  
**CREATED BY:** Jaskier  
**CONTEST:** *Sky Hug*







**TITLE:** Tales of Midnight  
**CREATED BY:** DanielaOwergoor  
**CONTEST:** *Down the Line*

**TITLE:** The Storm is Coming  
**CREATED BY:** DanielaOwergoor  
**CONTEST:** *The Hand*

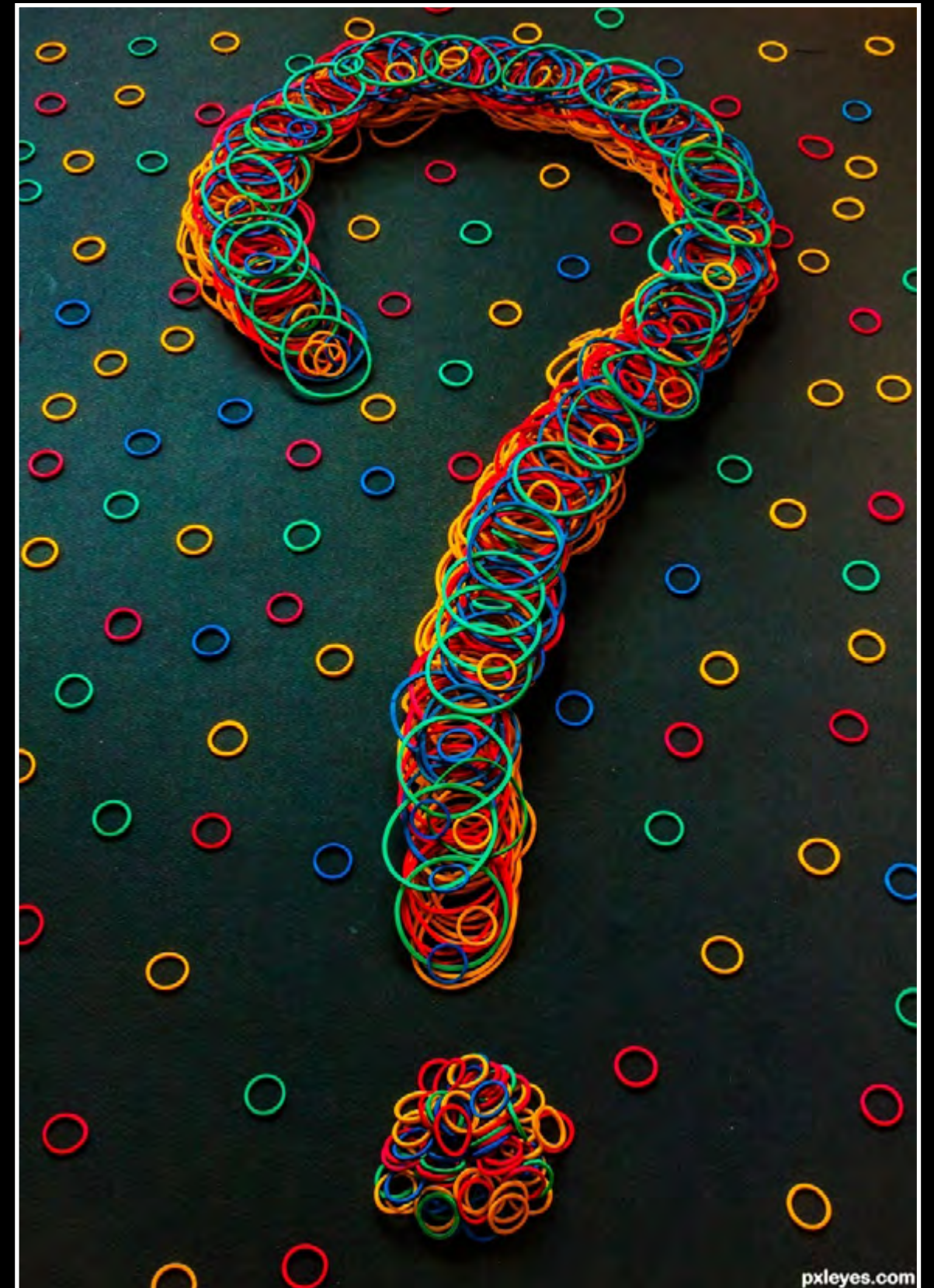


**TITLE:** Metropolis Warzone  
**CREATED BY:** Pearlie  
**CONTEST:** *Mixed Media 33*





**TITLE:** Retired  
**CREATED BY:** ctbugan  
**CONTEST:** *Chairs 2*



**TITLE:** Question  
**CREATED BY:** Mario  
**CONTEST:** *Rubber Bands*





**TITLE:** Porto  
**CREATED BY:** rbrum  
**CONTEST:** *Sky HDR*



**TITLE:** Enough for Two  
**CREATED BY:** Remsphoto  
**CONTEST:** *Salads 2*



**TITLE:** Let me out  
**CREATED BY:** Karhyw  
**CONTEST:** *Framing 2*





**TITLE:** Grey  
**CREATED BY:** Lincimiope  
**CONTEST:** *Sky HDR*



**TITLE:** Against the Light  
**CREATED BY:** Friiskiwi  
**CONTEST:** *Cattle 2*



**TITLE:** 3 Glasses  
**CREATED BY:** Friiskiwi  
**CONTEST:** *Blue on Blue*



Should you backup to the 'Cloud'?

This is not an indepth article, just my own experience. Having thousand of photos on my computer and several external drives, I thought the idea of also having them somewhere else was a good idea.

After doing a lot of searching and reading, I decided to try JustCloud. I will say right now that price was important. So I signed up for a trial.

It was easy to get started and select what I wanted to back up, and it backed up some files very quickly, but if I wanted to back up more I would have to pay.

So I decided to try CrashPlan instead. Again it was pretty easy to sign up for a 2 weeks test and decide what I wanted to back up. This time it was a real 2 week trial, they would back up as much as I wanted for 2 weeks. However it was depressingly slow. I was back-

ing up my raw files, and a month worth of photos would take a month to back up.

Back to JustCloud, who having noticed that I had stopped backing up and kept making me offers of a cheaper and cheaper rate.

Eventually dropping the price by 50%, which worked out at around \$5.00US a month for unlimited storage.

Again backing up was very slow, but I decided to keep it running. Actually, it might have been slow, but was still eating through my dataplan. I have an 80GB per month allowance and I went through that in a couple of weeks. Usually I only use half. Bought more and kept backing up.

It slowed my system a little, but not so much that it was a big problem. Then I started reading the fine print and realised that the very special price I had was only for the first month. Still a good price, but could I really be bothered spending so much time and money. After all, if I wanted to restore any of the photos, I would have to know the filename, as there were no thumbs. Also if my system ever went down, it would take me month to restore it from the cloud.

So in the end I decided to buy an other external drive, and also add to my pile of DVD's.

I have to say that their customer service was great, I sent them several emails with queries while I was backing up and they replied within 24 hours to all of them.

After I cancelled, I had several more offers of cheaper prices, even 3 month free. I'm sure in the future, as our broadband gets faster I will try again.

- Vibeke (Friiskiwi) -  
Photo: Patty



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## My 5 favorite PXLs : Nanaris

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We asked Nanaris to pick her 5 favorite PXL entries of all time which are special to her and to tell us why she picked those 5.  
She could not pick something made by herself and just one entry per member.



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**TITLE:** And tonight...will be my turn  
**CREATED BY:** Wazowski

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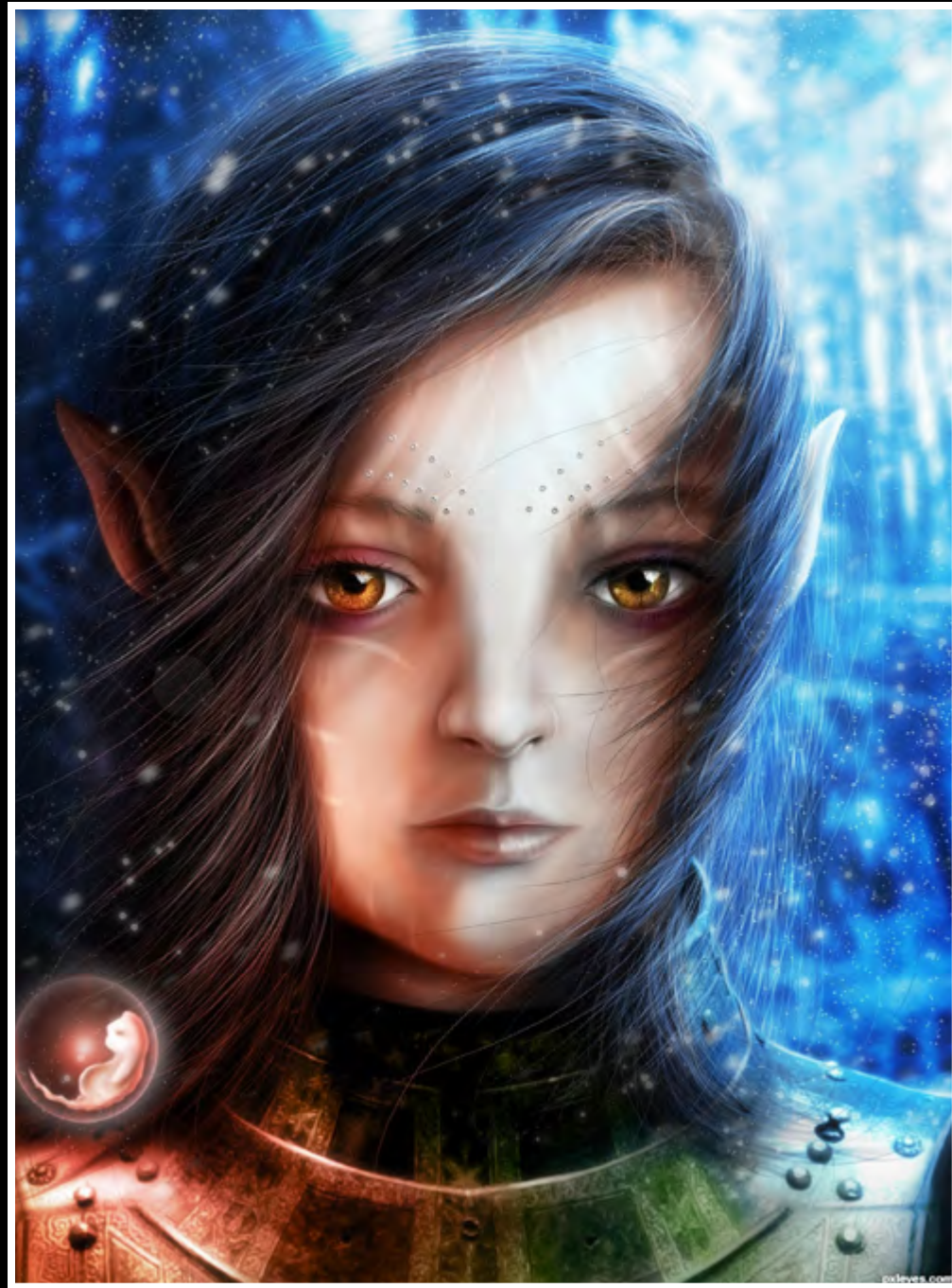


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**TITLE:** Habitat  
**CREATED BY:** Solaris

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**TITLE:** Navi Sapiens  
**CREATED BY:** Langstrum

---



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**TITLE:** Tea Time  
**CREATED BY:** Krigios

---



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**TITLE:** Lost...  
**CREATED BY:** Wazowski

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3EYE

# DIVIN DOGS

INTERVIEW WITH  
SETH CASTEEL

© PHOTOS SETH CASTEEL





**Even though many of our readers might have seen your photos already since you published for instance in National Geographic, Animal Planet and many other magazines / websites before, can you introduce yourself first?**

Hi! My name is Seth Casteel and I am a life-style pet photographer. I created a series of

photos called “Underwater Dogs” which unexpectedly became popular all over the world! I travel the world photographing pets for various clients, including pet owners, books, magazines and TV Shows. I also manage a non-profit called SecondChancePhotos.org, which helps shelter pets find forever homes.

**Your favorite subject to photograph seems to be pets, how did you come to this specialty? Do you own some pets yourself?**

Since I was a kid, I’ve always loved animals. I had a miniature dachshund named Duchess for 17 years! I used to have a different career - in movie advertising. I created movie posters and trailers for films such as 007 and Spider-Man. While working at Sony Pictures, some friends of mine found a litter of homeless kittens. I offered to take a few photos to help get them adopted. Sure enough, all were adopted. A

few weeks later, HELLO, more kittens! More pictures, new homes. I started volunteering at a local animal shelter, photographing both cats and dogs to increase adoption rates. I didn’t realize it at the time, but this was the beginning of my new-found career. I do own two dogs - well two dogs own me as they say. A pound-puppy mini-labradoodle named Nala and a Norwich Terrier named Fritz. Ironically, neither of them like the water, but they are EXCELLENT at sitting at the couch. I have a million pictures of that!





**Your series of ‘underwater dogs’ (of which we can see some examples with this article) is amazing. You even publish a book about them on October 23 this year (available at f.i. Amazon (see here). How did you start making those photos?**

I’m so excited about the forthcoming book!!! Dozens of never-before-seen photos including a Pug, 12-week-old puppies and even a Wolf! This series of photos was just a happy accident.

Back in 2010, I was photographing a Cavalier King Charles named Buster in his backyard in Orange, California. The photo shoot was meant to be on-land, but Buster decided he would spend the entire time in the pool, jumping in over and over again after his favorite mini tennis ball. I wondered, “What does he look like under there!!!”. I left, bought a point-and-shoot underwater camera, zipped back and jumped in. The resulting photos were the beginning of this series.



**What can you advise our members about photographing pets?**

I think the key to photographing pets is EMOTION. If you can find a way to capture the emotion of a pet, then you have a special picture.

The best way to do this is to embrace THEIR lifestyle. I don’t know too many pets that sit in a studio in front of a backdrop with weird strobes firing off, so I like to use the world around me for a location, especially any place the pet likes to go. A pet with a happy attitude = the most ideal situation for photographs.

**What kind of equipment do you use doing underwater photography?**

I use a Canon 7D with a custom-built underwater housing. Fisheye lens. Flash. A wetsuit if the water is chilly. A pair of goggles to see what’s going on. A weight belt to keep me below the surface. And of course, a tennis ball.







Underwater photography is a specialty on its own, do you encounter problems which are complete different from photographing the same object under normal circumstances and how do you tackle those problems?

Photographing dogs in general is absolutely unpredictable. You have to realize that and just be patient. Photographing dogs underwater is absolutely unpredictable x 10! There are so many unpredictable variables - the attitude of the dog, the physique and color of the dog, the temperature of the water, the clarity of the water, the lighting, etc etc etc! It's impossible for me to know what the resulting photos will look like from an underwater photo shoot with a dog. But this is why I love it! It's exhilarating! Unpredictable variables bring unpredictable results!

I can imagine photographing pets can be great fun but also time consuming. Pets just do their own thing when they loose their interest or are just to afraid. In your underwater photos of them you obviously keep them playing a game they enjoy, but what do you do when some dogs are getting bored of are afraid?

If dogs get bored, we take a break. If they are afraid, we do an on-land shoot instead. :) Not all dogs are meant to do an underwater shoot and it's important to respect that. All of the dogs in my photographs have voluntarily come swimming with me and dove under the water - and had fun along the way. And many of the dogs in my book had never been underwater until they met me, and some had never been swimming! It's so exciting to watch them! I



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have noticed that certain dogs that seem afraid of the pool are not afraid of water, but just unsure of the pool environment. Since a pool isn't a natural body of water, it's confusing. The concrete. The ladder. The steps. The lack of a natural "ramp" into the water. Once dogs figure out the pool is "OK", usually their attitude will change.

**You obviously love pets, you are involved in relocating them as well. The website [www.secondchancephotos.org](http://www.secondchancephotos.org), of which you are a part, offers advise to shelters how to show off the pets they have in their care. What is the biggest mistake they can make and what would be your advise to make those photos more interesting?**

The biggest mistake would be to show photos with negative elements. You see many photos where the pets looks terrified or sick. Cages. Bars. Concrete. All no-no's. It's important to create POSITIVE photos, showing elements of nature when possible and revealing positive characteristics of the pet. Negative photos

scare people away from the shelter, but uplifting, hopeful portraits welcome people to shelter and ultimately save lives.

**We all have dreams and wishes, what would be a dream project for you to do in the future?**

My dream is to live in a world where we have no more homeless pets. Anything I can do to help with that effort, you can count me in!





## My 5 favorite PXLs : Lelaina

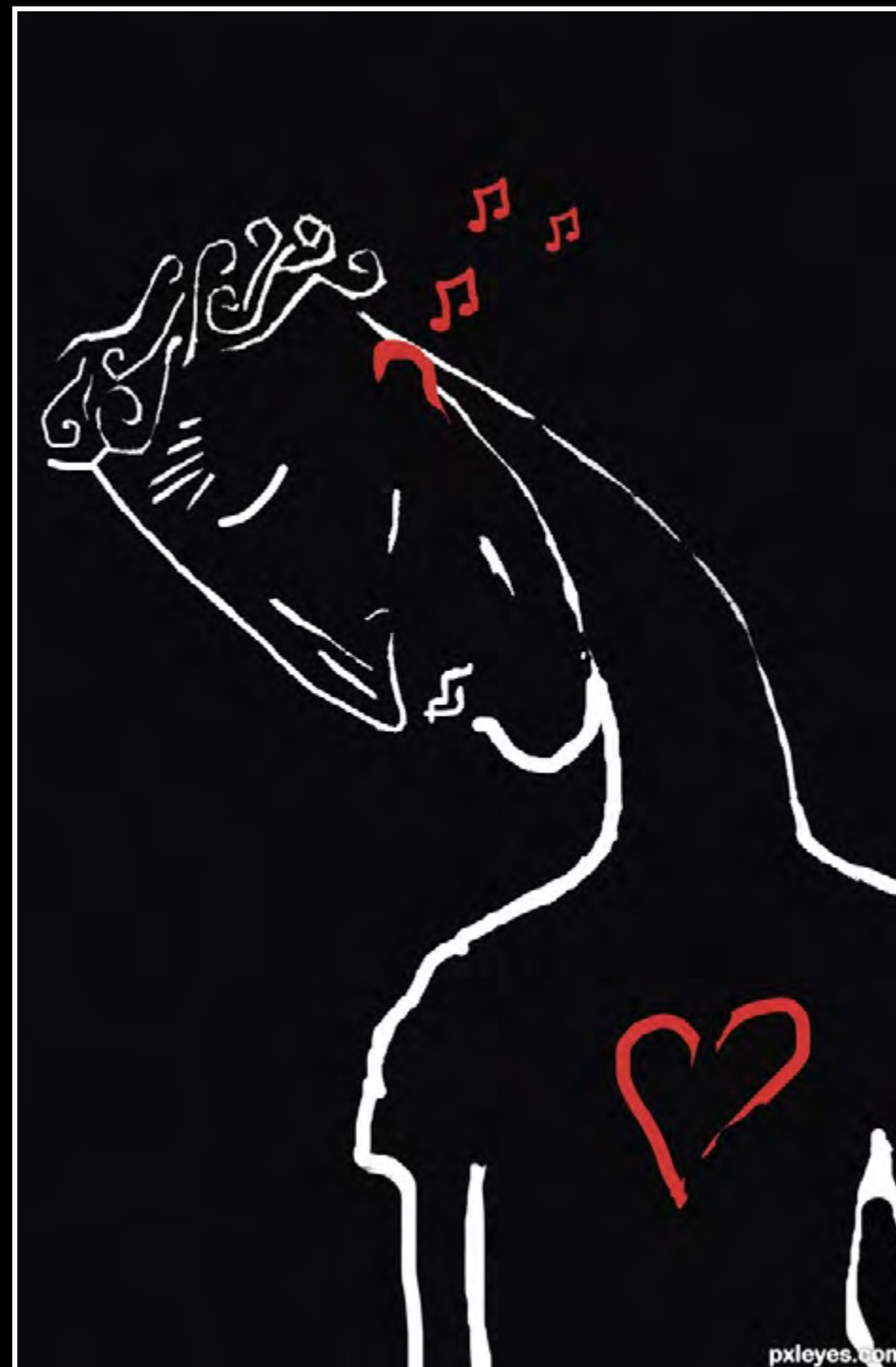
We asked Lelaina to pick her 5 favorite PXL entries of all time which are special to her and to tell us why she picked those 5.  
She could not pick something made by herself and just one entry per member.

