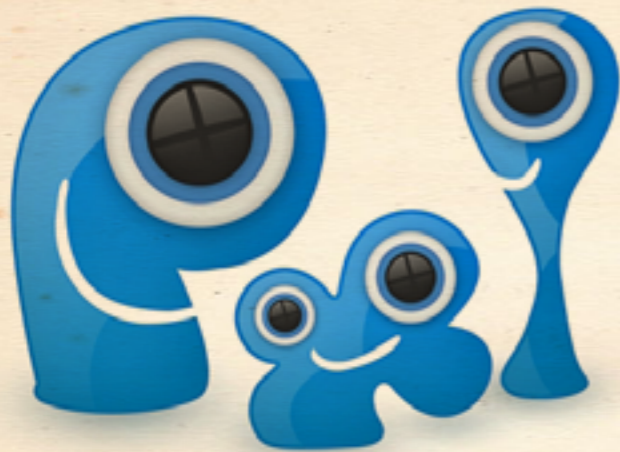




PXL  
EYES  
the best of  
2010



Welcome to the first PXLEYES magazine in PDF form. This issue is dedicated to the first full year of PXL-EYES, it's members and their entries. PXLEYES is the place for graphical artists. We are just an awesome community with one common interest: a big passion for computer graphics! We have contests, prizes, tutorials, forums and a fantastic community!

In this magazine you'll find the best entries made in our contests and more. We also have members interviewing other members, an overview of the members top 50's on all categories and the results of the poll answering the question "which other members were important to you in 2010?" We had the chance to talk with all 4 of them without that they realized they made the top of the lists, besides that you'll get 1 extra interview.

The overview pages from each month contain the top 5 entries of that month (photoshop and photography), the way the images are posted is to show the diversity of our entries and our members interests and views.

Furthermore there's overview pages from the best drawing and 3D entries made this year, we also have space for the best IVSI entries and the artgrid.

Have fun with this magazine.

## Discover PXL

PXLeyes  
Photoshop contests  
Photography contests  
Drawing contests  
3D contests  
IVSI Challenges  
Tutorials  
Resources  
Contest results  
Forum

## Made by

PXLEYES magazine:  
made by Robvdn

Thanks go to: Lelaina, Nishaghandi, Corneliamladenova, Itsmymoment, Maclu2iaf, Artgirl, Missy and Langstrum for the interviews and to those who helped to get the bugs out.

But most of all our thanks go to all of you members which made PXLEYES in 2010 the best place to be, we just had too little space in this magazine to mention you all. With our 11.000 members it is impossible to do so, but all of you made PXLEYES to what it is today and you can be proud of that.

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### Disclaimer:

All sources used to make these entries (Photoshop) are mentioned at the original page at [WWW.PXLEYES.COM](http://WWW.PXLEYES.COM) which can be reached by clicking on the entry itself.

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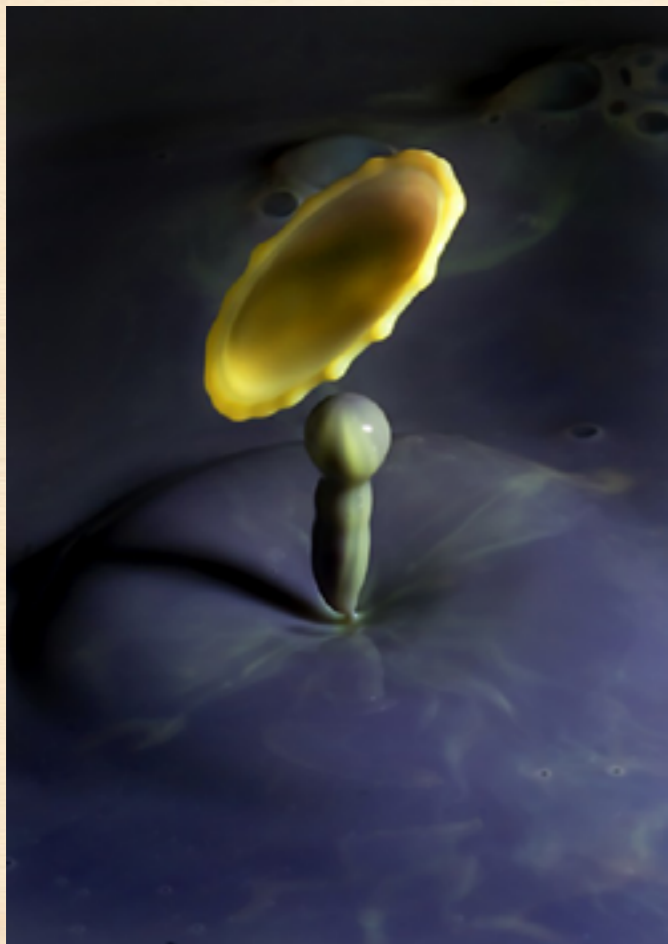
# January 2010: photography



Red Pepper. - created by MaRkSqUiRrEi



Winter Marsh. - created by MaRkSqUiRrEi



Droplet Collision - created by MaRkSqUiRrEi



The Autumn Rock's Teardrop - created by langstrum



Its ticking so loud! - created by maclu2iaf



# January 2010: photoshop



Cactus Flower - created by jaskier



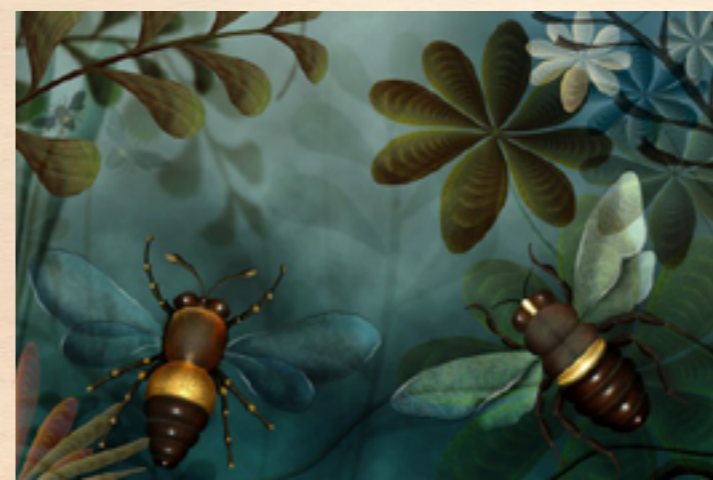
Tricky - created by PhotoRepair



Captain Graybeard - created by Sander



Mountain Landscape - created by fezej

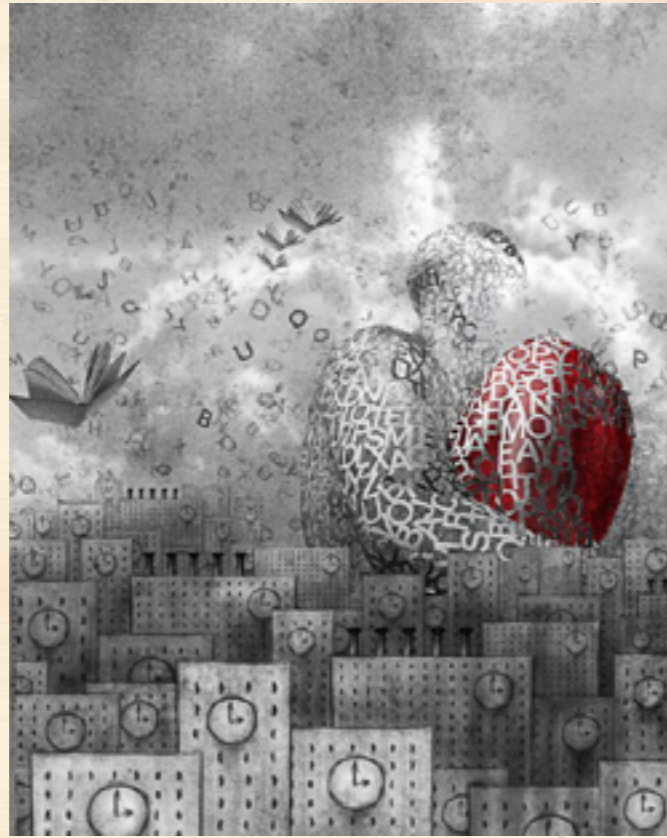


Giant Bees - created by CorneliaMladenova





Realm of the Mermaid - created by annabat



Soul of letters - created by mqtrf



Glittering - created by CorneliaMladenova



# February 2010: photoshop

Games People Play - created by IDt8r



Bloom - created by jaskier



# February 2010: photography

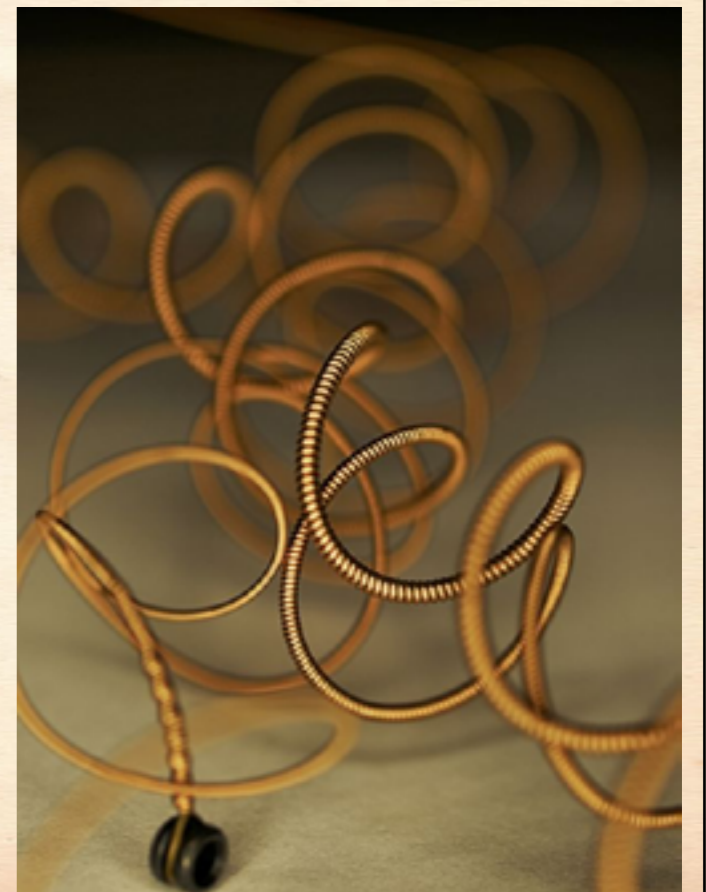


the rocks - created by Perathor

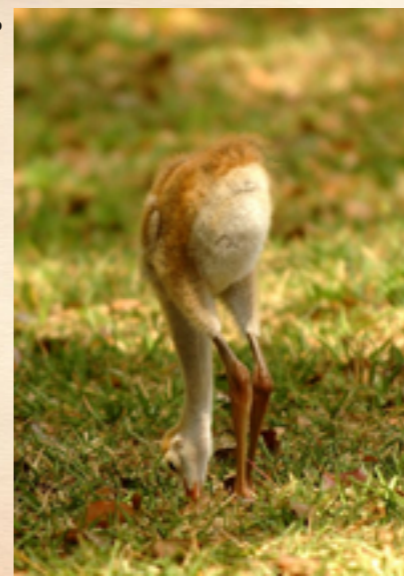


Backflip. - created by MaRkSqUiRrE1

Broken strings - created by maclu2iaf



Bend your knees - created by Remsphoto



Flying - created by wind



# March 2010: photography



The Artisan - created by macluziaf



bubbly ever after - created by macluziaf



burning sensation - created by macluziaf



flowers - created by macluziaf



Green and Yellow. - created by MaRkSqUiRrEl



# March 2010: photoshop



Curious - created by CorneliaMladenova



My Little One - created by jaskier



Butterfly Repair - created by IDt8r



The Draconian firestone Clock - created by annabat



Burn fire burn - created by inanis







# Lelaina interviews CorneliaMladenova



Lelaina asked the queen of Photoshop if she could do an interview with her, luckily Cornelia said yes so we finally find out more about one of the most successful chopper of last year.