**TITLE:** Candy Bar  
**CREATED BY:** Karaflazz  
**CONTEST:** *Photo Tournament 1*



*I'm a huge fan of Karaflazz and one of his entries needs to be in my list here for sure. I just love how he plays with light and how he pays attention to details and I think this entry shows both just perfectly.*

**TITLE:** Sad Song  
**CREATED BY:** Nator  
**CONTEST:** *Music DD*



*A print of this entry made by Nator is hanging in our living room. I just love the simplicity and the whole way how he created it.*





**TITLE:** La Soif  
**CREATED BY:** Langstrum  
**CONTEST:** Famous Paintings

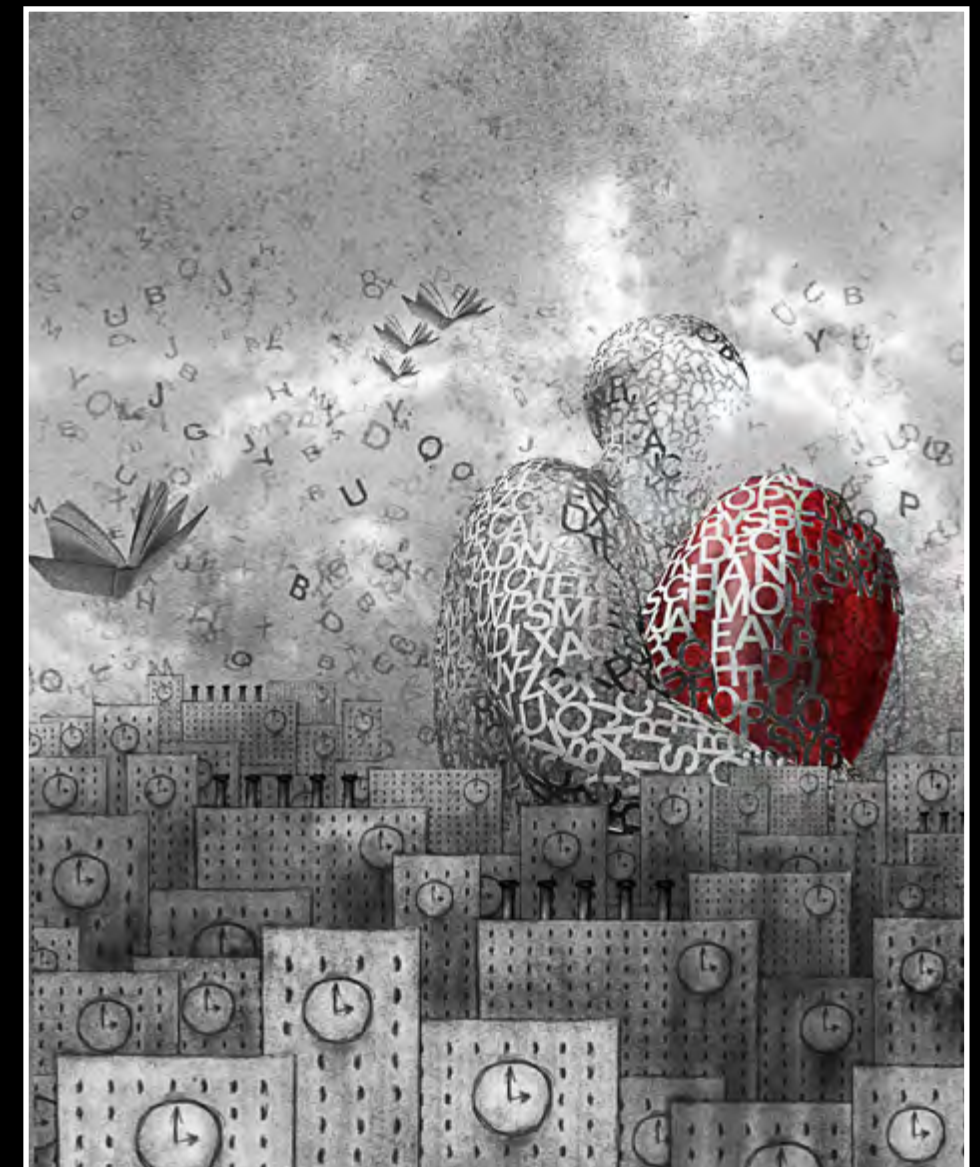
*This entry is my absolute favorite drawing entry. I'm amazed by Langstrums talent, that he showed especially in this work. The perspective, the colors, everything amazes me.*



**TITLE:** Games People Play  
**CREATED BY:** IDt8r  
**CONTEST:** Surrealism

*I love surrealism and this entry made by IDt8r is one of my favorite surrealistic works. I simply love how she incorporated so many different things into one image, not only with imagination, but also with a huge amount of skill.*

*In this entry made my mqtrf I especially love the grayscale with the red popping out. It's such an amazing idea and a great source find. This entry really blew me away, as I first saw it.*



**TITLE:** Soul of Letters  
**CREATED BY:** mqtrf  
**CONTEST:** Surrealism





# Welcome

There's a decent number of inactive high level PXL Eyes members. The Eye wondered why and decided to investigate this negative fact.

Through a short survey with some inactive members, the conclusion became clear: they're absent due to personal reasons, most likely their free time is very little to create new entries but that doesn't mean they don't come around anymore, the real proof of this is their answers! Langstrum, an essentially 2D and drawing artist, expresses himself about the reason that is preventing him from being active on PXL Eyes: "I have my own career, which is not related to graphic art and this is an important period that requires all my time on it." Chakra1985, also a 2D and drawing artist, shares the same problem and reveals that her professional sphere isn't allowing her to be as active as she wished: "Due to my job I do not have the necessary free time in order to participate."

The 2D artist, pixelkid, explains his lack of interest towards the contests when he has some free time moments: "I'm just extremely busy in my life right now... and honestly when I do actually peek back, the contests haven't really inspired me."

Another user, lahiripartha, a mainly 2D artist, states that despite his current inactiveness he'll return: "Recently, I am not in a position to participate in the contests but don't be afraid... I will come back soon."

The second reason, normally accompanying the first one, resembles a particular unhappiness with the system; meaning the discontent shown is not towards the system in general but about one or two features at a time. For example, jaskier, a 2D artist, considers the PXL's rules too strict and states a peculiar fact about the comment system: "People don't like to write comments but (which is funny) like to read comments from others."

The artist loopyuv (2D and drawing) also shows her dissatisfaction with the comment system: "Some people on the site comment very negatively on others work and don't consider the effort and time spent on a particular project."



## My 5 favorite PXLs : DanielaOwergoor

Daniela picked her 5 favorite PXL entries of all time which are special to her. She could not pick something made by herself and just one entry per member.

**TITLE:** At the last second!  
**CREATED BY:** Giallo  
**CONTEST:** *Destruction Therapy*



**TITLE:** Another dream  
**CREATED BY:** mqtrf  
**CONTEST:** *Mixed Media 11*







**TITLE:** The Journey Begins  
**CREATED BY:** Samanway  
**CONTEST:** *PS Tournament 2 final*

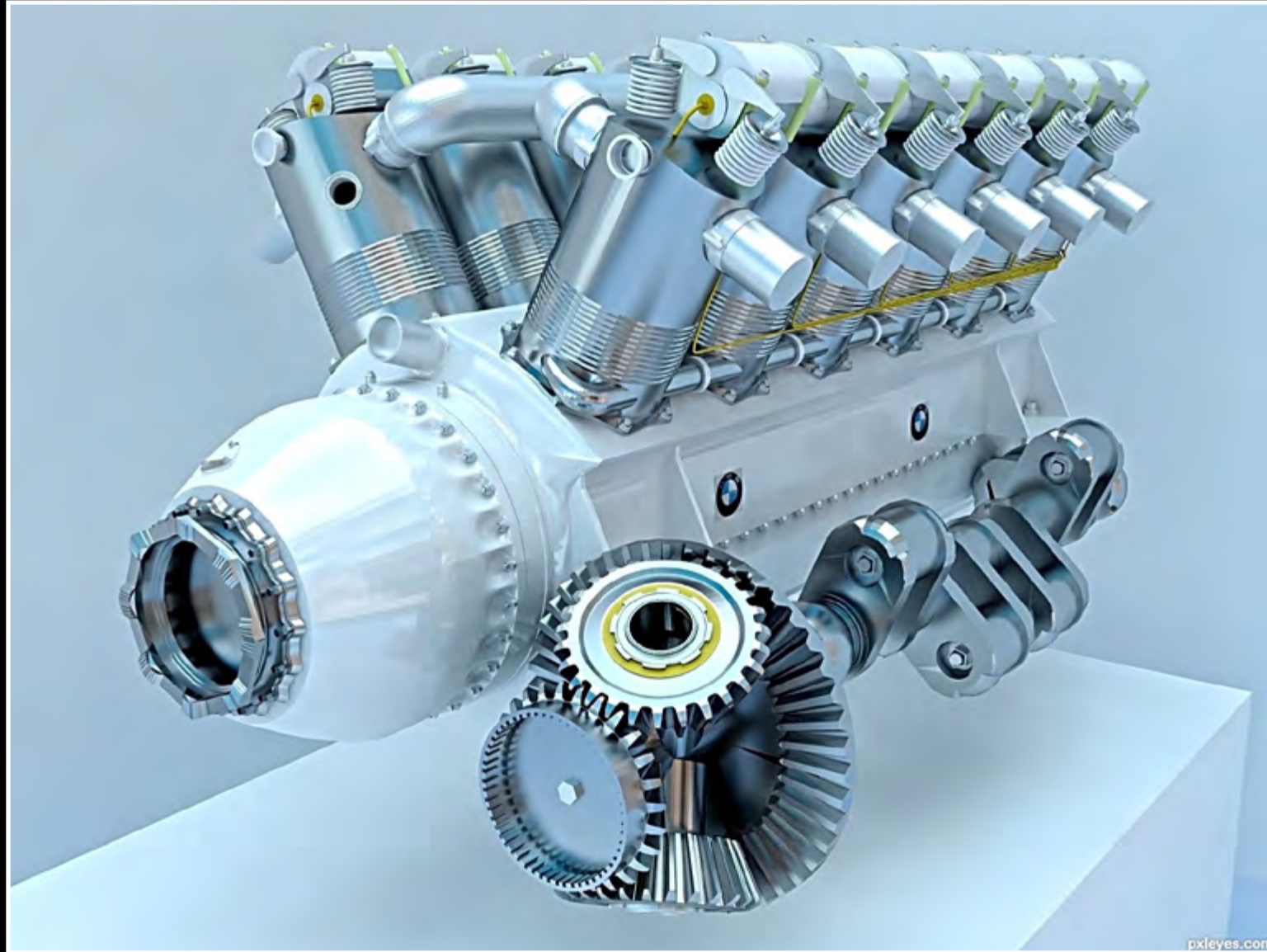


**TITLE:** Waiting  
**CREATED BY:** Kushpatel  
**CONTEST:** *Rubber Ducks*

**TITLE:** Shark Attack  
**CREATED BY:** alan78chan  
**CONTEST:** *Lost Couple*







**TITLE:** BMW Aircraft Engine  
**CREATED BY:** dan1307  
**CONTEST:** *Piston Power*



**TITLE:** Old Fashioned Camera  
**CREATED BY:** Ory  
**CONTEST:** *Photo Camera*



**TITLE:** Glass Orchid  
**CREATED BY:** r1k3r  
**CONTEST:** *Glass Objects*

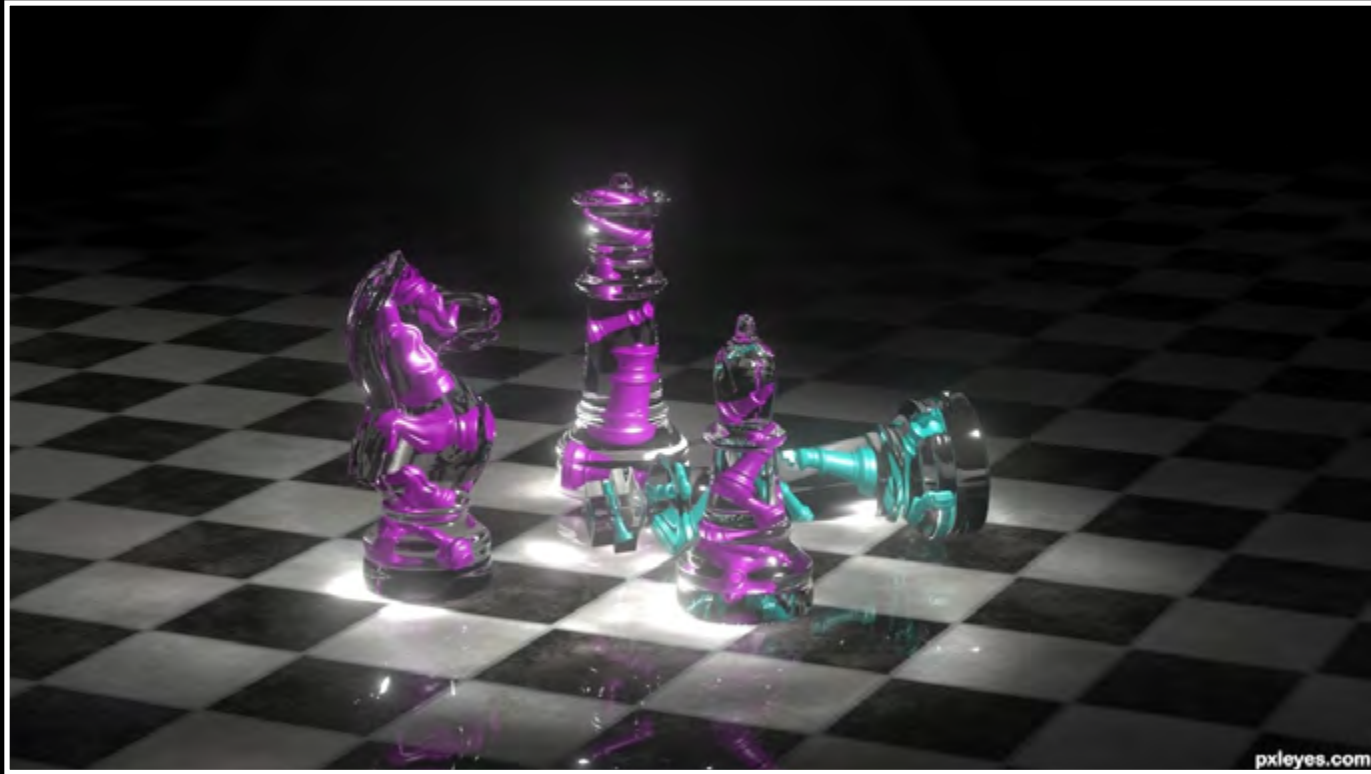


**TITLE:** Alien Dawn  
**CREATED BY:** CoyDog  
**CONTEST:** *Glass Objects*

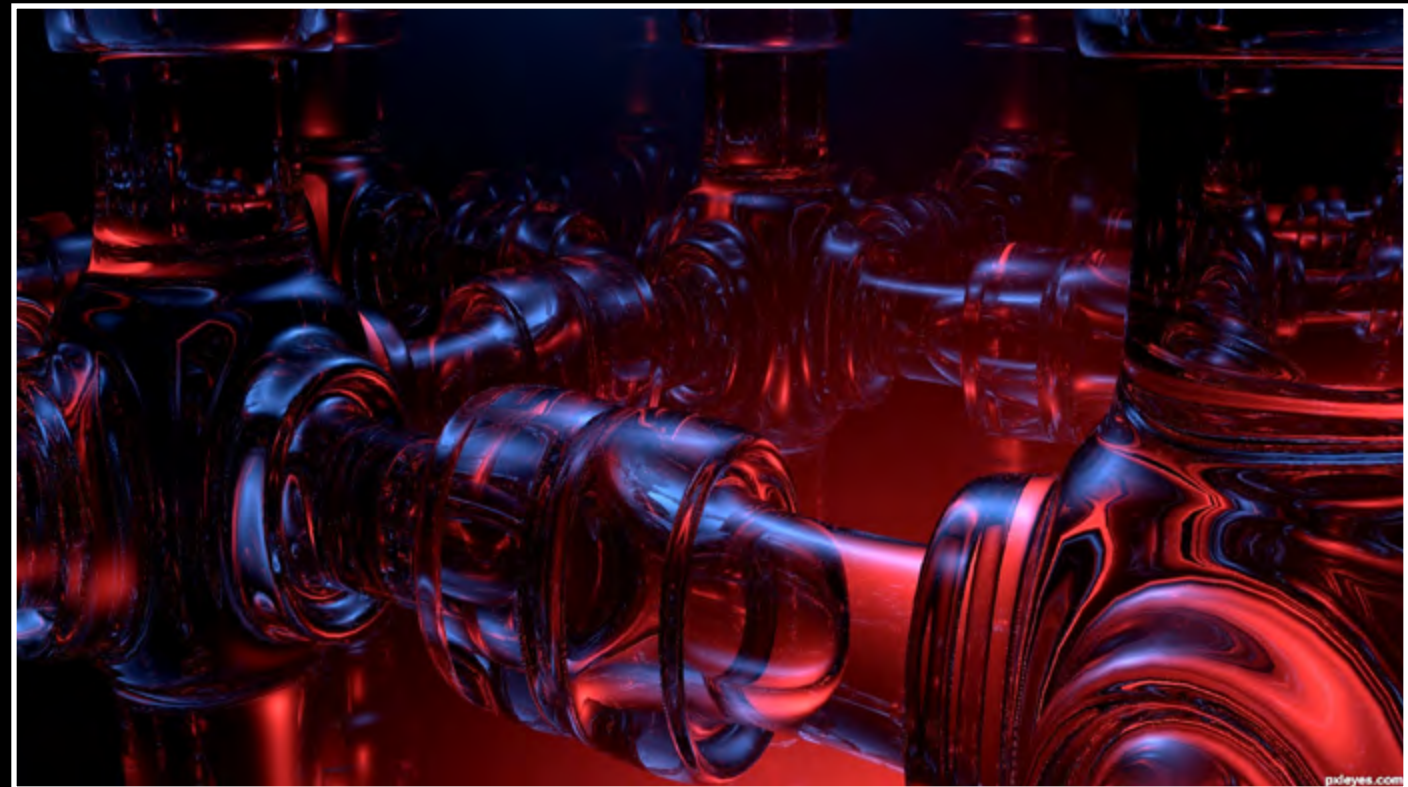


**TITLE:** First SLR  
**CREATED BY:** CoyDog  
**CONTEST:** *Photo Camera*





**TITLE:** Chess-ception  
**CREATED BY:** basysilver  
**CONTEST:** *Wrapped in Glass*



**TITLE:** Fun with Glass  
**CREATED BY:** CoyDog  
**CONTEST:** *Glass Objects*

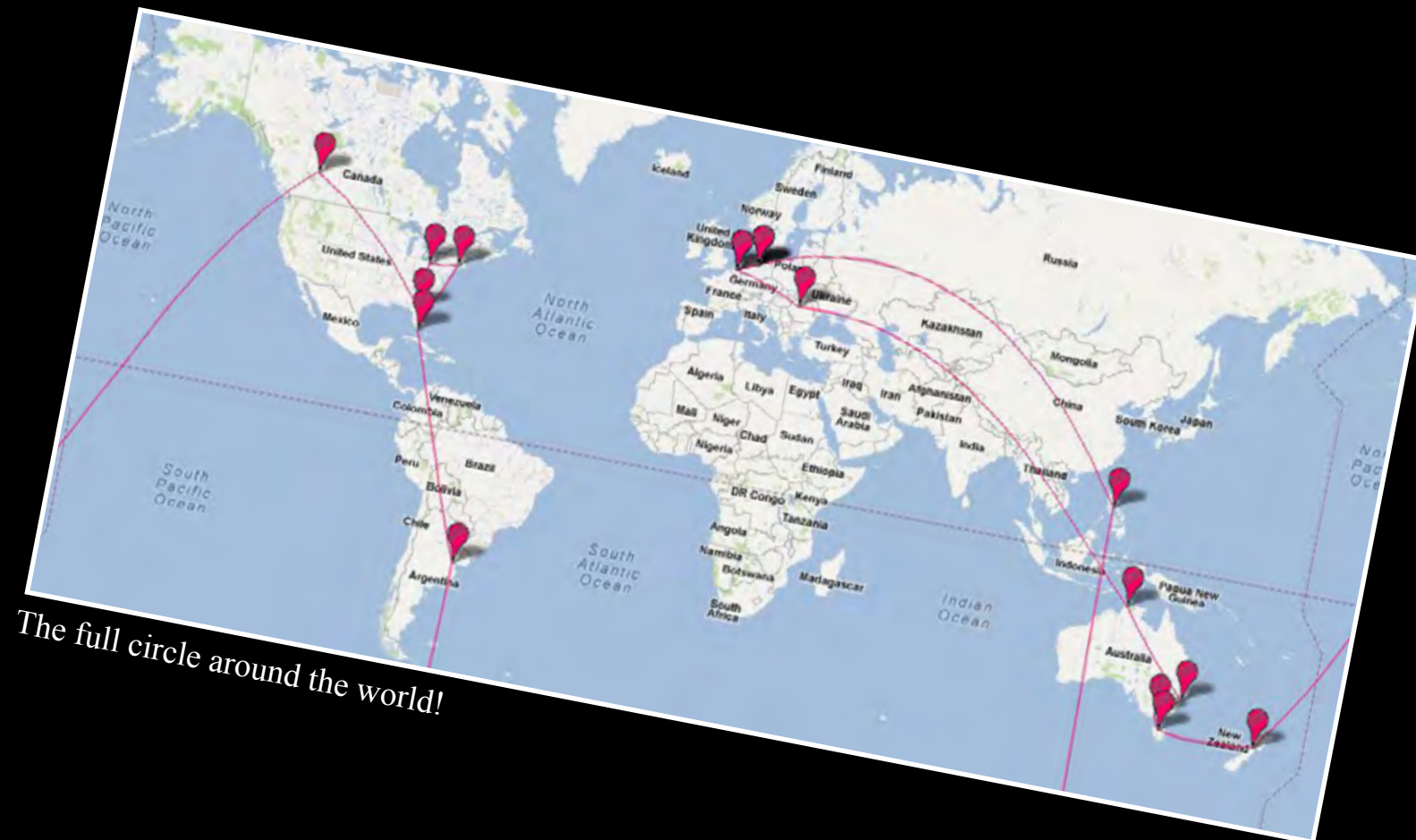


**TITLE:** Alien Power Station  
**CREATED BY:** Ory  
**CONTEST:** *Glowing*

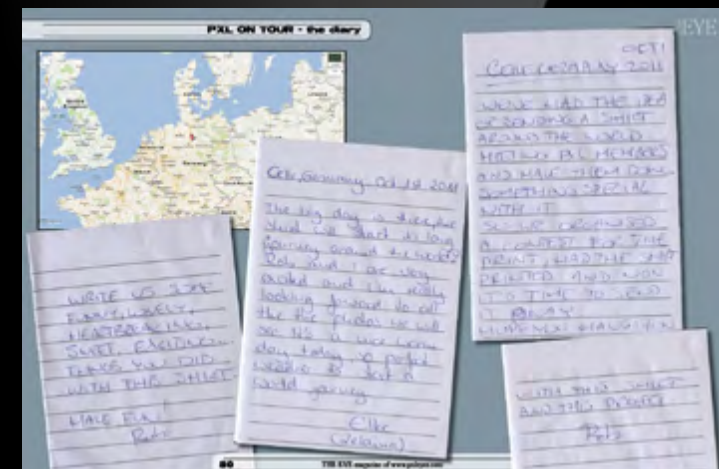


# OUR PXL ON TOUR SHIRT WAS ENTERTAINED BY:

- Lelaina
- Robvdn
- Mistermonty
- Giulia
- Mario
- Fallinghorse
- Madamemonty
- Solkee
- Wallywalters
- Greenacres
- Sheridan
- Scratzilla
- Evilgnome
- Friiskiwi
- Mikaelbg
- RBSGirl
- MnMCarta
- Artgirl & Pingenvy
- JoeCacia
- Captgeo
- Itsmymoment
- Littlemoment
- Kyricom
- CMYK46
- Wazowski
- Karol



The full circle around the world!