*Please tell us something about you.*

*What do you do, when you are not on PXL?*

Answer: I work as an administrator in our small engineering company. My duties include mostly a very dull paper work, making out of documents and presentations.

Thanks God, my husband is my chief too and I have enough time to dedicate to our two children.



*When did you start using Photoshop and what was the reason for it?*

In 2008 I was working as an office assistant in a Real Estate company and I had to release many advertisements on our web site as well as on many other web sites in the country and abroad. Except writing the texts, I had also to add a few photos to every single advertisement, and as in many cases the real estate

agents were not providing me with high quality photos, I decided to attend Adobe Photoshop course in order to make the pictures more attractive. Up to then for me Photoshop was something used to process photos and to beautify fashion models. During that course I realized how wrong I was and I felt so enchanted since the first day that I started spending hours and hours with my PC to improve my skills. After that course I continued with Corel Draw etc.

*Where do you get your inspiration from?*

First and foremost from PxlEyes. There are many members whose works I adore. I also like some authors I became acquainted with on Deviantart.



*There are quite some people who are inspired by you. Who inspires you (on and off PXL)?*

There are so many names I would like to mention. Actually, I love the works of all PxlEyes members from 1 to 77 in the Photoshop Ranks list (without number two of course).

As for artists off PxlEyes, Salvador Dali is really inspiring for me not only with his surreal works. In 1998 when I was in Italy for a while, I had the opportunity to see his exhibition and when I went in front of the Last Supper, my jaw dropped. In my opinion nobody has ever drawn Jesus so perfectly.



*How did you find PXLeyes and what do you like most about it?*

The most precious quality of this web site is that it gives many people chance to compete, to learn many new things thanks to the step-by-step guides, to have fun and to make friends.

*What are your favorite works from your own portfolio and why?*

My favourite is definitely Solitary from Kitchen View contest (<http://www.pxleyes.com/photoshop-contest/15442/kitchen-view.html>) followed by Fly Birdie, Fly from Knight Helmet contest (<http://www.pxleyes.com/photoshop-contest/9708/knight-helmet.html>). There were moments a long time ago when I was feeling just like those unhappy creatures.

Well, another favourites are Cool Alien from Cool Toy contest (<http://www.pxleyes.com/photoshop-picture/4afc5b95cca44/Cool-Alien.html>) and Bursting into Blossom from Globe contest (<http://www.pxleyes.com/photoshop-picture/4bo6daa85c2b4/Bursting-Into-Blossom.html>)

*You seem to have a magic formular to create beautiful entries, that people just love. Do you have some tips for members?*

I have tips only for those people who are not good at painting just like me. Warp Tool and Layer styles are a great way to make lovely things without much effort.