Members visited and where they live.





The shirt spent the weekend with my family, we went to Kamay ni Hesus Shrine on Sunday, one of the biggest and known pilgrimage sites in the Philippines. On my back is the 292-steps hill with life size figures depicting the 14 Stations of the Cross. On the top is a 50-foot statue of the Risen Christ.



**RECIPIANT: KAROL**  
**COUNTRY: PHILIPPINES**  
**SHIRT TRAVELLED: 66,578.544 km**  
**TOTAL MEMBERS VISITED: 28**





A replica of Noah's biblical ark behind me

After few minutes and more gasping I reached the top of the shrine, my legs are a bit tired.



View from the top. I hope pxl shirt enjoyed the view ... You can see the beauty of the town, making the long climb worth it and memorable.







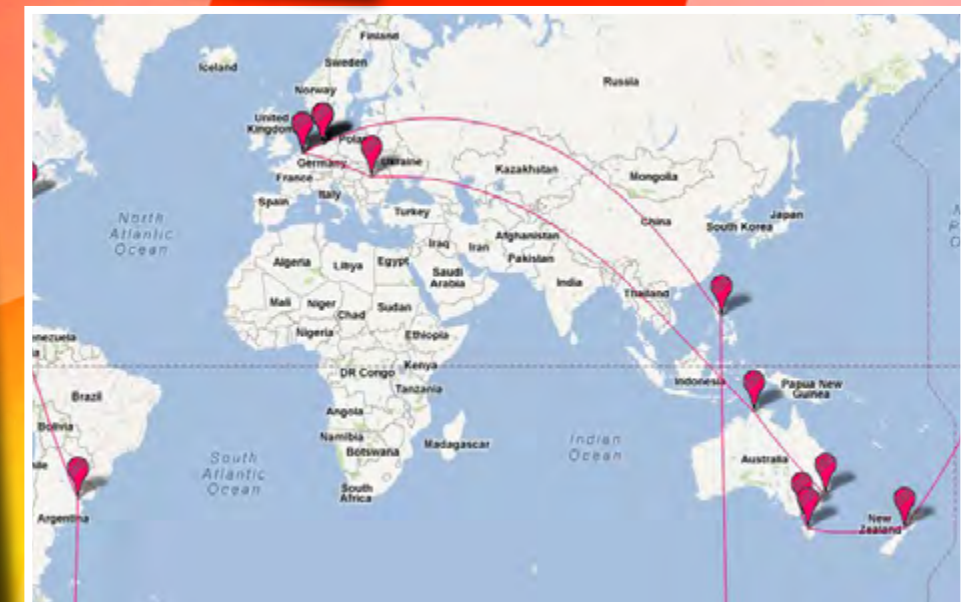
On Tuesday September 27, 2012 around 10 in the morning the mailman rang and brought us the PXL ON TOUR shirt back after a year travelling the world.

Exciting!

Will it still be in 1 piece? No burn marks? If it could talk what would it tell? Well the shirt it self could tell us who it visited (no burnmarks BTW), where and when but the diary, which we sent along, told us a lot more. On the next pages you can read the diary.

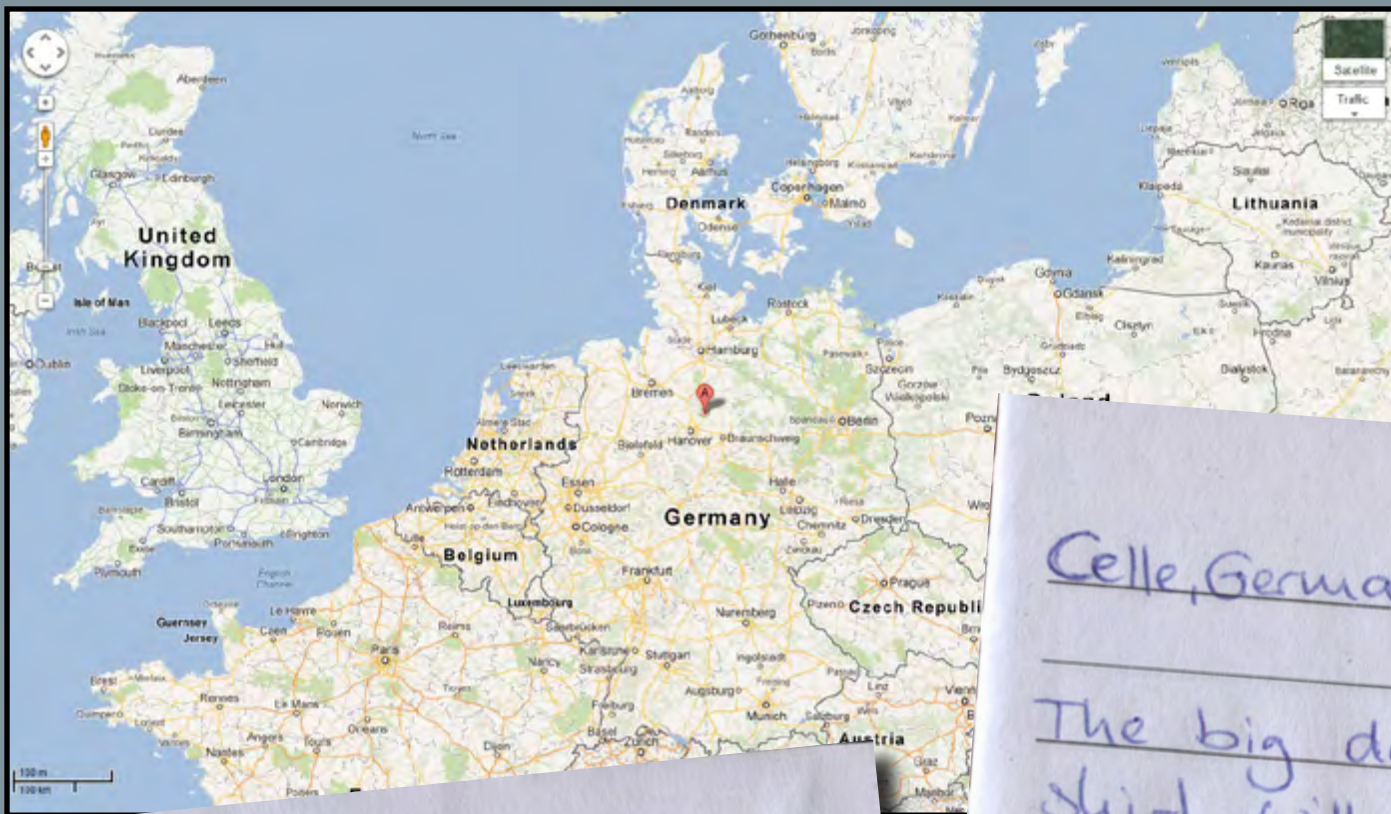
Leaves us (Elke and Rob) 3 jobs to do:

1. make some photos with the returned shirt (see next page)
2. calculate the final distance and find out who eventually won the shirt.
3. send off the shirt on it's last leg of the journey to it's final home.



**RECIPIANT: LELAINA & ROBVDN**  
**COUNTRY: GERMANY**  
**SHIRT TRAVELLED: 47,710.694 km**  
**TOTAL MEMBERS VISITED: 28 in total**





Celle, Germany Oct 1st 2011

The big day is here, the shirt will start its long journey around the world! Rob and I are very excited and I'm really looking forward to all the the photos we will see. It's a nice warm day today, so perfect weather to start a world journey.

Elke  
(Celaina)

WRITE US SOME FUNNY, LOVELY, HEARTBREAKING, SWEET, EXCITING... THINGS YOU DID WITH THIS SHIRT.

HAVE FUN!  
Rob

OCT 1  
CELLE GERMANY 2011

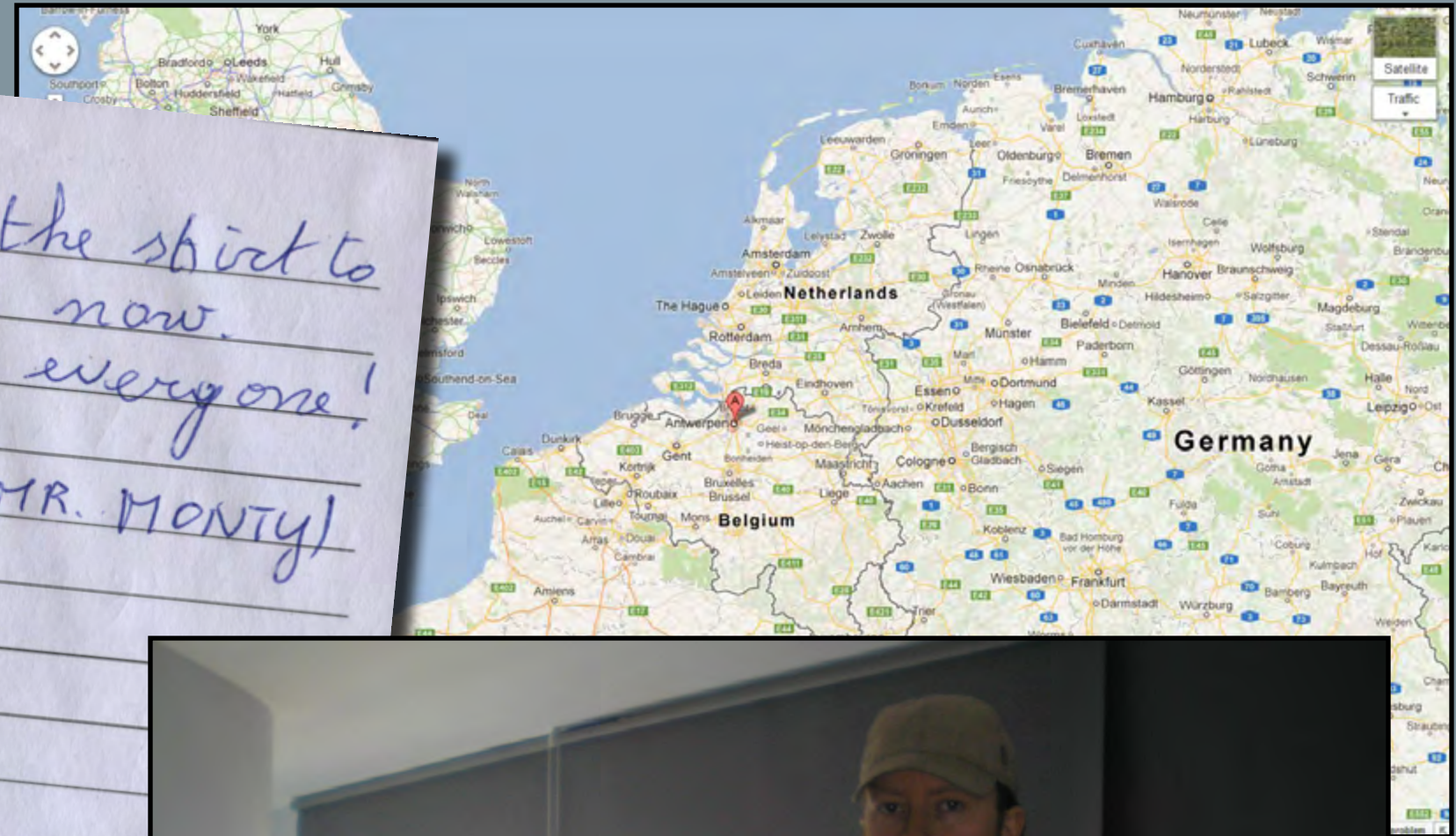
WE'VE HAD THE IDEA OF SENDING A SHIRT AROUND THE WORLD - MEETING PXL MEMBERS AND HAVE THEM DOING SOMETHING SPECIAL WITH IT.

SO WE ORGANISED A CONTEST FOR THE PRINT, HAD THE SHIRT PRINTED AND NOW IT'S TIME TO SEND IT AWAY. HOPE YOU HAVE FUN

WITH THIS SHIRT AND THIS PROJECT.

Rob





Antwerp  
Belgium

OCT 24  
2011

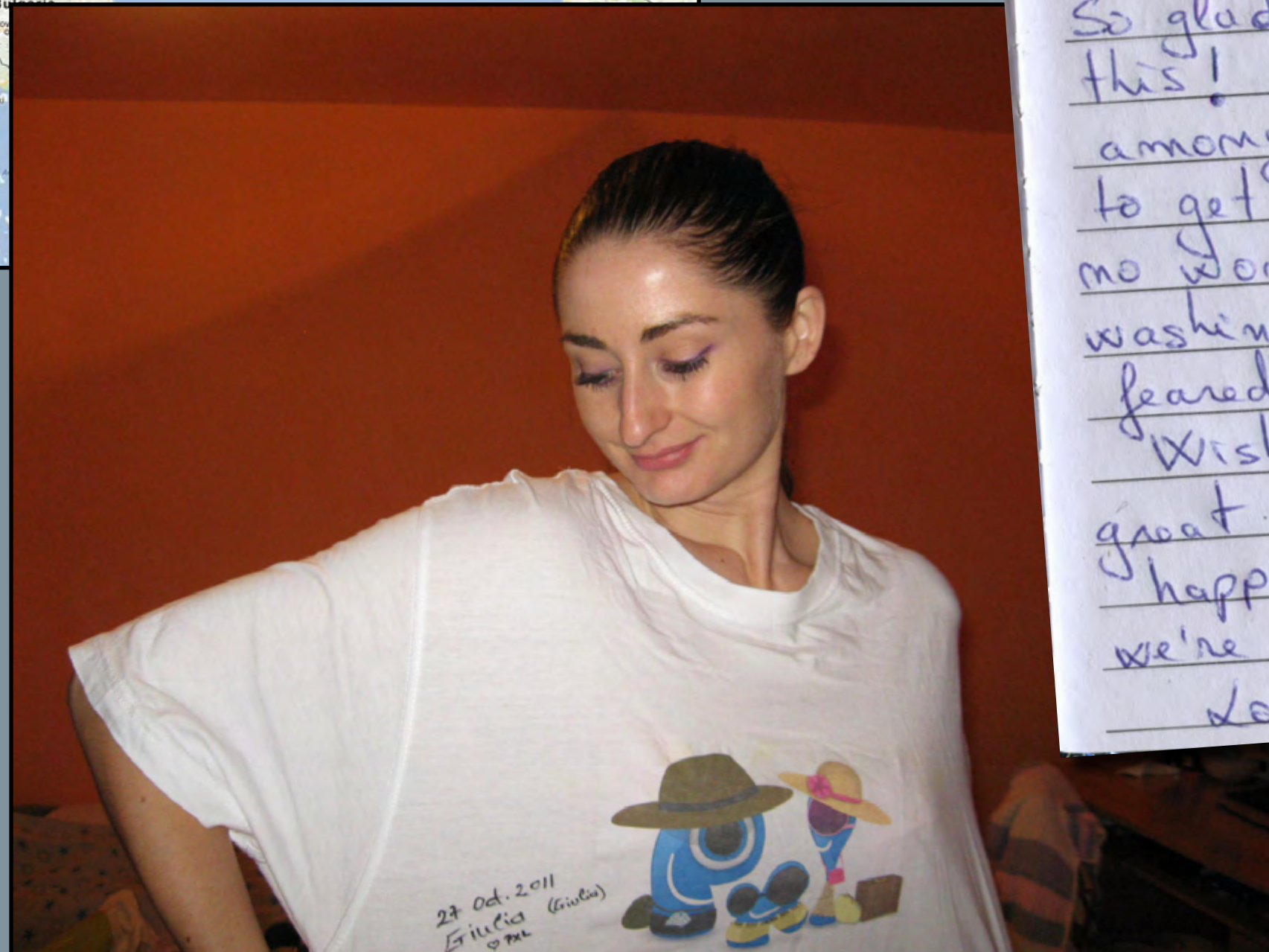
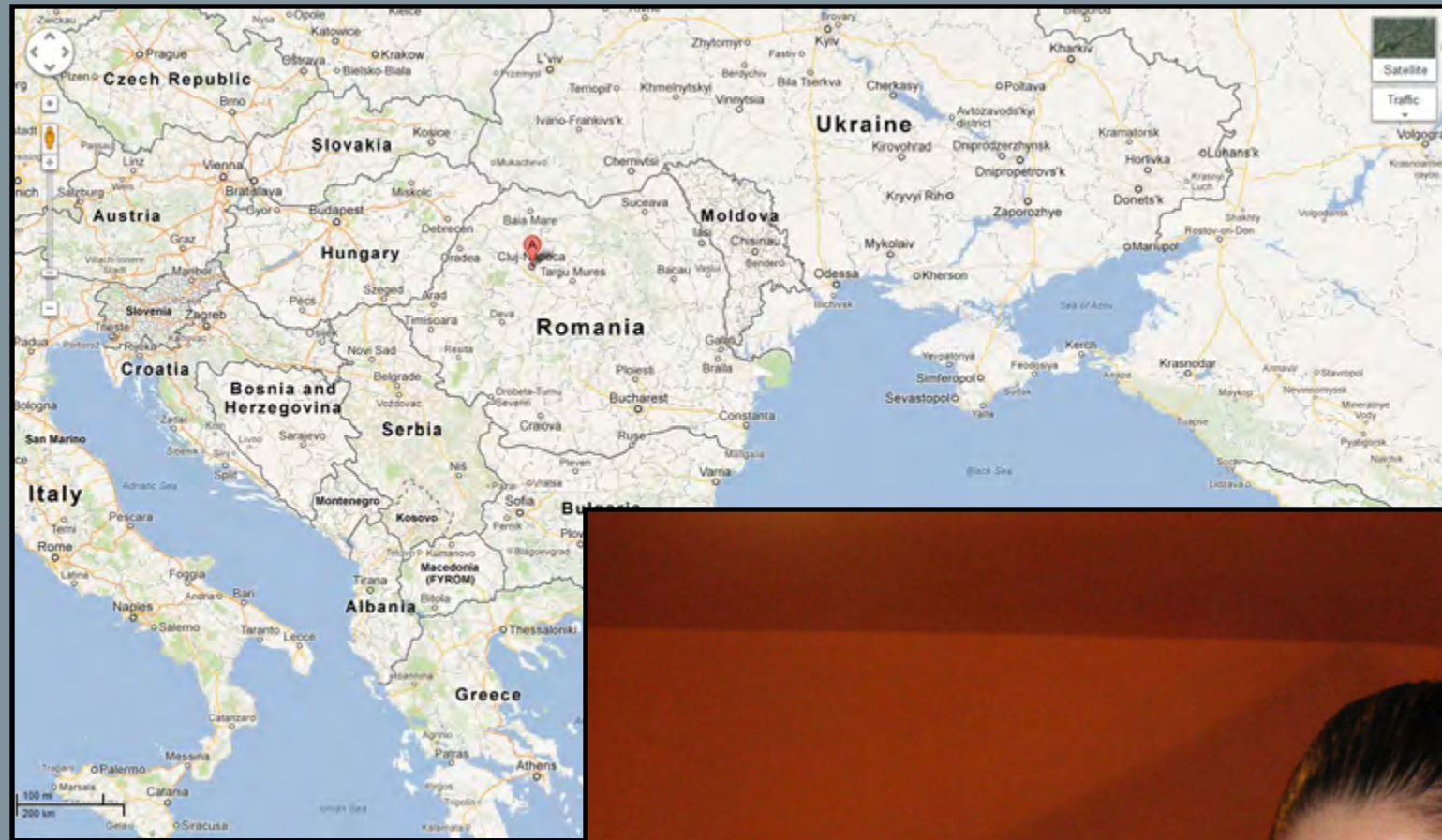
just received the  
shirt with all kinds  
of cool things included!

Thanks to everyone  
who participated in  
the T-SHIRT contest  
and all participants  
of this fun project by  
Rob en Elke.  
I'm curious to how  
many people will see it

Sending the shirt to  
Romania now.  
Have fun everyone!  
FRANK (MR. MONTY)







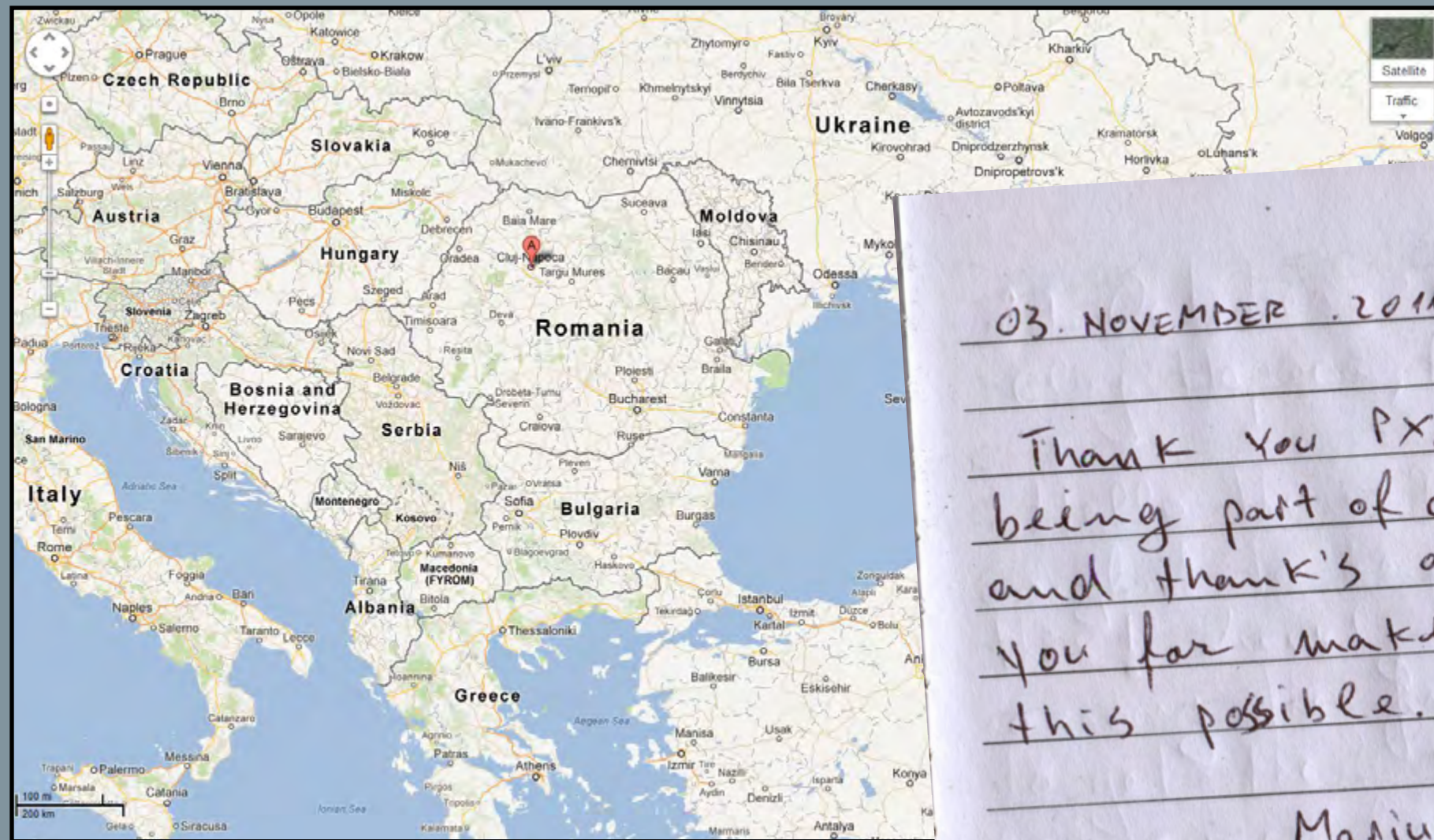
♡ PXL

27 October 2011

Cluj Napoca, Romania

Hello there PXL people,  
So glad to be part of  
this! Luckily, I'm  
among the first people  
to get the T-shirt, so  
no worries for me about  
washing it, as cmyk  
feared. LOL, joking!  
Wish you all a  
great deal of fun and  
happiness, 'cause  
we're the best community!  
Love, Giulia (Giulia)





03. NOVEMBER . 2011

Thank you PXL for  
being part of our life  
and thank's all of  
you for making  
this possible.

Marius (Mario)



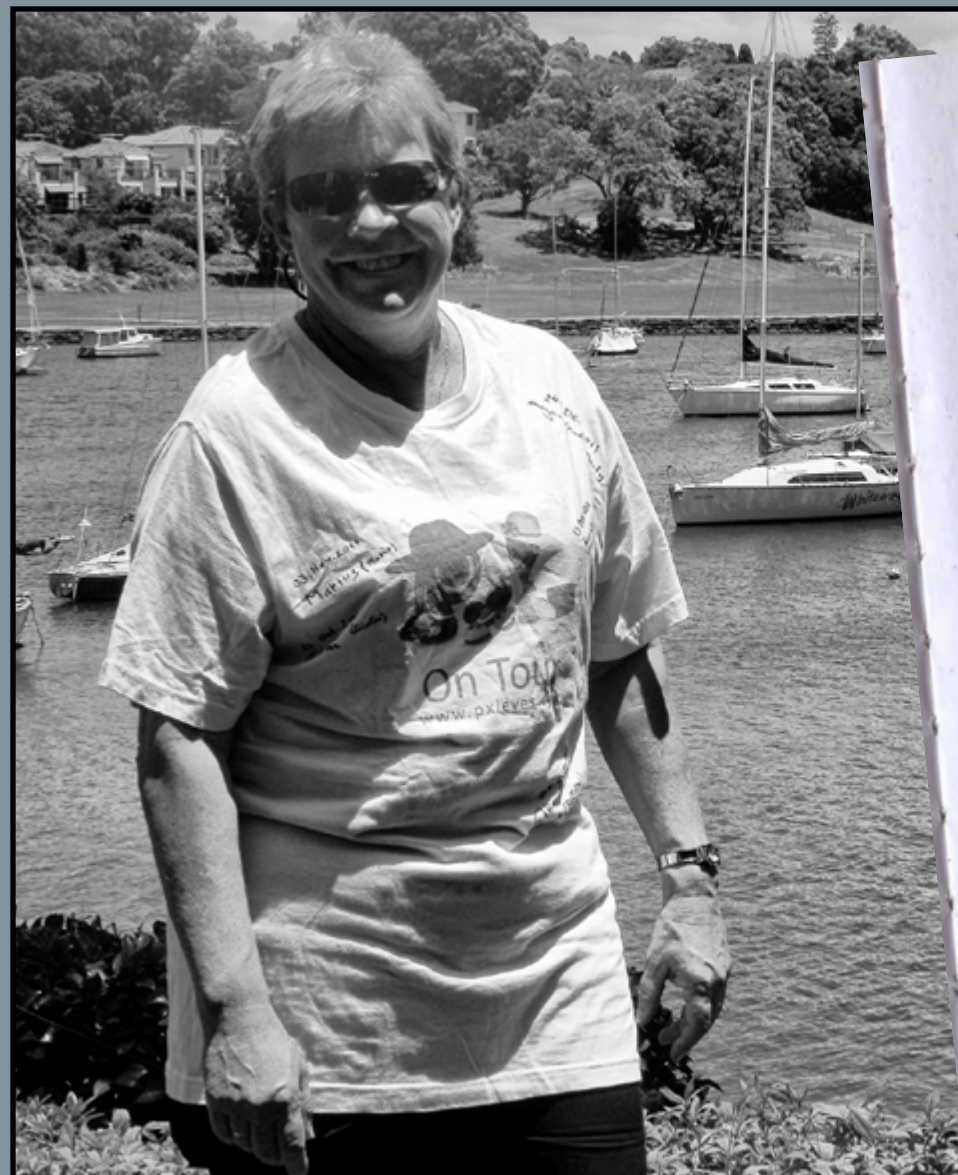




Darwin, Australia. 6 Dec 11  
NT  
Wow - recieved the shirt  
after it's 1 month journey  
from Romania : I was so  
worried that all was lost.  
Fate has tried it's best -  
as I was opening the package  
I spilt my coffee over the  
table. Our prileyes shirt has  
a teach mark where my  
gift has been nestled but  
is otherwise OK - Thanks  
Customs! I hope that  
no-one minds if I wear  
this on the 10<sup>th</sup> Dec  
being my birthday -

I will avoid spilling any  
wine on it lol.  
This has been such a  
fun journey - thanks  
to everyone that is  
participating and all  
the best for the  
Christmas festive season.  
Jodi Williams  
(Fallinghorse)





SYDNEY NSW AUSTRALIA.  
Tuesday. 20<sup>th</sup> Dec 2011  
The shirt arrived today,  
I've got a rotten cold and  
trying to get ready for  
Christmas.

Energy level = -98%.  
Thursday - took the shirt  
out to introduce it to  
my vegetable patch. It along  
with my hat stood guard  
for a while.

Saturday - Christmas day  
off to the family lunch  
overlooking the yachts  
in the bay. Lovely day

First time we've seen  
sunshine for a while.  
Now the shirt is all packed  
ready for the next leg of  
the journey.  
Megan (Madamemoirity)!

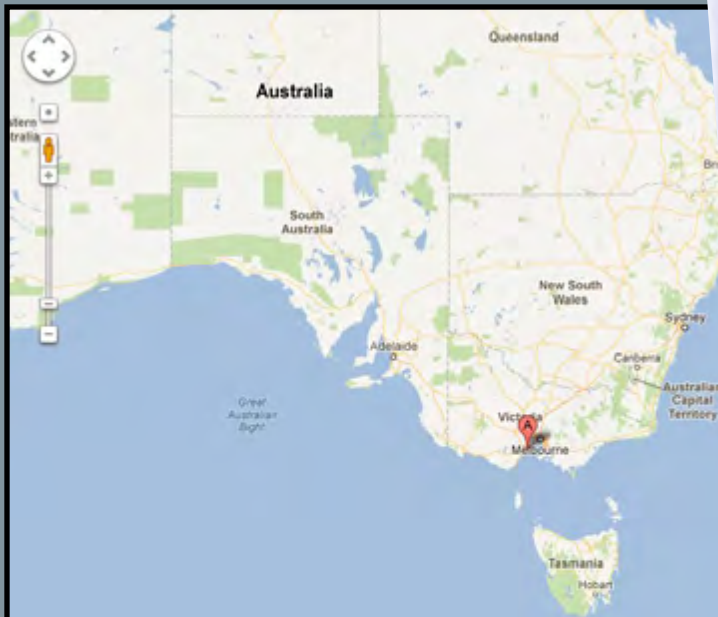




GEELONG, VIC. AUSTRALIA 2-1-12  
THE SHIRT ARRIVED 30/12/11 AND WITH  
LITTLE TIME I MANAGED TO  
ORGANIZE A GEELONG PXL GATHERING  
SO THAT ALL GEELONG MEMBERS  
COULD BE INVOLVED.  
MYSELF GREG (WALLY WALTERS) LISA  
(GREENACRES) AND SHERIDAN (SHERIDAN)  
GOT TOGETHER AT THE WATERFRONT  
FOR SOME PHOTOS, DRINKS AND  
LAUGHS. IT WAS GOOD TO MEET  
FELLOW MEMBERS AND ENJOY  
EACH OTHERS COMPANY.  
NOW THE SHIRT IS BEING REPACKED  
AND READY TO BE POSTED TO  
CONTINUE ITS LONG JOURNEY



AROUND THE GLOBE.  
THANKS ROB AND ELKE FOR  
ALL YOUR EFFORTS IN  
BRINGING OUR COMMUNITY  
CLOSER TOGETHER.  
CHEERS, ROBERT (SOLKOS)





## Wilmot, Rural Tasmania. Australia.

I arrived on Monday evening, January 09, 2012.  
The weather was warm. However, because Scratzilla and Evil Gnome (Mother and Son) live on a farm it took some time for them to let me out of the post pack.

Tuesday: raining, I was left inside the post pack.-listened to Evil Gnome play guitar.

Wednesday: raining. Went on family outing – sun came out for a few short hours.

First stop: "Sheffield – The Town of murals."

Second stop: The Sprayton Cherry Farm. Feast of Fresh Cherries..  
YEAH!

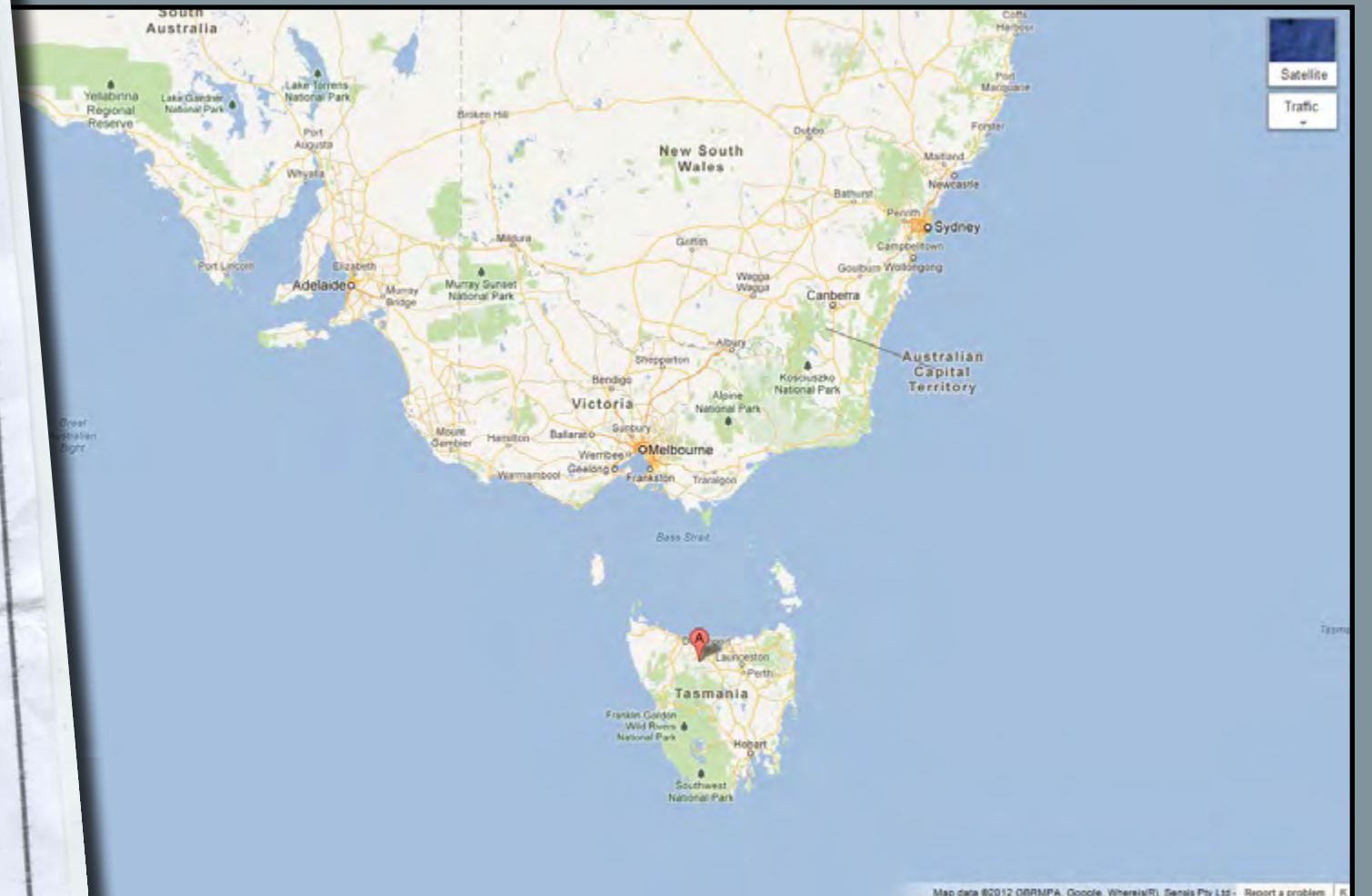
Final stop of the day: Devonport. Stopped to smell the roses.

Thursday- Family tried to get a photo with Tasmanian Devil.  
However due to the time factor it was not achievable, I was left in post pack AGAIN®. Not so bad at lest it was warm in there, outside was 6 C's and it's SUMMER.

Friday – Hard decision was made, I wanted to stay for the weekend and hopefully go on a photo shot, however, the weather report says it maybe a wet weekend. Taking in the time factors and how far I have to travel, I have decided to fly on to NZ.

THANKS TO ALL AT PXLEYES FOR MAKING MY FAMILY AND ME A PART OF THE TRAVELING SHIRT- IT'S BEEN AN EXPERIENCE WE WILL NEVER FORGET.

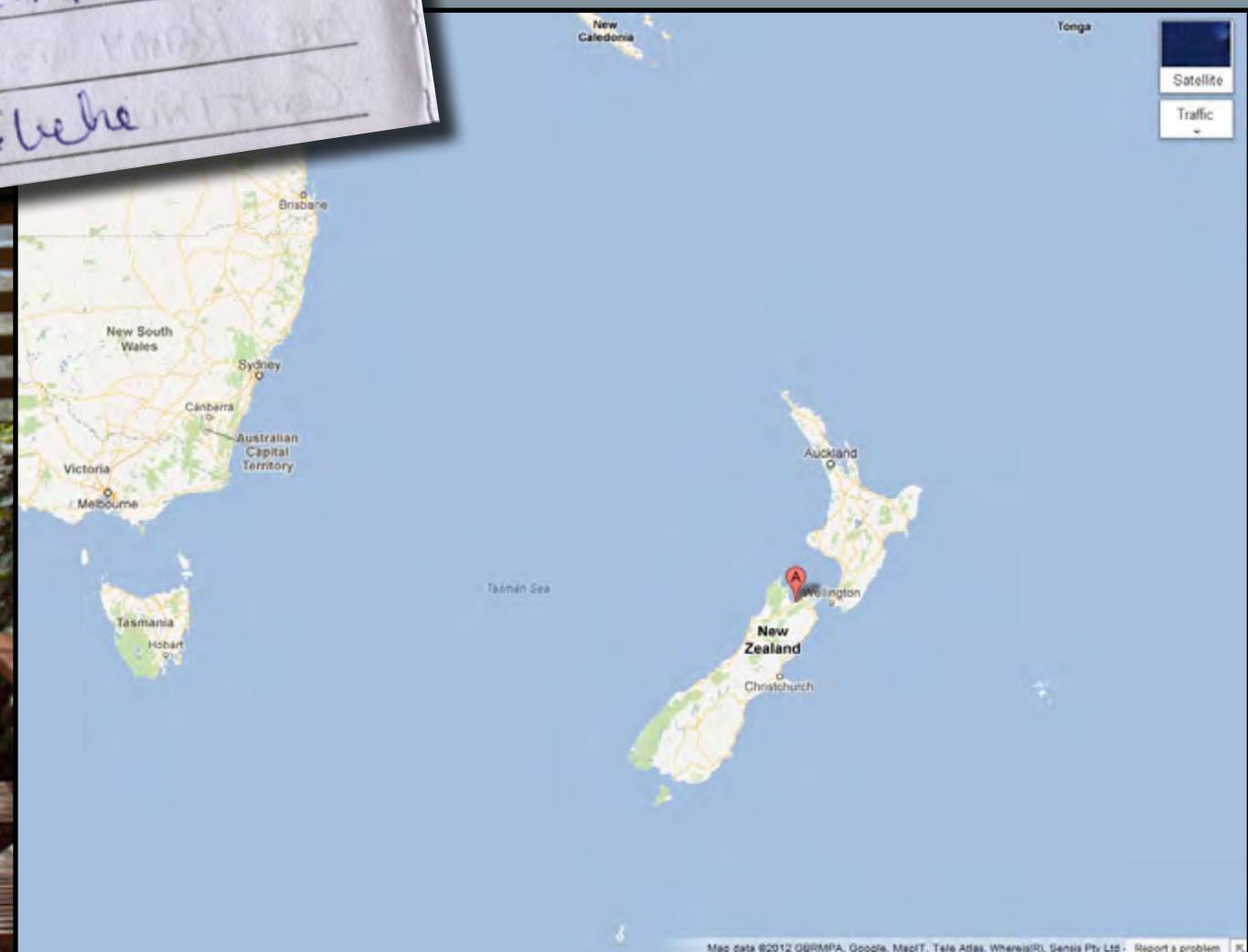
Cookie ( Charmaine) AKA Scratzilla (1) & Jacob  
AKA Evil Gnome