Whats up dock - created by buzzy



Nectar Dragon - created by IDt8r



Crystal Fish - created by jaskier



Flower girl - created by sophia

April 2010: photoshop

pxleyes.com



Fighting - created by nasirkhan



# April 2010: photography

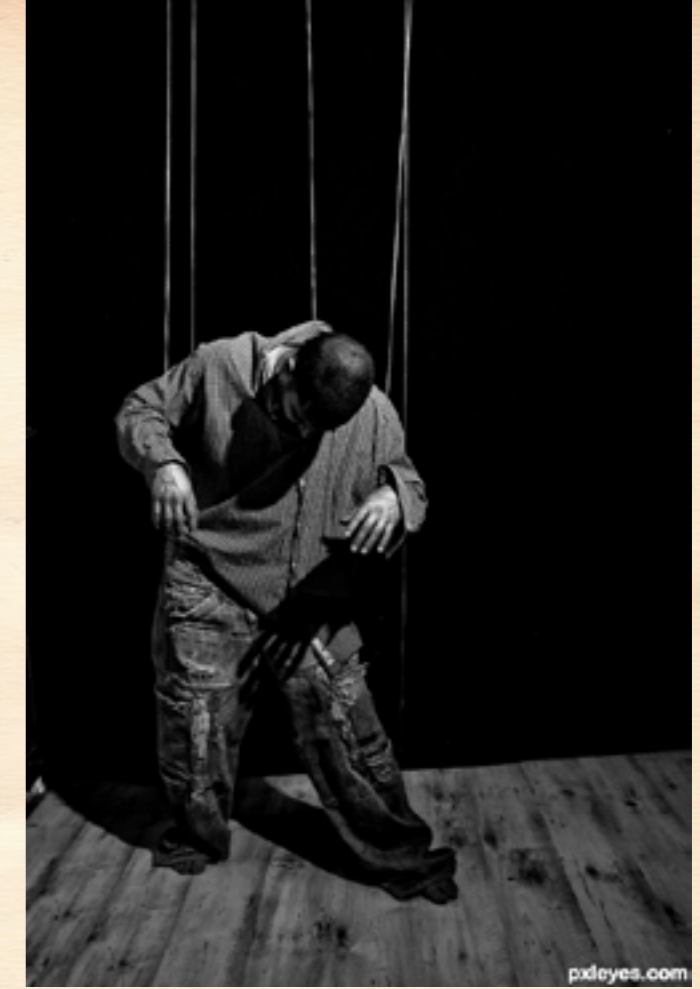


Lost words - created by Karol



Last egg standing - created by Lodd

Why wont you start!?! - created by Lodd



Grant finale... - created by karafazz

King's College Chapel - created by macluzaif



# May 2010: photography

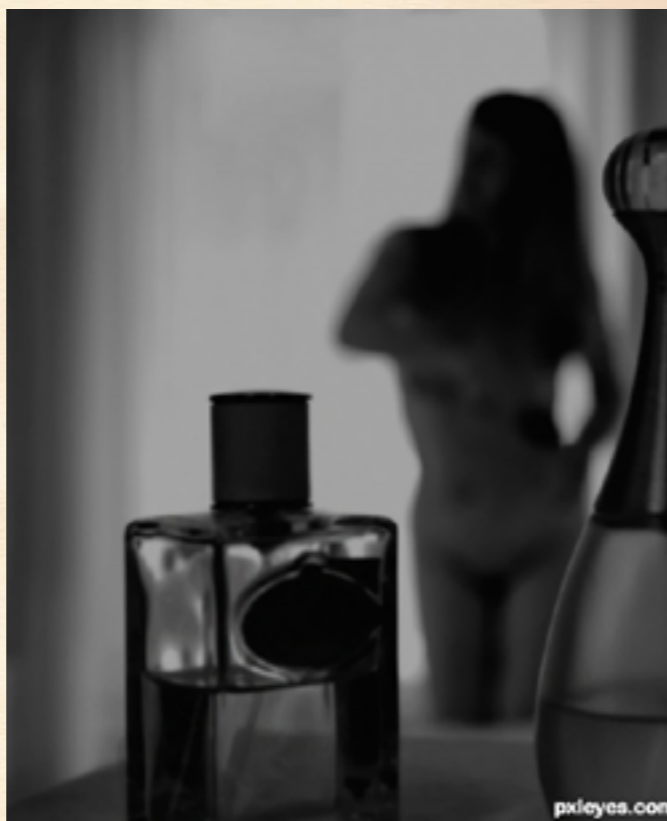


Time to retire? - created by captgeo



Defying gravity....? - created by captgeo

COLOURIA - created by macluziaf



Thru The Looking Glass..... - created by adeincyprus



Breaking through. - created by mogrim



# May 2010: photoshop

Why so scared? - created by langstrum



Creating Time - created by robvbn



The Observer - created by IDt8r

Elvis in the sky - created by langstrum



Fox for lunch - created by langstrum



# June 2010: photoshop



David vs. Goliath - created by langstrum

pxleyes.com



Ring - created by jaskier

pxleyes.com



Villain - created by artist3001

pxleyes.com



Kingdom of Heaven - created by langstrum

pxleyes.com

There's always tomorrow... - created by ponti55



pxleyes.com

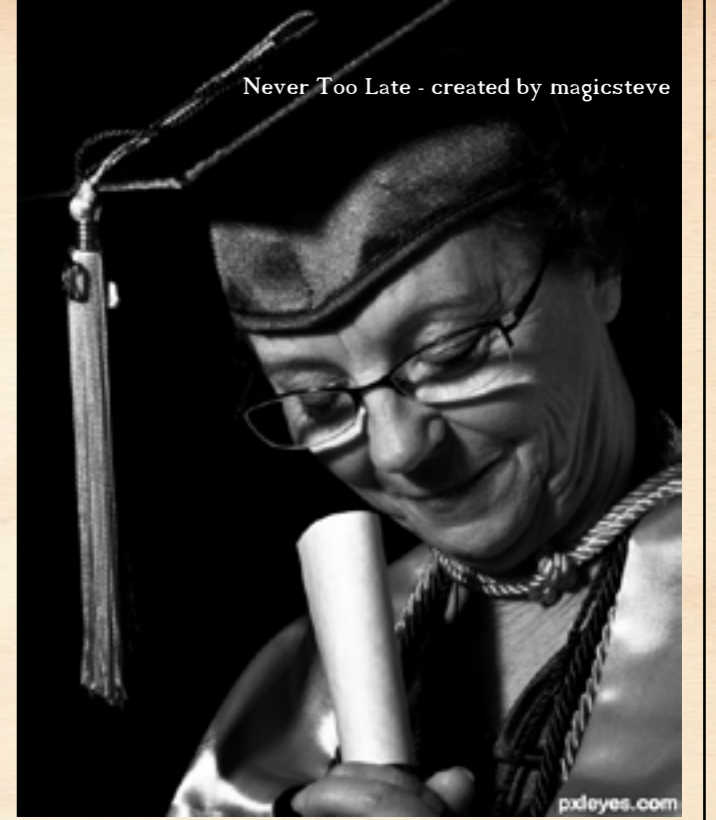


# June 2010: photography

Portal. - created by mogrim



Never Too Late - created by magicsteve



The long way of electricity - created by creser



Hot Head - created by captgeo

You wanna play rough? - created by karafazz





# RobvDn interviews Itsmymoment

*When did you first start doing photography, what triggered it?*

My Grandfather and my uncles had a darkroom in the basement of his house, they would develop B&W film and slides on weekends and I was taught at a very early age when I showed interest in what they were doing.