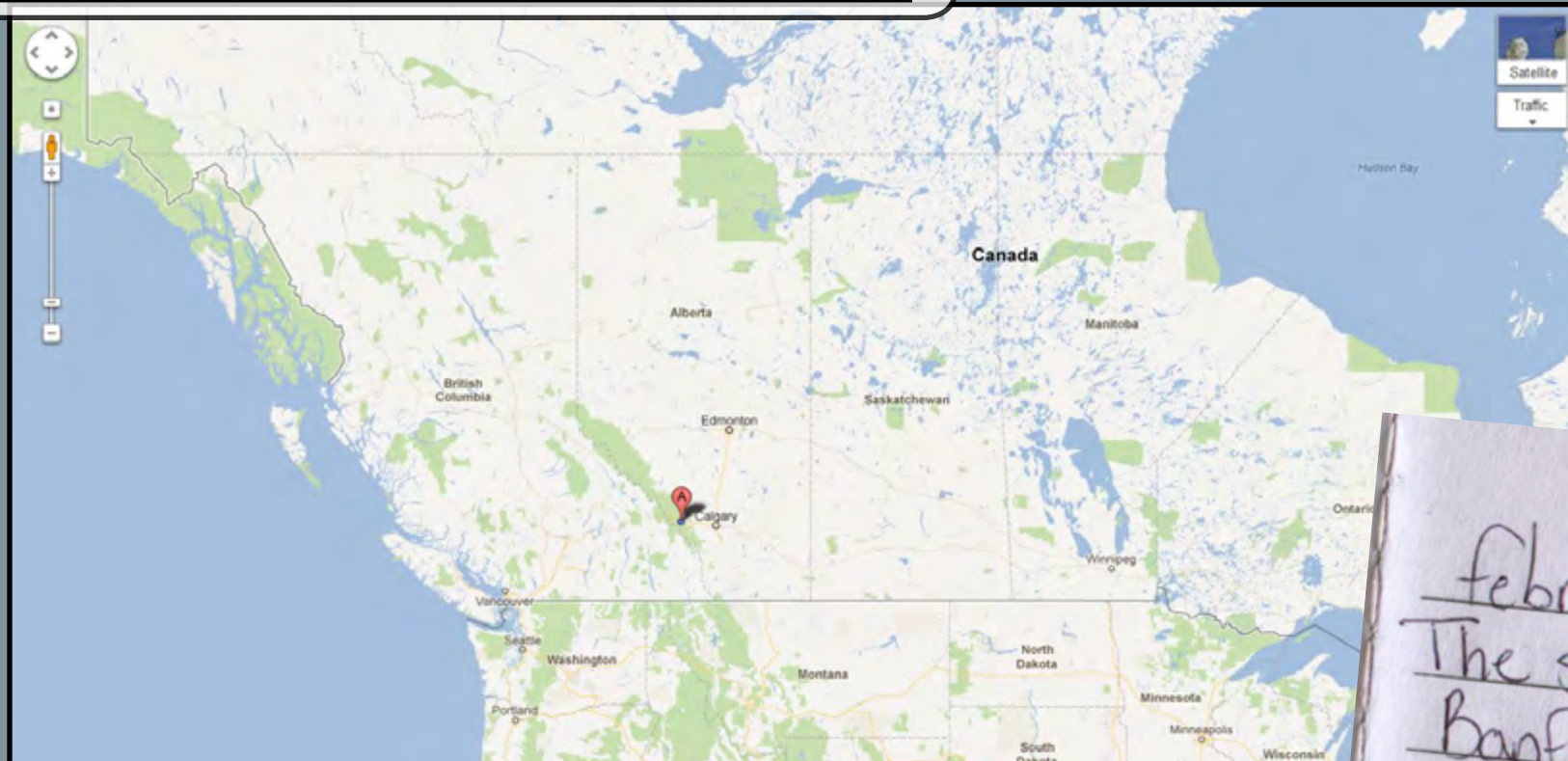


Monday 23 Jan Nelson  
Shirt arrived Friday  
and has had a good  
look around sunny Nelson  
and is now on it's way  
to more adventures in  
Canada

Nikehe







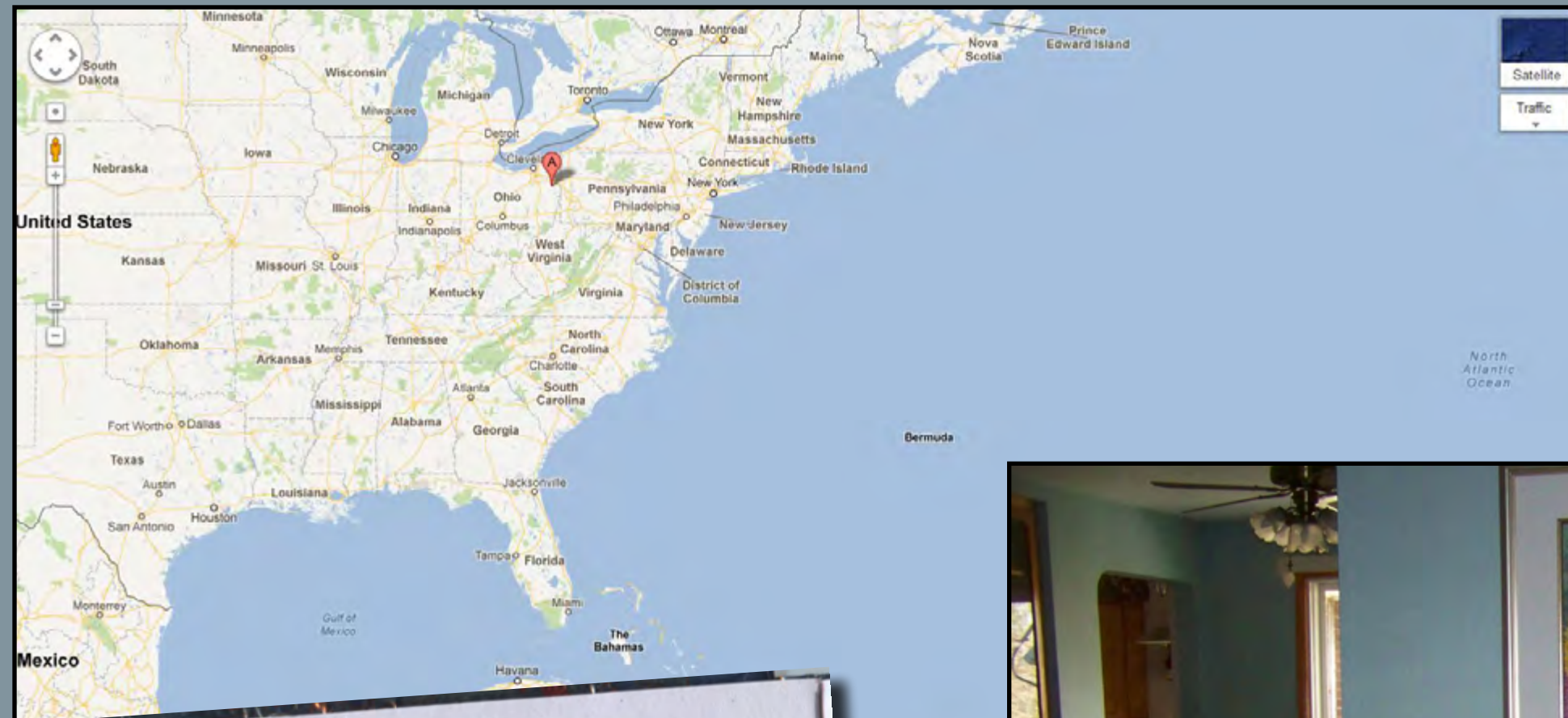
February 2nd, Banff, AB, Canada.  
 The shirt arrived safely in  
 Banff National Park, with  
 the sun and warm weather,  
 apparently. After his first  
 day in Canada, the shirt was  
 taken all the way up to  
 Mt. Sulphur, which is  
 about 8000 ft. of elevation!  
 I am now sending the shirt  
 to a much warmer place  
 at sea level :)  
 - mikael (mikaelBG)



Feb. 24 2012  
 Sheri's Amanda's trip to  
 Jacksonville. Such a good  
 idea this is! The shirt  
 will see more in its life  
 than we ever could imagine  
 seeing but now its on its  
 way to the next place.  
 Downtown was so  
 beautiful! River flowing, blue  
 skies & awesome views!  
 Cold weather here its  
 comes!  
 Amanda (Mama) (Carter)  
 Sheri (Rbsgrl)



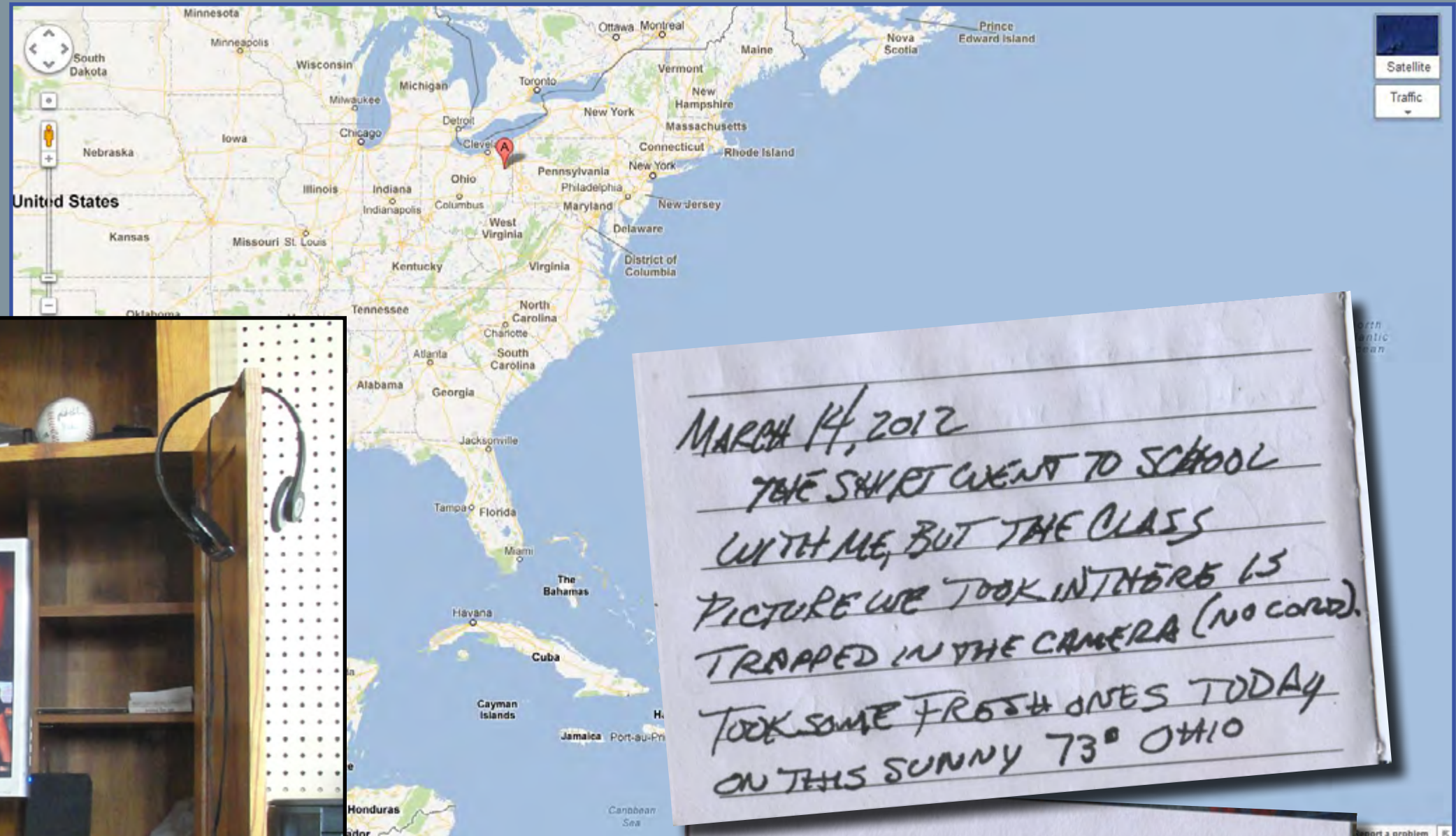




Lois Mountz - Artgirl 1935  
 March 13, 2012 Damascus, Ohio  
 Wore the shirt to my folk  
 group meeting in Salem, OH  
 and serenaded the little  
 traveling family. Then  
 passed it onto my son, Steve.  
 Thanks for this fun  
 Project!



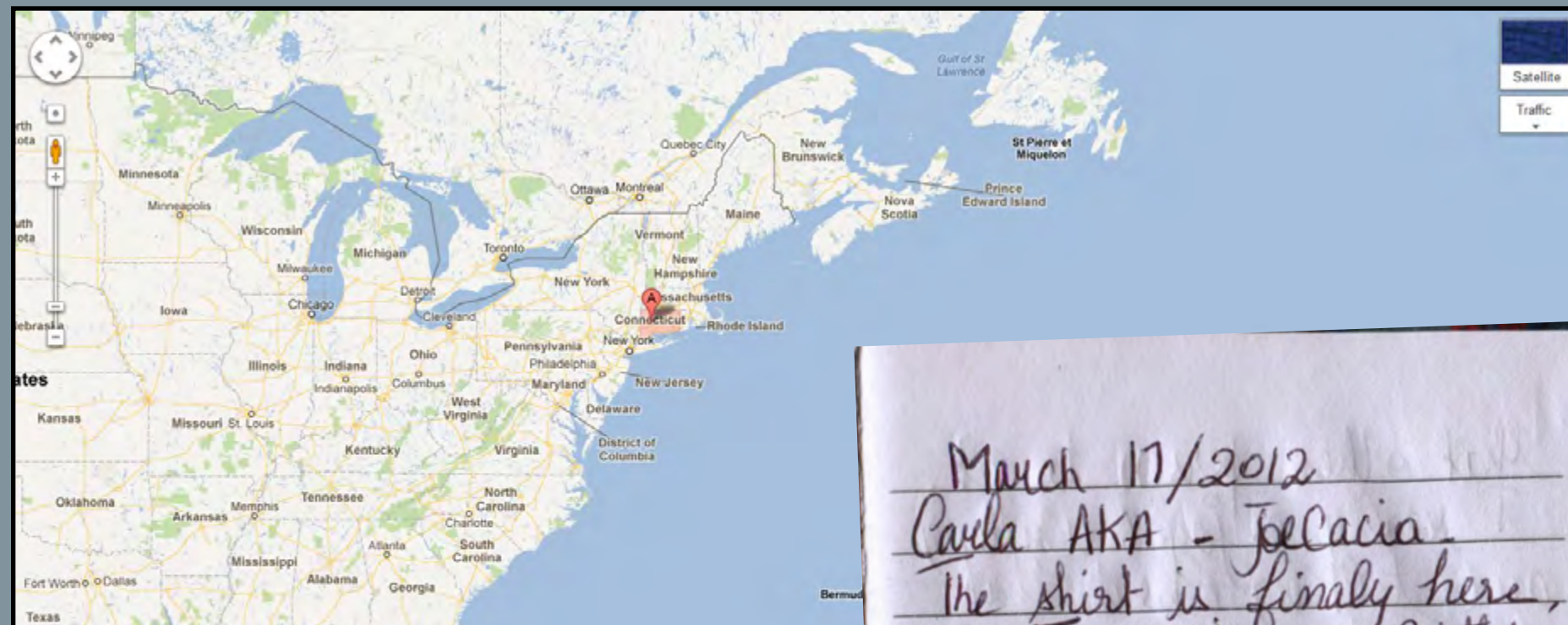




MARCH 14, 2012  
THE SHIRT WENT TO SCHOOL  
WITH ME, BUT THE CLASS  
PICTURE WE TOOK IN THERE IS  
TRAPPED IN THE CAMERA (NO CORD).  
TOOK SOME FROSTY ONES TODAY  
ON THIS SUNNY 73° OHIO

DAY - HAPPY CHOPPING PXLEYES  
PEOPLE!  
STEVE MOUNTZ  
AKA - FINGENVY





March 17/2012  
 Carla AKA - pelacia  
 The shirt is finally here,  
 in CT, it is my Birthday  
 and Saint Patrick's day...  
 What a joy!  
 Rob told me the shirt  
 already traveled 39,820.569 Km  
 so that's it, the shirt is  
 staying with me 😊  
 why do I have to have  
 balloons? Now I need to  
 let that shirt float over the  
 rift!!! Ahhh, the shirt is  
 going again, waiting for

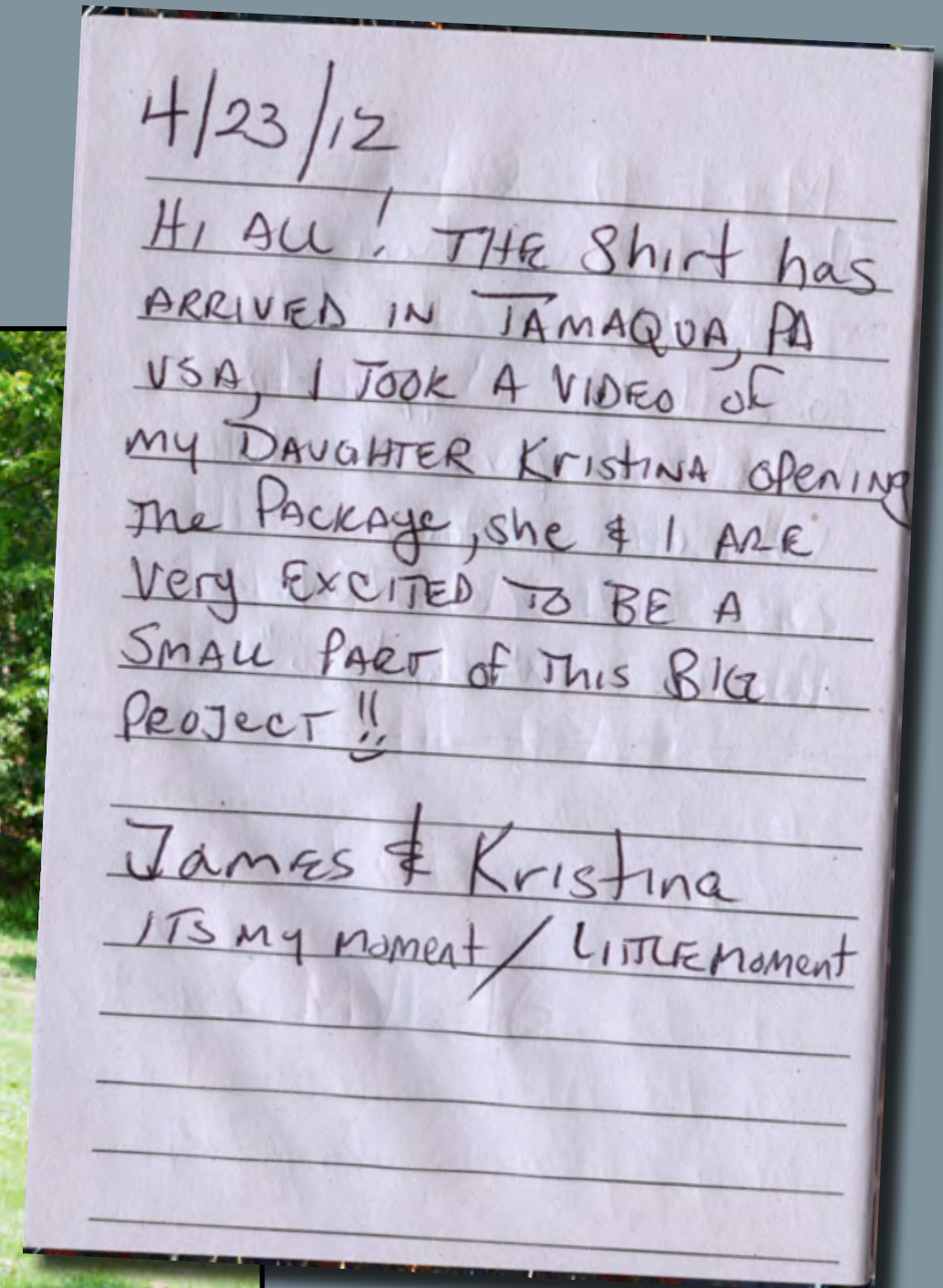
that other person to get.  
 I really enjoyed writing  
 and talking about that  
 shirt, it is a great idea  
 to know how far it  
 went and how much  
 more people it will see.  
 Hello to everyone after  
 me in this wonderful  
 journey... See you  
 all at Pxeyes.  
 with love  
 Carla  
 pelacia.