*So you started at a young age, what kind of camera did you use in the beginning?*

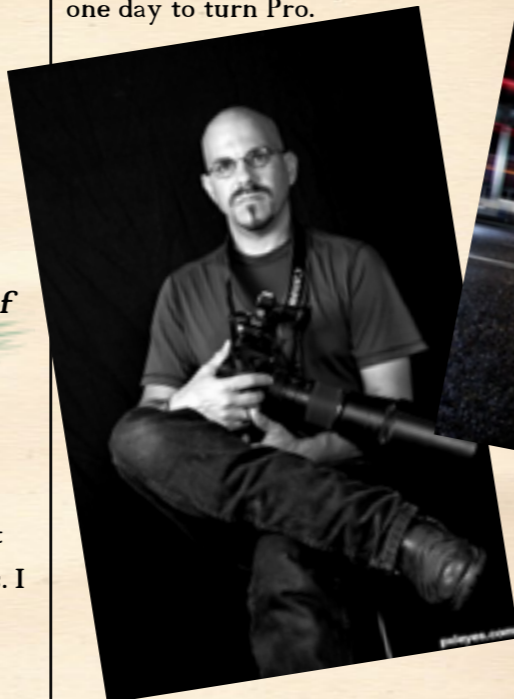
I think I actually started around age 8 using a Polaroid Landcamera 900 (B&W, hand fixed film) it belonged to my father....at age 10 my mother bought me a Canon AE-1 35mm film camera for Christmas. I still own both of these cameras now!



Itsmymoment is a long term member and is seen as one of the most influential and helpful members in photography. He has been a moderator on PXLEYES for one year. An interview about being a photographer, member and moderator.

*You are a professional photographer now owning your own studio so photopgraphy has always been an important part of your life. When did you realise you wanted to do this for a living?*

I have carried a camera with me for nearly as long as I can remember. Photography has always had an appeal to me, but it wasn't until the last few years that I made the jump to a paid photographer. I began to shoot more for family and friends, then friends of friends then it finally hit me that I could actually make a living out of taking photographs. It was a slow, natural progression rather than just deciding one day to turn Pro.



*We've all seen you have a huge camera, do you have an official permit to carry that as a weapon?*

Well, technically, it's not a weapons permit, but I do have a Press-Pass...

*One day you must have found PXLEYES, what made you decide to join and participate on here?*

While participating at another photography website (rather unhappily, so I won't mention it here) another member recommended pxleyes ( at that time pxlshots) and I checked it out, I was attracted by the sincere talent and the anomonus voting and entries.



*After being a member for a year or so you became a moderator, how did that happen?*

Really, to tell you the truth, I had wondered that myself...seemingly out of the blue one day I recieved a PM from the site admin asking if I would be interested in helping out by being a Mod for photo. I was ecstatic, I jumped at the chance to help out on the site where I was feeling so much at home on.

*What do you like most about PXLEYES?*

While I really enjoy the friendly competition here, I think my favorite part of PxlEyes is the commaradire and friendships that develop in a community where everyone is willing to help and teach those willing to learn. The sharing is the most fun.



*You've inspired a lot of members on PXLEYES, who inspire(d) you on and off PXLEYES?*

The people who inspired me (in no specific order) when I first started were the masters of lighting and black and white...karaflazz and maclu2iaf. Locksmagic was definately a member who came in this year and really upped the bar. I also gain inspiration from the newer members who try time and time again to increase their skills.

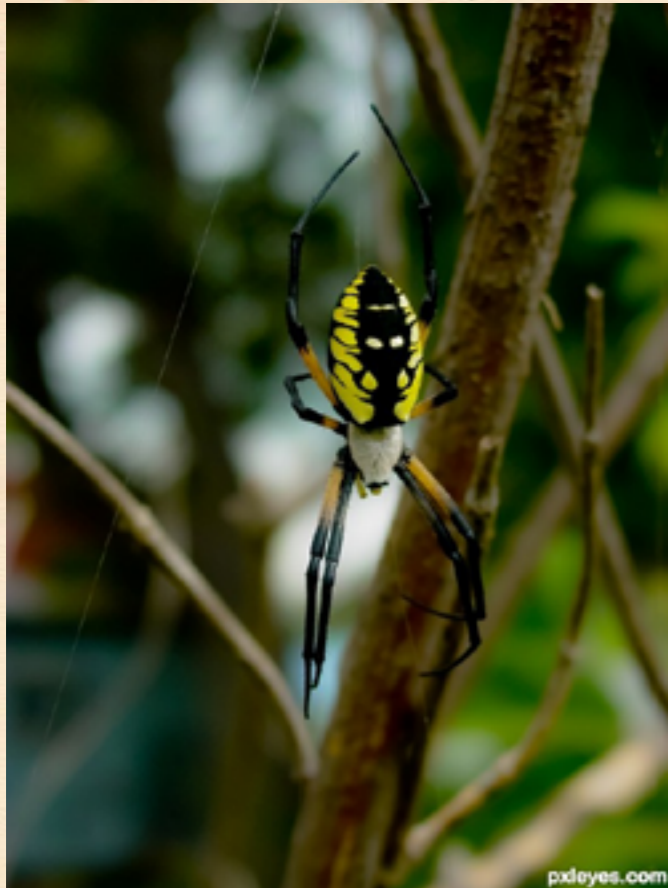
*Last question; can you give us a tip to make a better photo / entry?*

I think first and foremost is stop using the on-camera flash...it creates a bad harsh light that is almost never flattering to your subject. The other tip would be to think before you shoot....have a plan and try to be a bit more creative in the execution of your entries. Set-up and overall story telling makes or breaks an entry everytime. Think outside the box, push the envelope, but remain inside the guidelines of the contest.