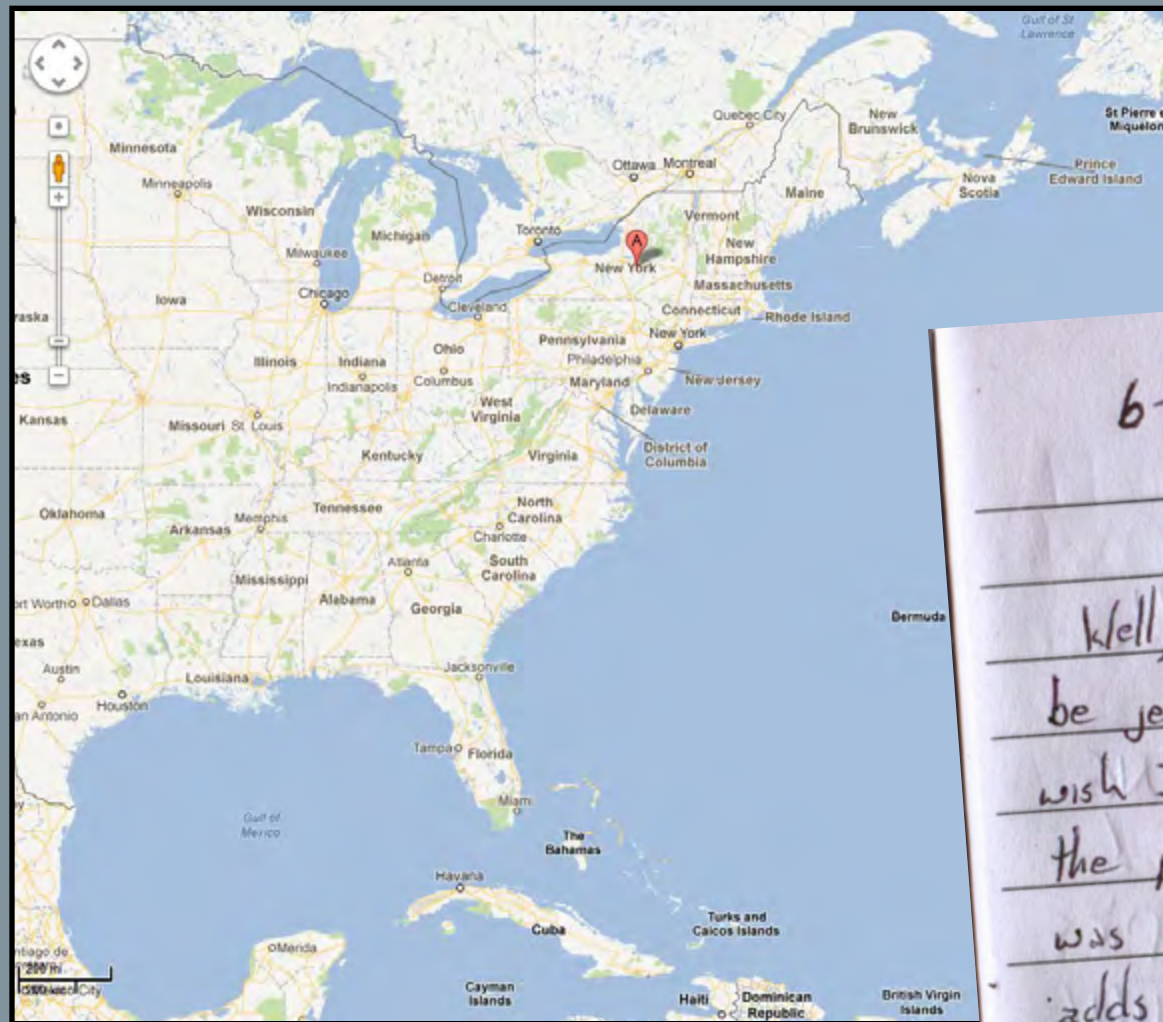
The Shirk is here +  
I finally got to take  
some shots. Happy to  
have been part of this  
whole experience.  
Cees Toth  
"captgeo"







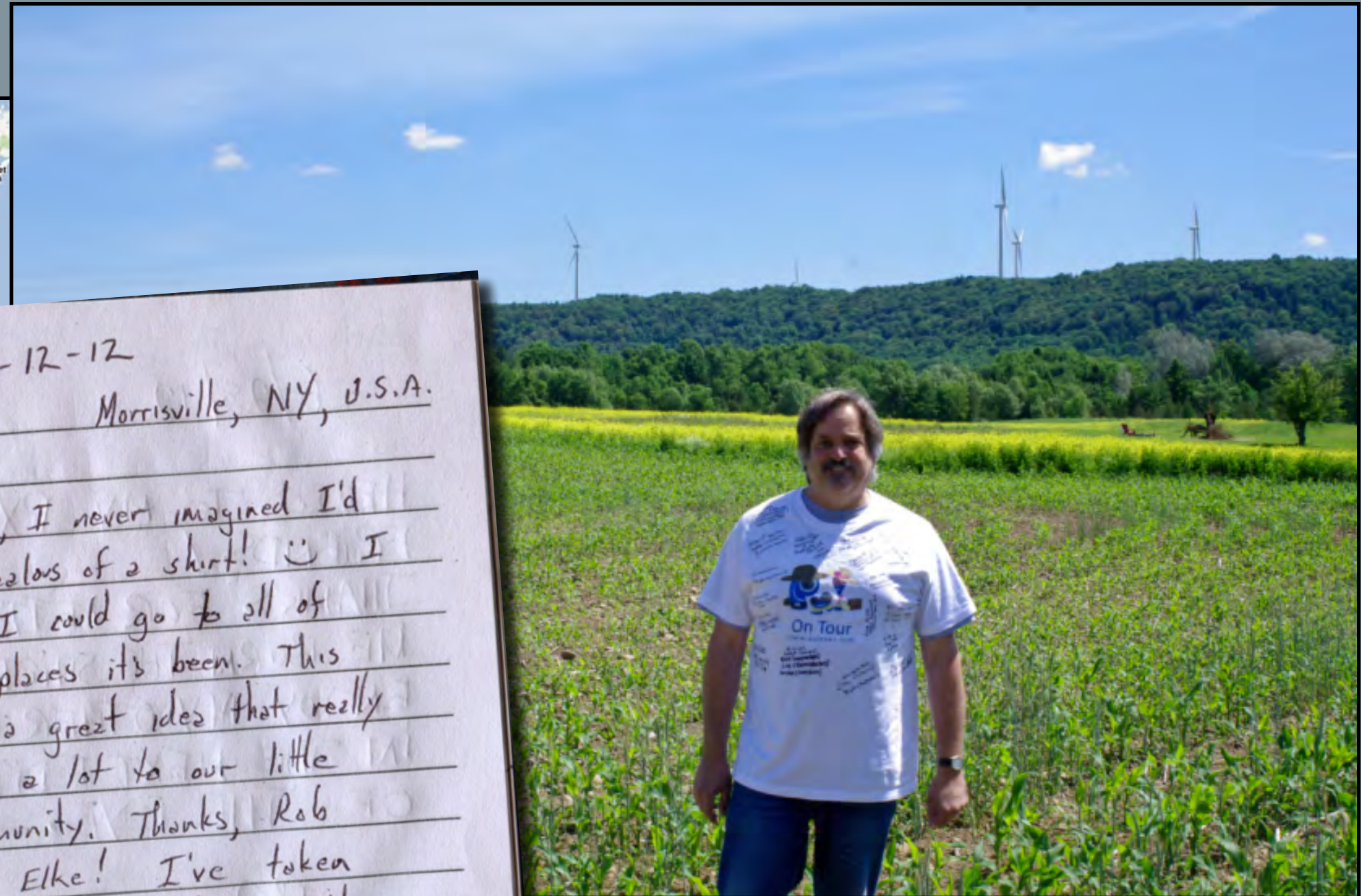




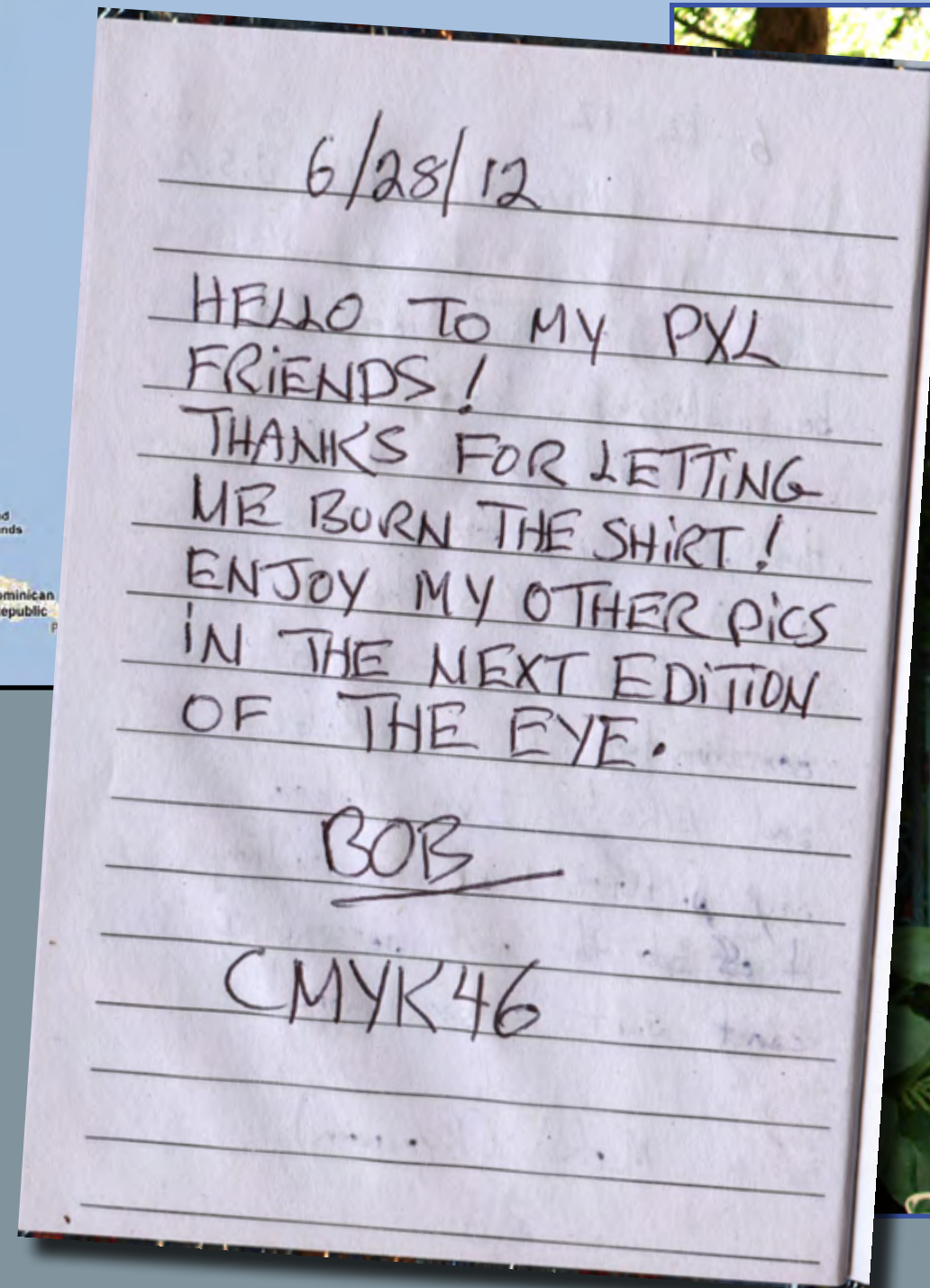
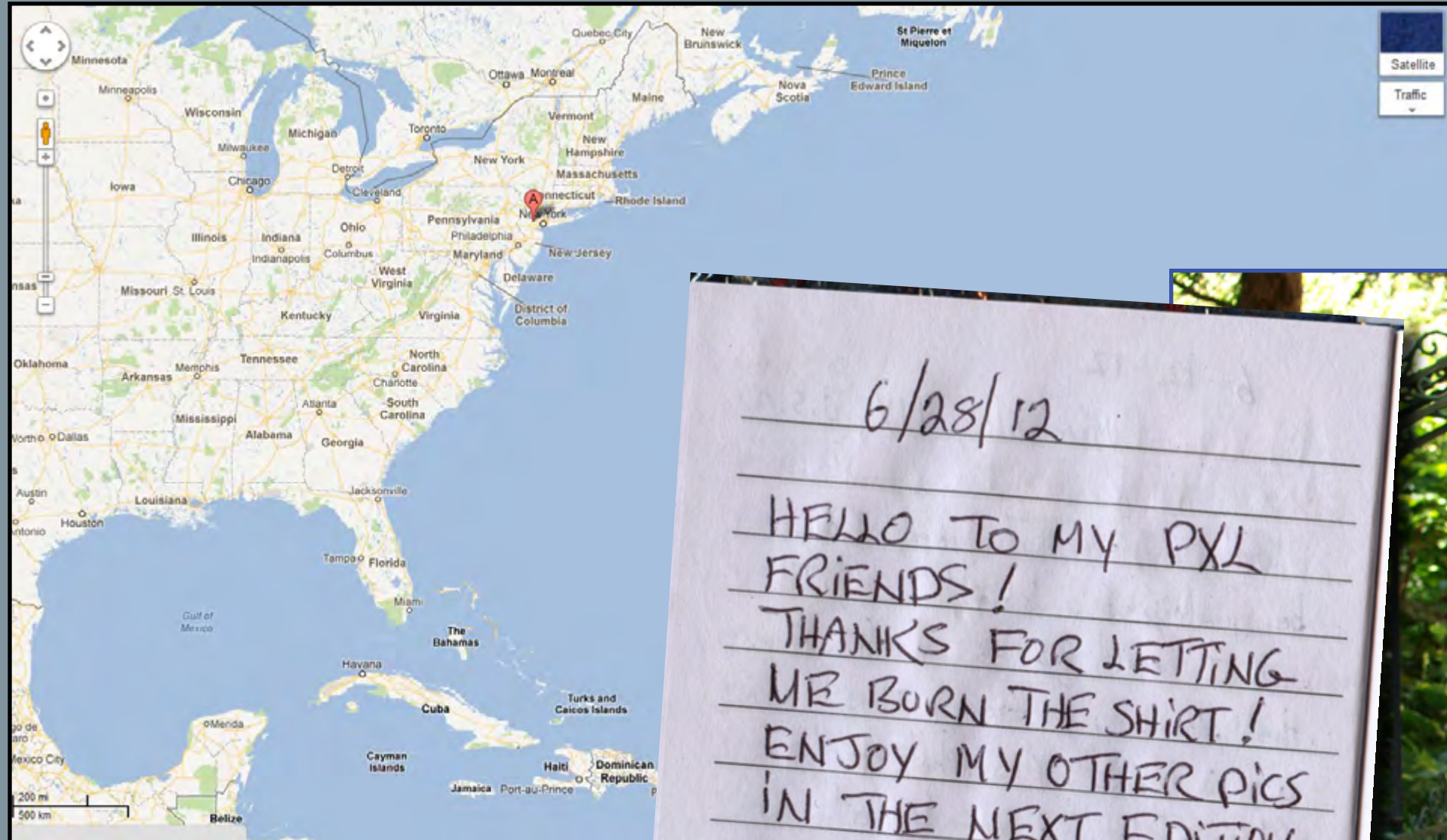
6-12-12  
Morrisville, NY, U.S.A.

Well, I never imagined I'd be jealous of a shirt! 😊 I wish I could go to all of the places it's been. This was a great idea that really adds a lot to our little community. Thanks, Rob and Elke! I've taken my pictures and am sending it off to the next person. I can't wait to see more!

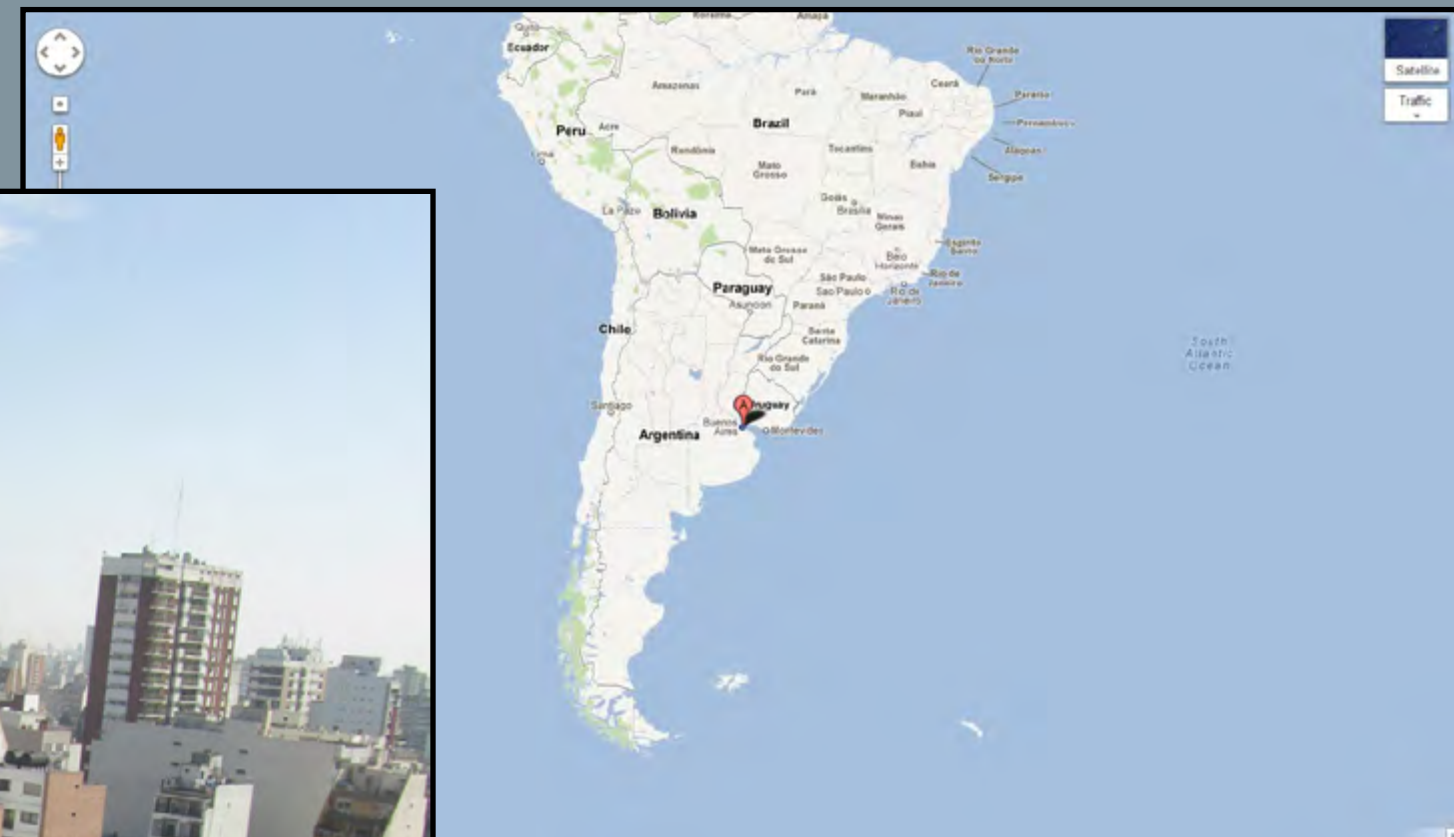
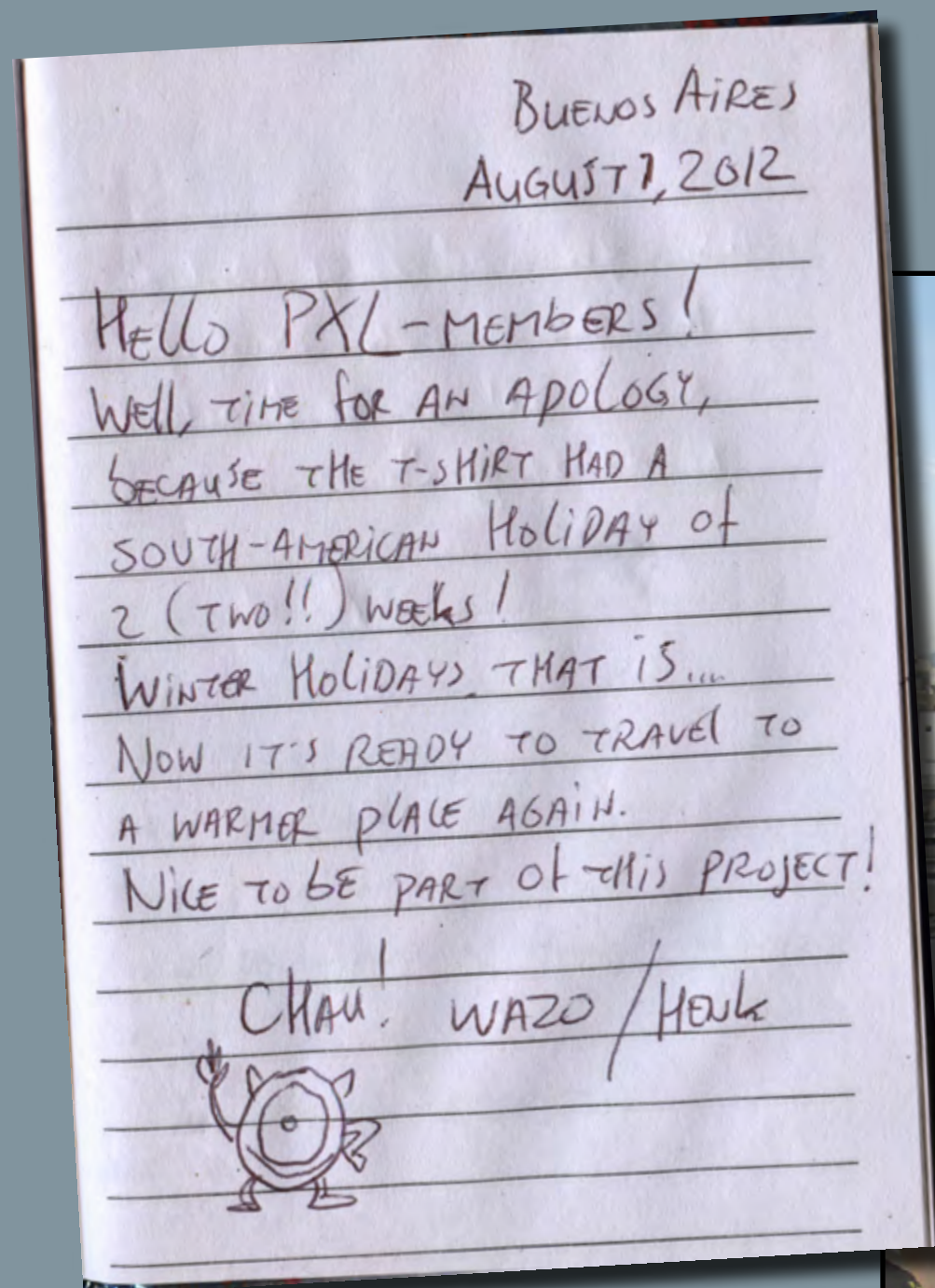
Mark (Kyrre.com)













09.12.12  
Philippines

September 12, the shirt arrived,  
we had quite an adventure  
together and I can't wait  
to share it with you.

Tomorrow I'm going to send it  
back to Germany as Rob said,  
I'm lucky enough to have had  
this weekend with the shirt  
before pxl on tour ends. I'm so  
glad to be part of this! Thank you  
Rob & Elke for your effort to make  
this project happen.

R.B.

Karol ☺

P.S. I've read every word in  
this journal, its wonderful  
to see pxl members' actual  
handwriting!!

Karol







OCTOBER 1, 2012.

How EXCITING! THE PXL ON TOUR SHIRT IS BACK AND MADE A FULL CIRCLE AROUND THE WORLD.

THE DIARY IS SOOOO FUN TO READ, LOOKING AT WHO SIGNED THE SHIRT, THINKING WHERE IS HAS BEEN MAKES ME, LIKE KYRIGOM SAID, JEALOUS ON A SHIRT.

Pob.



October 1st 2012

I have to be honest, I didn't think, that the shirt would survive the whole year. But it arrived safely back in Celle.

And I'm absolutely with Karol on this! I just love to see the different hand-writings!

Elke (Celaina)

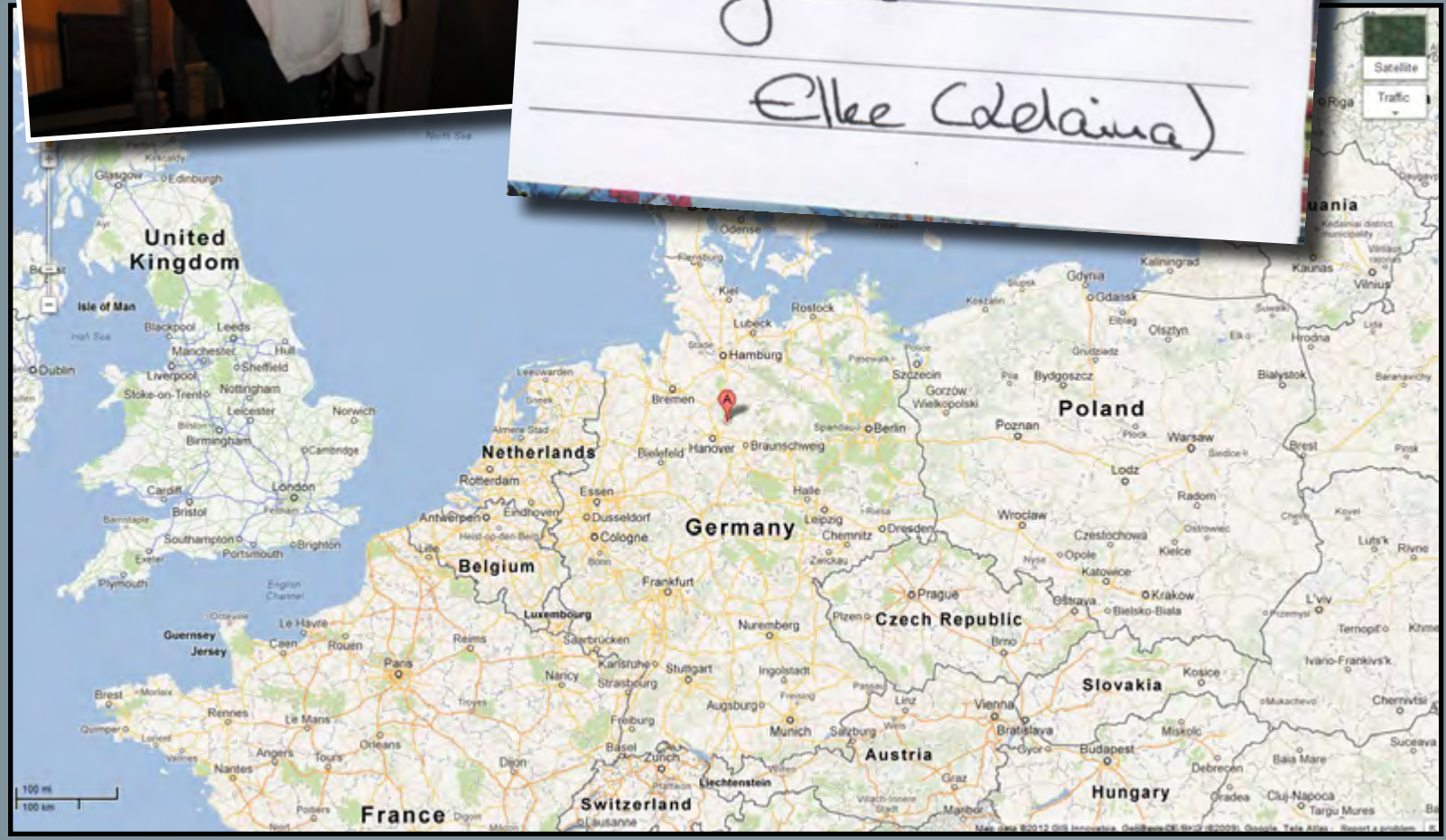






photo by jeaniblog

PXL ON TOUR #1 is done, which leaves us to announce who wins the shirt and send it of.

Well the final distance is **47,710.694** km which makes that we have 2 winners: **Afshaniq & Iquraishi**. Luckily they live together so we do not have to cut the shirt in 2. This means the designer of the logo on the shirt, Iquraishi, get's to keep the shirt in the end.

**Congrats to both!**

We will send the shirt to them early December. This because we want to start a 2nd round 'PXL ON TOUR', this one a bit different. It will not be a T-shirt this time but a teddybear of some kind, it will not be one year but 100,000 km and the recipiants will not have to sign it but attach something to it with their name on it. This can either be some clothing or a label or whatever they want. If Afshaniq & Iquraishi agree they will be the ones who kick 'PXL ON TOUR 2' off. But before we send it of we'd like to have at least 20 participants registered.

If you want to participate you need to be a member of PXLEYES, have at least 10 entries made and still active, if you qualify you can register **here**. Those who participated in the first round are welcome but we also want new names on the list!





the EYE

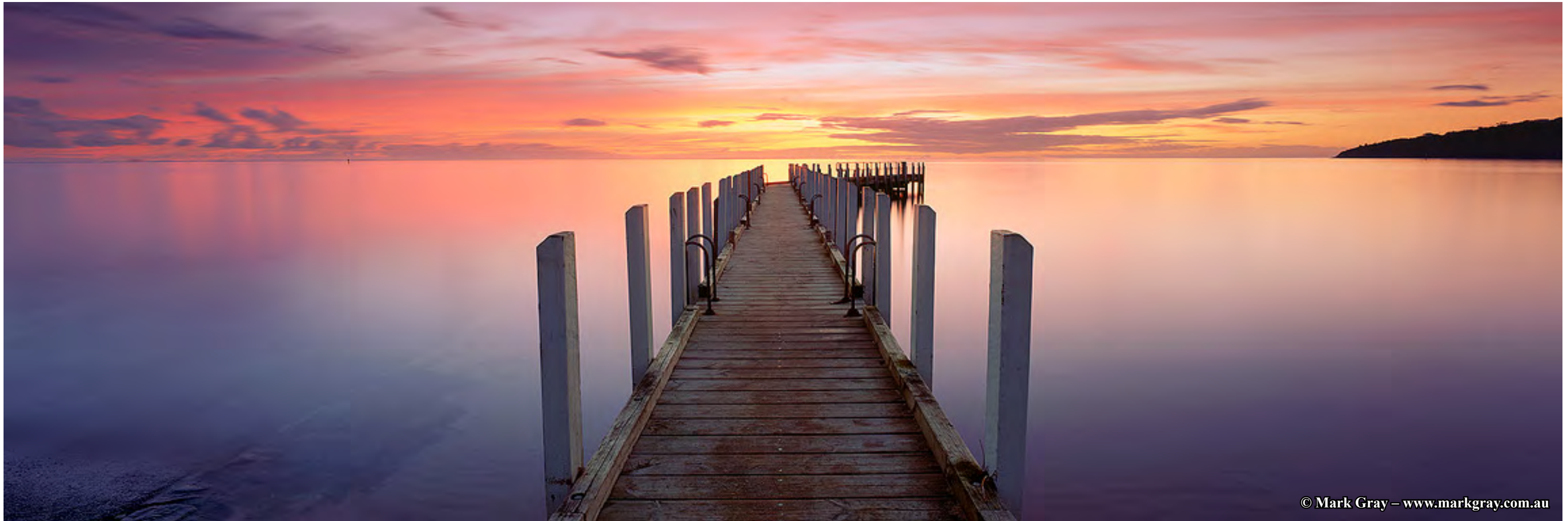
MARK  
GRAY



© Mark Gray – [www.markgray.com.au](http://www.markgray.com.au)

**"What keeps getting me out of bed in the morning is the goal to share the beauty of God's creation with the rest of the world"**





© Mark Gray – [www.markgray.com.au](http://www.markgray.com.au)

**“Mark Gray, 31 years old, was born in Australia and his graduation is in Web Design. Despite working on the area for 7 years, it was only when he met his wife, Suzy Baryczka, that he realized his true passion was photography. Nowadays, Mark doesn’t only photograph nature and its beauty; he also produces workshops that are attended by photographers from all over the world.”**

**Hello Mark. You’re a renowned artist in the photography world. Would you like to introduce yourself and explain why have you chosen photography as your career?**

Thank you. I am a professional photographer based in Australia who is specialized in panoramic photography of landscapes from across Australia and beyond. I sell my photographs as high end limited edition prints to a domestic and international market through our 3 galleries – Mornington, Merimbula and Online.

I personally chose landscape photography as a career after developing a passion for travelling and spending time alone in the wilderness. I have never had any interest in how a camera

operates, but despite this; I learned the mechanics and technical skills required to capture the incredible moments that I experience in nature. The end goal is what keeps getting me out of bed in the morning; being able to share the beauty of God’s creation with the rest of the world.

**Who’s really the man behind the artist?**

How do you spend your free time? Do you have any other passion besides photography? It’s always hard to answer a question like that, however people tell me I am quite down to earth although highly strung at times. I certainly have a high level of motivation and perse-



**You categorize yourself as a landscape photographer. What's so special about photographing landscapes? What makes it different from other genres?**

You will find that most landscape photographers are built in a particular way. Generally speaking; they like being outdoors, getting back to nature and most of them can't stand crowds of any kind. Most importantly, they have a great appreciation for the beauty of nature and the amazing moments that can be experienced in the outdoors.

I certainly fit that description and as such don't enjoy photographing people, wildlife or subjects other than landscapes.

verance which has helped me achieve a lot in my photography career.

Any free time I get (which is very little!) is mainly spent hanging out with my beautiful wife Suzy. When time allows I enjoy shark fishing on remote beaches at night and during winter I always hit the slopes with my snowboard. As you can probably tell, the outdoors is my playground!

**Equipment is one of the most important conditions to increase performance. Can you explain the importance of photography gear and which one do you prefer to produce your works?**

When shooting landscapes the ultimate goal is to capture enough resolution and quality so that you can blow your photographs up nice and large to display them on the wall without any quality loss. To achieve this, significant investment is required in a high end camera that outputs plenty of resolution. A digital SLR with at least 20 megapixels is a good starting point for amateurs and will allow you to blow your prints up to around 1 metre wide at an acceptable quality. A high quality, ultra-wide prime lens should also be on the shopping

list (zoom lenses are okay but aren't quite as sharp). A medium to heavy weight tripod of at least 2.5kg (preferably more) is also mandatory as most landscapes are shot using slow shutter speeds. When you are outdoors there is often wind around which can cause camera shake on light weight tripods resulting in soft, blurred photographs.

Personally, I have used many cameras over the years but now choose one particular camera over all else – a professional Linhof Technorama 617s III. This is a large format panoramic film camera that captures 6x17cm transparencies (slide film). Once scanned, each photograph is equivalent to a 160 megapixel digital file which enables me to blow my prints up to any size while retaining pin sharp quality. I use



© Mark Gray – [www.markgray.com.au](http://www.markgray.com.au)



the 72mm and 90mm ultra-wide prime Schneider Lenses which are equivalent to 15mm and 19mm lenses on a full frame SLR. Being German made, the optical quality of these lenses is second to none.

I use a medium weight Manfrotto tripod that weighs approx. 4kg and I'm currently looking at investing in an additional heavier 8kg tripod which will allow me to shoot on days with extreme wind and even when there is waves crashing around my tripod.

**Do you use any software to retouch your photographs? If yes, which one?**

As a landscape photographer I simply don't enjoy spending time sitting in front of a computer and would prefer to be outdoors in the wild with my camera. Therefore I aim to get as much right as possible 'in camera' to eliminate or at least minimize the time required in post-production. Having said that, when necessary I do make some slight adjustments to a photograph using Photoshop alone. This is most commonly to improve exposures by increasing shadow detail, recovering highlights and selectively adjusting contrast/brightness levels in my photographs.

The biggest challenge with shooting slide film

is that it only has a dynamic range of 4-5 stops which is far less than our eye's dynamic range (approximately 22-24 stops). Because of this, more post-production work is often required on a film shot to get exposures looking close to how my eyes saw the scene.

**Water seems to be one of your main subject themes. Would you like to clarify this particular interest of yours?**

I am naturally drawn to water (particularly the ocean) and have chosen to live near the beach for the last 3 years for that very reason. It makes me calm and provides respite from any stress that I may be experiencing in my life. I do the majority of my shooting along the coast

for that reason but I am also drawn to the Alps, particularly during winter when there is plenty of snow.

**Is there any specific technique or equipment required to photograph waterscapes?**

At the end of the day, any camera and lens will do the job providing you have a good solid tripod. Using a polarizer filter is certainly helpful as it cuts through any glare that is present in your scene. This can increase the contrast of your photo and even allow you to see right down to the bottom of shallow lakes or rock-pools.

The shutter speed has a big impact on the



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end result of a seascape photograph. I usually prefer to work with slow shutter speeds which create a misty effect when shooting waterfalls or breaking waves. Fast shutter speeds can also be used creatively to freeze the motion of breaking waves (or waterfalls) which can give a very different but equally creative result.

**Waterscapes have been giving you many awards recently, take for example your Reef Dreaming shot (see above). Does this fact surprise you?**

Yes, you are right, in fact Reef Dreaming is currently my most awarded photograph, having received 5 International Awards to date. It was a challenging shoot and it's not your typical seascape photograph because it was shot with a fast shutter speed while hanging out of a helicopter. It's always encouraging to receive awards and I think people are naturally drawn to water in general (including myself and competition judges). Some of my best work features water and this is most likely a reflection of where I spend most of my time shooting.

**How do you capture the vibrant and spectacular lights present in your works?**

The key to capturing the colors that you see in my photographs is simply being in the right place at the right time. There are no short cuts and you have to put long hours in to get results. In my experience if you visit the same location at sunrise every morning for a week, you will most likely experience only one colorful sunrise, any more than that and you are extremely lucky. The peak of any colorful sunrise will most likely only last for a couple

of minutes (sometimes even seconds). To ensure you don't miss this brief window of opportunity, I highly advise arriving on location well before the sunrise. Once there, setup your gear and the waiting game begins. High motivation and eternal patience is required to capture the best possible light. At some locations I have been known to wait for up to 6 hours just to capture the right conditions.



**Would you like to explore new photography fields in the future? If yes, which would be your first option?**

As digital technology improves I am leaning towards exploring more traditional format landscape photography in a 3:2 ratio and breaking myself out of the 'panoramic' mould. The current square format of all medium format digital camera's does not appeal to me but some of the new digital SLR's that have been released recently offer incredible resolution close to 40 megapixels with a dynamic range of 14 stops. Some locations just don't suit panoramic format and this will be a welcome change for me having shot for many years on Velvia 50, a slide film with a dynamic range of only 4-5 stops.

I would also like to do more Aerial Photography of landscapes and perhaps try my hand at some macro work as well.

**What do you think it takes to become a great photographer? Do you have any tips for novices?**

Obviously photographic skill is very important but I was also told early in my career that in order to be successful in this industry you need to be a better marketer than a photographer. After many years in the industry, I can verify that this is most certainly true. Unfortunately, I have seen many highly talented photographers over the years stuck in their day jobs simply because they

have no idea how to market themselves. I was fortunate when I first turned my hand to photography as I had 5 years of experience in Internet Marketing. This enabled me to build my business and brand very quickly online. For amateur photographer's out there wishing to become professional, I would suggest reading up on marketing techniques to help build your own business.

**In your opinion, what makes an image a great photograph?**

To me, the most important element in any photograph is 'light'. A boring subject can still make a great photograph with excellent light, whereas the most interesting subject in the world will make an uninteresting photograph with poor quality light. Secondly, Composition and Exposure is also important, a landscape photograph should be correctly exposed and engage the viewer, keeping them viewing the photograph for a long time. Finally, the technical aspects should also be considered. In a traditional landscape photograph, the entire image should be noise free and pin sharp with everything in focus.

- Marta (Akassa) -



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TITLE: Warrior  
CREATED BY: IDt8r  
CONTEST: *Bump on Log*

TITLE: Butterfly  
CREATED BY: IDt8r  
CONTEST: *Ancient Gear Box*







**TITLE:** Meow  
**CREATED BY:** IDt8r  
**CONTEST:** *Human Animal*



**TITLE:** Aerodrome City  
**CREATED BY:** Spaceranger  
**CONTEST:** *Cloud Cities 2*

**TITLE:** Such a Cutie  
**CREATED BY:** Shipleygirl  
**CONTEST:** *Imagination*







**TITLE:** Nurse  
**CREATED BY:** Elemare  
**CONTEST:** *Imagination*



**TITLE:** Beauty Lost  
**CREATED BY:** Elemare  
**CONTEST:** *Zombiefy*



**TITLE:** My Sweet  
**CREATED BY:** TwilightMuse  
**CONTEST:** *Mixed Media 35*



**TITLE:** Symposium  
**CREATED BY:** Karaflazz  
**CONTEST:** *Fruit Still Life 2*



**TITLE:** Two to tango  
**CREATED BY:** Remsphoto  
**CONTEST:** *Backyard Bugs*





TITLE: Just a Smoke...  
CREATED BY: Karaflazz  
CONTEST: Hats

TITLE: MyLittleAlien  
CREATED BY: Laulei  
CONTEST: Backyard Bugs



TITLE: Who did it?  
CREATED BY: WYSIWYG  
CONTEST: Twentyfive pics 2





**TITLE:** Peony Pastels  
**CREATED BY:** © epsilon  
**CONTEST:** *Pastels*



**TITLE:** After the Rain  
**CREATED BY:** Kathyw  
**CONTEST:** *The Unique Roses*



**TITLE:** 25 Planets  
**CREATED BY:** Roan  
**CONTEST:** *Twentyfive Pics 2*





**Hi, my name is Greg Walters. I was born in a small town in the Western District of Victoria called Terang where we lived until I was five.**

**THE EYE**

Then my family, consisting of Mum, Dad and my three brothers Steven, Trevor and Jason and I left for the big smoke of Geelong.



We moved to a suburb of Geelong called Breakwater where I lived with my parents until the age of seventeen.

At that time I left school and started working at Preston Motors, a Holden Distributorship in Geelong, working Back and Front Counter. After 18 years as a Sales Representative I became Parts Manager, the position I hold today.

I left home and moved into a one bedroom unit two minutes' walk from work. Back then I worked three jobs and had about 2 hours a day sleep and still had enough energy to party on the weekend.





From the ages of 15 to about 24 I played tennis, golf and football (Australian Rules) but tennis is where I met my future wife Justyne.

After several years of being partners on the tennis court, we started to go out together. In 1993 Justyne and I were married and move into a house back in our old stomping ground of Breakwater, Whittington which we still live there to this day. It is handy to the city, shops and schools and also only minutes drive from both our parents



In March 2007 a mate Rob (Solkee) mentioned a Photoshop web site called Photoshop Talent (pre PXL) that he was a member of and suggested I take a look. This was the introduction to my photo manipulation interest, only doing a bit of photo manipulation as a hobby for the family and friends. The site taught me a lot and after about a year I was asked to become a MOD and joined this great team. I'm not great at taking photos as you can see so manipulation comes very handy at times.

I haven't entered too many contests lately but have been getting that bug back and hope to have an entry soon. With hundreds of photo I've taken over the years they should come in handy.