# July 2010: photography



Garden Delight - created by jadedink



Loving spoonful - created by captgeo



Not So Itsy Bitsy - created by Iluvscrappy



Wolf spider... - created by captgeo



Dragon's Breath - created by captgeo



# July 2010: photoshop



Waiting For Spring - created by jaskier

pxleyes.com



Stop looking at me like that! - created by Kid

pxleyes.com



Nemo... part 2 :) - created by mircea

pxleyes.com

Monster Mermaid - created by CorneliaMladenova



pxleyes.com



From the Top of His Head - created by artgirl1935

pxleyes.com



# August 2010: photoshop



if i can fly - created by PXLEyes

pxleyes.com



Steampunk factory - created by langstrum

pxleyes.com

Crane in Cattails - created by IDt8r



blood sucker - created by hereisanoop

pxleyes.com



Heaven can't wait - created by langstrum

pxleyes.com



# August 2010: photography

Storm is coming. - created by mogrim



Dark blue - created by karaflazz



Saltwater - created by karaflazz



He'll never do that again... - created by captgeo



After the rain - created by wind



# September 2010: photography

Upside down or down upside - created by creser



Newton's Sine - created by locksmagic



Bridal Veil - created by friiskiwi



surprise!! - created by roon



M33 & A135 - created by macluzaif

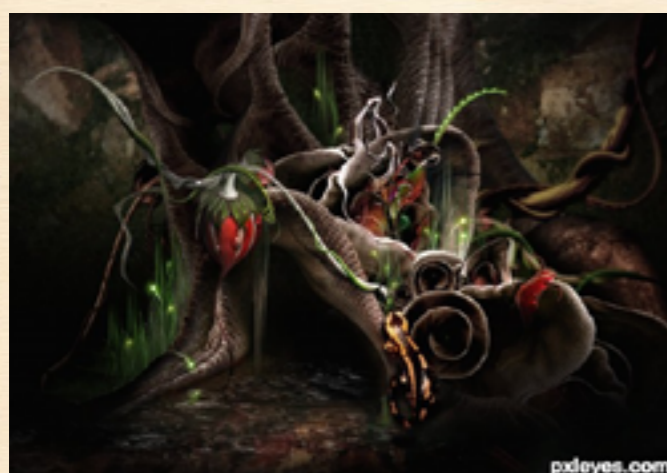


# September 2010: photoshop



pxleyes.com

Family Outing - created by IDt8r



pxleyes.com

behind the jungle - created by PXLEyes



pxleyes.com

House Dragon - created by IDt8r



The Mystic's Strings - created by gamemastertips



pxleyes.com

Poor Old Mech - created by spaceranger



# Artgirl chats with Missy

INTERVIEW  
www.pxleyes.com

Missy is 3D mod but first of all a member who's 3D entries stick out in the contests. We hooked her up with Artgirl to have a chat session. These two girls talked about life, PXLEYES, 3D and way more...

[15:45:12] Missy: Hi Lois :)

[15:45:27] Lois Mountz: Hi, Helen,

[15:45:47] Lois Mountz: I can't believe I actually got this to work!!!!

[15:46:26] Missy: I love Skype, it's very useful :) I keep in touch with my kids..

[15:46:57] Lois Mountz: How many kids do you have and do they live near you?

[15:48:15] Missy: I have 3 Kids. Matthew(36) he lives about 60 miles away. Chris(32) He lives about 2 miles away, and Clare(30) who lives about 30 miles away. :)

that way too. Most of my images are inspired by events/emotions I've had or am having at any one time. Bit of a fruit cake really lol (headbang)

[15:57:05] Missy: I do try and change my styles occasionally. But am most happy with surrealism.

[15:57:58] Lois Mountz: I am interested in knowing more about your fine arts background. Have you studied art?

[15:58:39] Missy: No. not at all. Just a lot (really lots) of tutorials and my somewhat vivid imagination :)

[15:59:31] Lois Mountz: That's hard to believe. Your compositions are so well done. Do you have art museums/galleries you can visit?

[16:00:53] Missy: Yes, I live in the second largest city in the UK (Manchester) It's full of galleries and museums, but sadly I rarely if ever get to visit them. I don't go out very much. I suffer with my nerves and have a degrading disease of the spine.

[16:02:08] Missy: (I do have a wicked sense of humour though) :)

[16:02:47] Lois Mountz: Oh, gosh, so sorry to hear that. But, isn't it wonderful that you have this terrific way to fill your days. I noticed in your interview on Pxleyes that you spend quite a few hours a day on it.

[16:04:16] Missy: It's no problem, I'm quite a happy person. Since I found this site, I have had something to occupy me. I'm easily bored, and don't have much of an attention span. But PXLEyes seems to have held my attention for over 3 and half years now. I joined when it was PST.

[16:04:25] Missy: It has helped me greatly.

[16:04:40] Lois Mountz: That

[16:05:04] Lois Mountz: That's about the time I joined also, just before the big crash happened!!!!

[16:05:24] Missy: Really? did you have different user-name?

[16:05:48] Lois Mountz: No, I've always been art-girl1935.

[16:06:42] Lois Mountz: I have another question for you. Have you ever been an artist in the respect that you did paintings, or serious drawing, etc.



[16:08:50] Missy: No, that's one of my problems. I'm rubbish at painting/drawing. Which is surprising to me as my dad was an Engineering Draughtsman! I wish I could paint or draw I would love it. PS and 3ds Max are the easy options for me. I sometimes use Corel Painter as well, which I enjoy, but have not got to grips with fully yet.

[16:13:27] Lois Mountz: You keep surprising me! I was sure you had been a painter at some time. I would say you definitely have much talent by all the great images you have created. From all the years (40 or more) that I have painted, I must admit that it is a lot easier to paint' through PS when you can easily erase or change what you've done. The best part for me at my age (I'm going on 76 now) is that nothing needs to be framed any more!!!!

[16:16:01] Missy: Good on you for painting, I wish I could. If I had the money to purchase the proper brushes and easel and canvasses I would probably spend a lot more time painting, or trying to. I didn't

realise you were 76. Well done you. I was 54 at xmas. Maybe I should get off my fat bottom and try!