In March of 2008 arrived my best work yet, my little daughter Isabella Rose. She was six weeks early but healthy and after three long weeks in intensive care she arrived home and we started our small but complete family.

My hobbies these days include golf and ten pin bowling. If I'm not working I'm playing golf, Saturday's are reserved for golf. I've been playing golf since I was about thirteen and haven't missed Saturday day golf for as long as I can remember. I'm lucky enough to be a life member of the Queens Park Golf Club due to my eighteen years on the committee. I've held nearly every position there, all except President.



But I always have my Sunday's as Family Day, the best day of the week. With a four year old there are always things to do and she keeps me pretty busy.





# Photographing fountains

When out and about, if you live in a town we may come across some lovely fountains, or if in the country, small waterfalls, just made for a lovely photo, but what setting.

For this series, I have kept the ISO at 100, as I wanted as minimal amount of noise, or grain as we used to call it in the days of film. Noise is not always a bad thing and you get less noise if exposing correctly and use a higher ISO, than under exposing and then fixing in an editing program.



This photo was taken at 1/250 sec and f4. The shorter you time is the more you need to open the lens. It can be hard to get the mind around the fact the f4 is large than f16. The more you open the lens the less Depth of Field, but as I was using a wide angle here, I could get away with it.

At 1/250 sec I could easily had hold the camera, but I wanted photos at a much slower speed too. I didn't have a tripod, but looked around for a place where I could set my camera, and found a very convenient rubbish bin.

For a little more DOF but still freezing the water, I used 1/125sec and f6.7







I now wanted to get the water more flowing and still keep it at a time where I could have hand held the camera, so I used 1/60 sec and closed down to f9.5.

More DOF, but not really the smooth silky water I wanted.

Now I'm starting to get the effect I wanted, 1/15sec and f19. I could not have handheld the camera at that slow speed, used to be able to when I was in my teens. Even now I might have got away with it if I had some thing to lean against.





1/8 sec and f22. This one is really smooth. I was lucky that it wasn't too bright where I was taking the photos. Often when you want to do this kind of photos it's too bright to get the long exposures even when the lens is closed right down. Some lenses have even smaller f-stops, like f27, f32, f45.



1/4 sec and f22, this one was a little overexposed, but I corrected that in Lightroom

So how much more light does the different f-stops give. F4 lets in twice as much light as f8, f16 halves the amount of light again.

With the great digital cameras these days we don't really need to do the math, decided on if you want to use aperture control or time control.

For aperture control you set the f-stop and the camera works out the time. For time control you set the time, 1/60 etc and the camera decides on the f-stop.

- Vibeke (Friiskiwi) -





Woodland Beach Ontario, Canada  
Staying at friends cottage who windsurfed  
and thought it would make a good subject for  
panning.  
AudreyJ



Serengeti Park, Germany  
Just some daytrips this year like this one at  
a wildlife park in Germany called Serengeti  
Park.  
Robvdn & Lelaina



Fiji  
The man gave me a friendly smile as he  
walked past, I asked if I could take a  
photo, I shot and here is the result.  
Friiskiwi



Fiji  
Even in the pouring rain, this guy  
was more than happy to stop and  
give me a smile.  
Friiskiwi

Fiji  
Taken during a performance of  
local men throwing knives around.  
I don't know if it was the thought  
of the damage the knives could  
do, but the women loved it.  
Friiskiwi





the EYE

# **&M**ERMAIDS MODELS

**DAVID BENZ & MELANIE SCHULER**



























## PHOTOMANIPULATION BEFORE PS

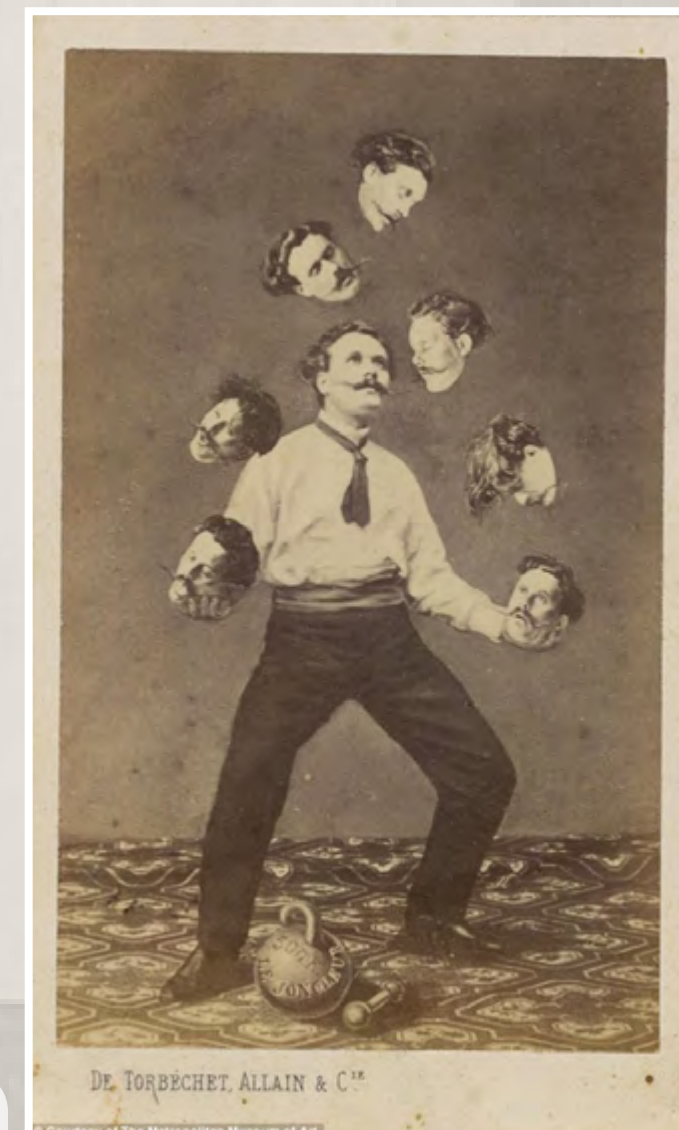
The Metropolitan Museum of Art in New York has an exhibition which shows photomanipulation before PhotoShop was invented. They collected about 200 manipulated photos which were taken between 1840 and 1990. This exhibition runs until January 27, 2013.



*Man on Rooftop with Eleven Men in Formation on His Shoulders.  
Unknown Artist, American ca. 1930 Gelatin silver print.*



*Room with Eye: 1930 by Maurice Tabard  
and Roger Parry Gelatin silver print*



*Man Juggling His Own Head: De Torbèchet, Allain & C. ca. 1880 by Saint Thomas D'Aquin Albumen silver print*





*A Powerful Collision: Unknown Artist, German School 1910s  
Gelatin silver print*

*Henri de Toulouse-Lautrec as Artist  
and Model: 1892 by Maurice Guibert  
Gelatin silver print*



*Dream No. 1: 'Electrical Appliances for  
the Home' by Grete Stern ca. 1950  
Gelatin silver print*



We asked Niks to pick her 5 favorite PXL entries of all time which are special to her and to tell us why she picked those 5.  
She could not pick something made by herself and just one entry per member.

*“The idea for this contest was very interesting. Pollock’s paintings are so abstract that it must have been really creative to view it in a 3D space. Personally, I always had a hard time understanding Pollock’s art. Dante’s creation “Jackson Pollock” has given a new meaning to Pollock’s art. Now I can imagine what it feels to stand in front of Pollock’s art.”*

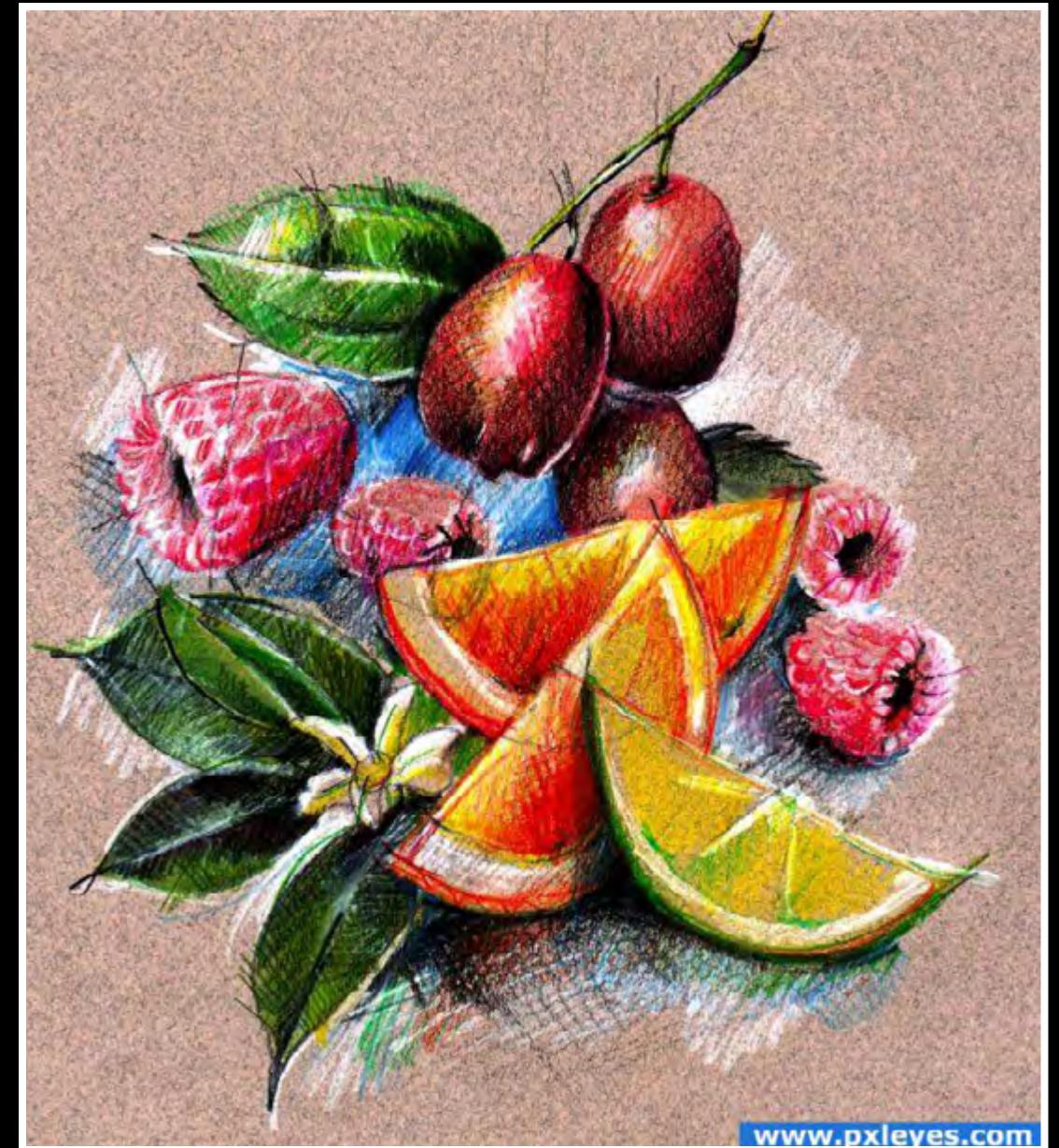


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**TITLE:** Jackson Pollock  
**CREATED BY:** Dante  
**CONTEST:** 3D - Stepping Out

---

*“The most important thing I learnt from this beautiful sketch was the use of ordinary pastel colours. I was so inspired that I started working with pastels. ”*



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**TITLE:** Sketch  
**CREATED BY:** Wind  
**CONTEST:** Drawing - Fruit

---



*"Anatole has created an extremely beautiful image. Only an artist can think of putting strawberries in this scene. Without artistic intuition this image would have only ice and mice. I really enjoy looking at this artwork. The mouse standing on the ice cube seems to have won his goal. This work inspires me a lot. Thanks author for creating it."*



**TITLE:** ice = white mice  
**CREATED BY:** Anatole  
**CONTEST:** PS - Cockney Rhyming

*"From my point of view, there is a moral in this story. The story is that the artist is unsatisfied from his/her creation. But he/she is not ready to accept failure. The artist throws the unsuccessful creation in a dustbin. It is a beautiful depiction by loopyluv."*



**TITLE:** Please Recycle :)  
**CREATED BY:** loopyluv  
**CONTEST:** PS - Angry Mascot

*This is one of my favourite art work. When i joined pxleyes, I was new to photoshop. I did not know its strength. I considered it as just-another-image-editing-software. When I saw Onion Bird, I was very surprized. It was very new to me. For the first time i saw a totally new image being created out of a photograph. This image taught me that you can create a beautiful artwork out of any image. All that you need is Creativity and PHOTOSHOP.*



**TITLE:** Onion Bird  
**CREATED BY:** Nasirkhan  
**CONTEST:** PS - Garlic and Onion



## DAY 1

Rambutans' harvest season has started. I already saw bundles of it in supermarkets and sidewalks. Rambutan is a sweet and juicy fruit which is a relative of lychee.





## DAY 2

I noticed the dark blue clouds against the white grass blossoms. But looks like it's going to rain really hard so I hurried back home.



## DAY 3

Small fair in town, people has started setting up bazaars and carnival rides for the town fiesta on the 29th.







## DAY 5

Rise and shine. This horse' ready for this day's work.



## DAY 4

This is Eabha, my client for today. Her mom asked me to photograph her for her birthday. She's so adorable and bubbly, makes my work day so much easier.





## DAY 6

These were my daughter's schoolmates. That girl might be lacking in height, her confidence and spirit doesn't show it. She even danced on a number with her classmates on stage. Treating her like everyone else makes it easier for her to get along with everybody.

## DAY 7

Found this shell clock on a bazaar, lots of nice handi-crafts and home decors can be found there.





## DAY 8

Meeting a friend today. A bit late because of work so I snapped a few photos while waiting to keep myself busy.



## DAY 9

So happy to see another good friend of mine and meet her first baby, 5 day old baby Khloe in early morning light.





## DAY 10

Casa Comunal ,our town's old tribunal is a famous landmark. It was in this tribunal where Apolinario de la Cruz , a local hero was sentence to death by firing squad in 1841 for leading the first major revolt in the country, based on religious freedom.

## DAY 11

Budin or cassava cake, one of the most popular native delicacy of our Province.







## DAY 12

Pxl shirt arrived today from Argentina! I couldn't be any happier!



## DAY 13

Christmas palm which was originated from our country and use for landscaping and a perfect ornamental plants. The ripe fruits are ready for holidays without anymore decorations.





**DAY 15**

A few words from the happy couple during the reception.

**DAY 14**

A group of photographers and videographers welcomed me as part of the team and has been a great experience so far. We will be shooting a wedding early tomorrow so we planned to shoot the details today.



DAY 16

I climbed the 292-steps of Kamay ni Hesus Shrine. I have the pxl shirt with me which made me want to reach the top even more. Lots of people go here every day, as it is considered to be a holy place by many locals.



DAY 17

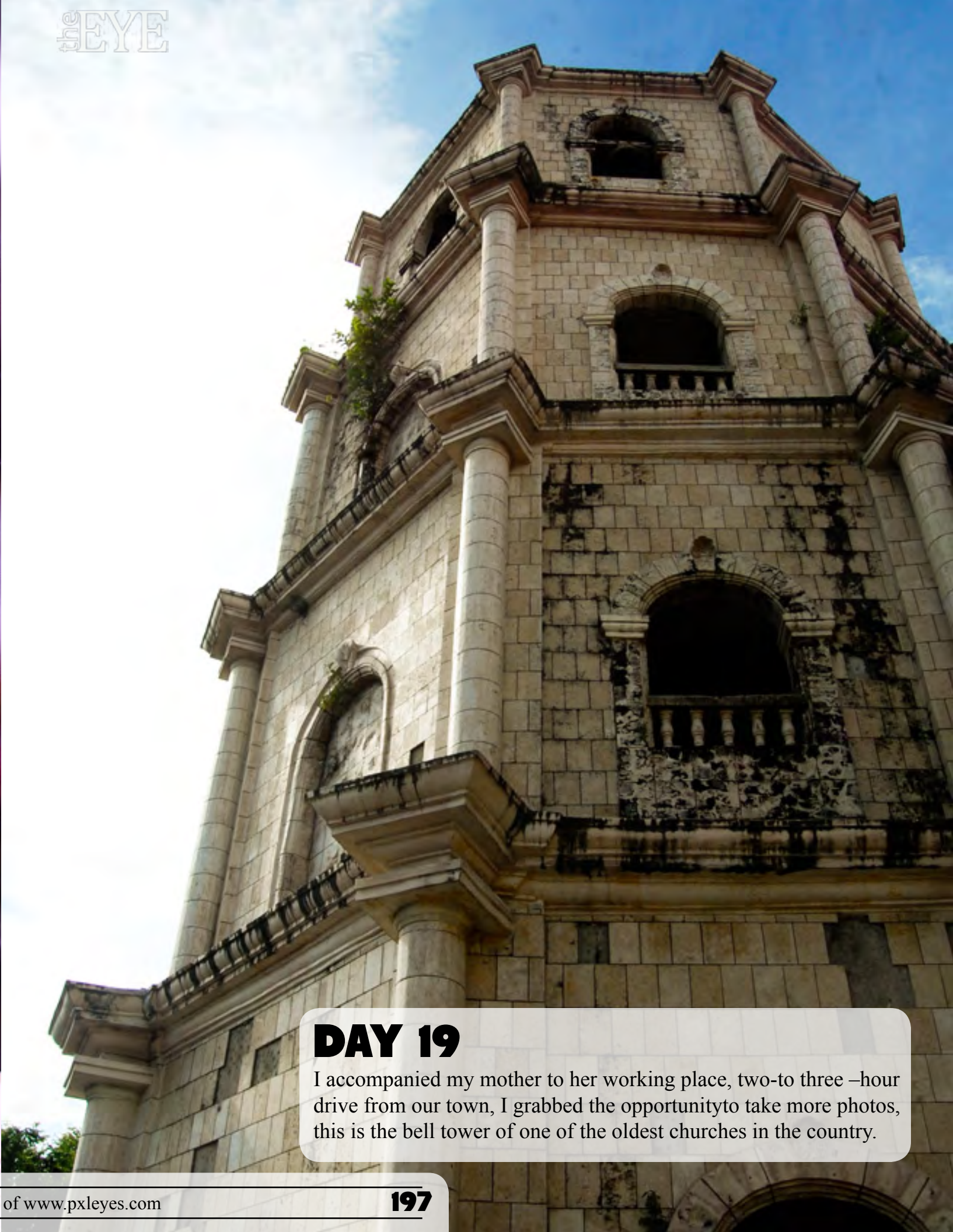
The line of ducks warming up under the sun on a rice paddy caught my attention and I have to take a snap.





## DAY 18

It rained hard, so I didn't have a chance to get some interesting photo outside.



## DAY 19

I accompanied my mother to her working place, two-to three –hour drive from our town, I grabbed the opportunity to take more photos, this is the bell tower of one of the oldest churches in the country.



DAY 20

Fort San diego is a small fort built in the latter part of the 18th century. This fort is meant to repel pirates from Lamon Bay that often plundered the coastal towns in the Philippines during that era.



DAY 21

Candid shot of my kids. I didn't know what my son saw there, but his reaction is priceless.





## DAY 22

I covered my sister-in-law's wedding. I was nervous as it was the first time i was the main photographer that day. It was challenging and exhausting as well as a great learning experience for me, making me feel more certain this is what I want to do more, wedding photography.

## DAY 23

I always pass by this house and been wanting to take a photo and finally this afternoon, I was able to get it done. The afternoon sun just made it a lot more picturesque.







## DAY 24

These mushrooms makes me want to get a macro lens badly!

## DAY 25

I was invited to Erin's first birthday. I took photographs on her baptism several months ago. She was still so little back then, but now she's already walking and grew much prettier.





**DAY 26**

Managed to go to Puente de Malagonlong, which is just a few kilometres from home. Malagonlong Bridge is a centuries-old arch-type bridge built during the mid-1800s and is one of the most important Historical place in the province.

**DAY 27**

Men playing instruments at the local park. I took more photos of the bearded man, I think he looks interesting but he's avoiding looking at the camera.



DAY 28

Christmas season starts early in our country. It hints the start of the selling of various Christmas decors along sidewalks.



DAY 29

I had a quick portrait session with my beautiful cousin Gayle.







## DAY 30

I went to assist on another wedding which I enjoyed it a lot. Everyone's cooperative and warm. The church and ceremony was beautiful.



SEYE

# JASON DECAIRE TAYLORS HIDDEN WORLD













**THE EYE 10 will be released on  
February 1, 2013  
and will be themed *LOVE***

**This edition of THE EYE was made by:**

- interview Mark Gray by Marta (Akassa)
- interview Seth Casteel by Rob (robvbn)
- interview David and Melanie Schuler by Rob (robvbn) and Elke (Lelaina)

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- Clouds by Vibeke (Friiskiwi)
- They'll come back by Marta (Akassa)

**Homestory:**

- Greg (Wallywalters)

**5 Favorite PXLs:**

- Nanaris
- Niks1351
- Lelaina
- DanielaOwergoor

**One photo a day:**

- Karol

**Photography for Dummies:**

- Vibeke (Friiskiwi)

**Cover:**

- Sumit (Scorpy)

**Layout:**

- Rob (robvbn)

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Robert (Solkee), Rein (Spaceranger), Mark (Kyricom), James (Itsmymoment) and Bob (CMYK46)