[16:16:55] Lois Mountz: Helen please tell me if you want to take a break from this interview'. If you need to take a break, please let me know.

[16:17:14] Missy: No I'm okay :) Do you need a break?

[16:18:24] Lois Mountz: No, I'm going strong! Really enjoying getting to know you.

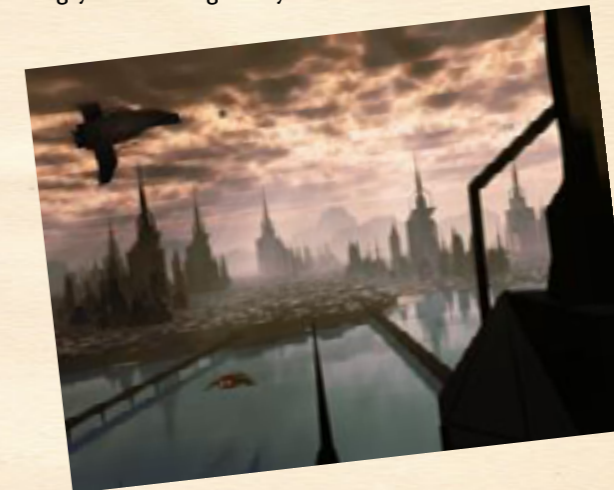
[16:19:19] Missy: It's nice. It's good to talk, and to get to know new people. As I don't really see anybody from day to day except my other half.

[16:19:48] Missy: Apart from Parrot who's been talking to me for 27 years now

[16:19:56] Missy: my\*

[16:22:19] Lois Mountz: I wish we were closer. I would come with paints and brushes and canvases and get you started painting! My husband and I had a gallery, framing shop and art supply store before we retired a couple years ago. I still have sooooo much of the art supplies I would love to share with you.

[16:24:19] Missy: Thank you, that would've been nice. The prices of things in this country is exorbitant. Just for a few print's you getting into 40-50. Everythings taxed to the hilt. I bet it must have been nice running your own gallery. I would love that.



[16:27:32] Lois Mountz: We had many happy, although not real profitable, years in our gallery. We travelled to art shows through the summer months most of those 40 years, and I have paintings all over the US and Europe. So - photoshopping became my replacement therapy when we retired. Another question for you, though. How did you get started into photoshopping?



[15:48:41] Lois Mountz: So, you must also have grand-kids to spoil.

[15:50:04] Missy: 2 I don't see due too bitter seperation(Chris) 2 Live in Derbyshire with their mum(Matts, same scenario) Clare hasn't got kids :(

[15:51:04] Missy: How are you Lois? You did well this week :)

[15:54:35] Lois Mountz: Yes, thanks. But, there's no way of knowing how people will vote. It's really crazy sometimes. I just always hope I don't choose the same category as Cornelia as she always seems to be on top - and usually because she is so awe inspiring!!! Was happy because I got to level 28 this week. It's just fun, though, and I try all kinds of things to learn more, and don't really worry that much about my average going down. You are really geared into the surreal direction, aren't you? I admire that you do this style so well.

[15:56:18] Missy: I love surrealism, I kinda of think



[16:32:28] Missy: My Partner. He's mad about computers, a bit of a geek. He built the computer we use now. He started using PS and 3DS max long before me. He joined PST well before I did, but left after not really getting on with a certain (nameless) member. He showed me how to us the computer, then PS, and finally 3DS max. He makes more music than anything (on the PC) which he sells for use on computer games, websites, etc. I sit and write it with him now, something else I never thought I'd do. I even sit with the keyboard on my lap and write melodies for the tracks he writes. Some of it quites slow and melancholy, but that seems to sell quite well. From the sales we earn enough to pay for the internet every month. So it pays for itself now.

[16:34:30] Missy: Rob is 16 years younger than me (38) we've been together 5 years. After 2 failed marriages, we seem to gel. Two peas in a pod :) pretty similar pasts.

[16:39:19] Missy: He is on PXLEyes now, r1k3r. That's his username. He only enters 3D contests, and then rarely. He loves his music more.

[16:39:26] Lois Mountz: You must have been through quite a lot. My husband, Ken, and I have been married 54 years this coming June, but our 2 children have both been through ups and downs in their marriages, so we understand fully how rough it is. My husband has been through all kinds of surgeries in the last 10 years or so, and made us even closer. We've only done it by the grace of God.

[16:40:56] Lois Mountz: My next question was going to be whether you are a musician, and you have kind of answered that already... So often creativity in music goes along with creativity in art.

[16:46:42] Missy: Well firstly, congrats for being with someone you love for 54 years! I was married to the first husband for 20 years, and it was always my intention to be married for life. But a younger model came along for him. She was a top ranking nurse. Him a police officer. All I knew was to be a wife and mother. But hey ho!, good luck to them. :) I'm at peace now, and have the freedom to be as creative as I want. With music and art. I suppose I'm one of



## Artgirl chats with Missy



those people who gets up in the morning and counts my blessings. Nature absolutely fascinates me. I love it. Where I grew up and lived most of my life (not in Manchester) I was surrounded by a national park. Hills, wildlife, forests, and beautiful lakes and reservoirs. So I can't complain about my life. Just enjoy each day.

[16:50:30] Lois Mountz: I am also a musician - play piano, am a church organist, and also play hammered dulcimer and compose music. Quite a coincidence there! Nature is both my husband and my biggest love. We take many photos, and especially if we are able to travel to the Adirondacks up in New York. We always hate to head back home.

[16:52:12] Missy: <http://audiojungle.net/user/r1k3r/portfolio> This is my and my partners music portfolio.

[16:52:50] Missy: It's funny that, how artists nearly always get into more than one form of the arts

[16:53:26] Lois Mountz: Will be sure to look this up. Yes, there must be some kind of connection there. Better get back to questions, I guess. Can you tell me about your 3D program and what you like best - PS or 3D?

[17:00:16] Missy: Tough choice that one. I love them both. PS has it's limitations in certain areas. Where as 3DS max has an almost unlimited capability when creating a scene. But it's one major drawback is the learning curve involved. It's the industry standard software and used by all the major animation companies like PIXAR and DISNEY. Really I have only scratched the surface of that program. I can spend a week on a single image and not put it up, because I'm not happy with it. Or because I have to learn something new to create a certain effect, which takes time. The recent beer contest in 3D had me watching half a dozen tutorials for effects like condensation, composite texturing, lighting glass and liquid. The

3D contests last 2 weeks, I just wish sometimes the members would spend a little more time on a single image and not just throw up a quick render. I really must do a few more chops though, I kinda miss PS sometimes, but some of the source images are a little uninspiring. Like the blossom tree this week.

[17:05:41] Lois Mountz: It's too bad that most of these programs are soooo expensive. I get by with Adobe 6, and have downloaded the trial of CS5, but can't afford to buy it. I tried a really limited 3D trial also, but wasn't turned on. This program 3DS Max sounds like a real challenge. Your winning image with the beer bottle was amazing. Are there very many tutorials for using it yet? I wonder how many are able to afford a program like this.

[17:09:59] Missy: The thing is Lois, I really haven't spent money on anything else, other than upgrading my PC, buying software etc. This type of software is truly expensive, but. We got most of them when My partner was working as a prison officer. Unfortunately jobs are non existent now. I'm not one to spend lot's of money on clothes, jewelry, make up. Anything lady like I just don't bother with. Xmas and birthday, I'd rather have the money. I'm very frugal, to the point of being tight, bit of a miser, lol :) [17:11:37] Missy: In fact my PC is feeling the punishment of running these top end programs. It needs upgrading, but that can't happen yet.

[17:16:11] Missy: Oh, sorry. Yes there literally thousands and thousands of tutorials online for 3DS max.

[17:17:26] Lois Mountz: I basically use a lap top for my PS entries, but it is getting pretty full and shuts down now and then. So - I have to save often! We, too, are not big spenders. We've had to help our daughter (she has 5 children) quite a lot, so we just spend on essentials and try to get away maybe once a year. But, I wasn't questioning what you had spent on programs. Sorry if you thought I was. Just was wondering if the CS5 is really so great over basic Adobe, and also wondering about the 3D programs. It seems to me that you could really do fantastic things in scenes for Pxleyes using the 3D program, or are you allowed to do that?

[17:24:30] Missy: I didn't I think you were questioning me Lois :) You'll always get an honest answer from





me. I might go on a bit lol, but I am brutally honest(family trait lol) CS5 is amazing. It really makes life alot easier, but I still can't use all of the functions because my graphics card is unrecognized by the program. So I can't rotate the canvas on the fly or use some of the 3D capabilities it has. The 3D contests on PXLEyes are really quite a recent thing and people are still learning. The number of members that take part is slowly rising. The rules are somewhat restrictive and need to be modified a little to allow more freedom. I also think there needs to be more than one contest every 2 weeks. The 3D members are a great bunch, they hardly ever complain, and really try. I'm proud of them all. :)



# Artgirl chats with Missy

particularly like it, they believe it to be somehow unfair which in truth is a good point. People have tried it but have, shall we say had the finger pointed, by choppers who don't like it.

[17:31:38] Lois Mountz: But it seems to me to be a natural integration of newer techniques. Maybe those choppers who point fingers are just afraid to try it.

[17:35:18] Missy: too true. Modern digital art incorporates all types of software. PS, Corel, 3D. Some members maybe are stuck in their ways? Don't like progress. I think there should a contest that allows ALL software to be used in the image. No matter how. Choppers are allowed to D/L stock images, yet build a scene in 3D and port in PS, big NO NO. Why? I truly can't answer that.

[17:43:46] Missy: You okay Lois? I can see your connection has gone down.



[17:44:05] Missy: I've got all night don't worry about it.:)

[17:48:43] Lois Mountz: That's exactly what my suggestion was going to be!!!! We think alike!!! Why not add one more category each week where all these could be used!!! Sounds like something for many to grow on. I wanted to comment on your

statement that people don't contact you. It has only been in the last couple months I have felt brave enough to contact a Mod with a question. She is so supportive when I need a shoulder to cry on. I'm wondering if most of the members are just too scared of MODS to ask for help when they need it. Especially when you are a newer member, MODS seem like gods that are ready to pounce on you. I'm sure that's not the impression that is meant, but maybe members need a reminder that they are really there to help you, not to just remove your entries. (Sorry about the delay. My computer shut off. It is on a plug that had gotten turned off, so was apparently running on battery power all this time.)



[17:49:26] Lois Mountz: I meant Meg' MdmMonty

[17:54:14] Missy: I used to have lots of friends who PM'd me all the time, but since becoming a MOD this has become almost non existent. I know when I started on PST I thought the same way about the MODS. But actually this is so not the way it really is. All the MODS are human and even make mistakes (I do) I think PXLEyes is such a wonderful place, that this mentality is not good for it. I want people to talk to me, know I'm human, I'm still a member after all. I was just given the priveledge of going a step further. There are times when I hate what I have to do. My biggest bug bear is bad comments. it instantly destroys the moral of a member,

especially really new members. We all have a life beyond PXLEyes, some of us have some dark days, but this is not a reason to leave stinking comments. [17:55:23] Lois Mountz: To kind of finish up, is there anything you can think of that would be of interest that we haven't touched upon? I'm not really sure what all Rob will do with this. He didn't really say. I don't know how to get all this info to him either. There must be a way to save all this and send it off to him, but I will need some help there.

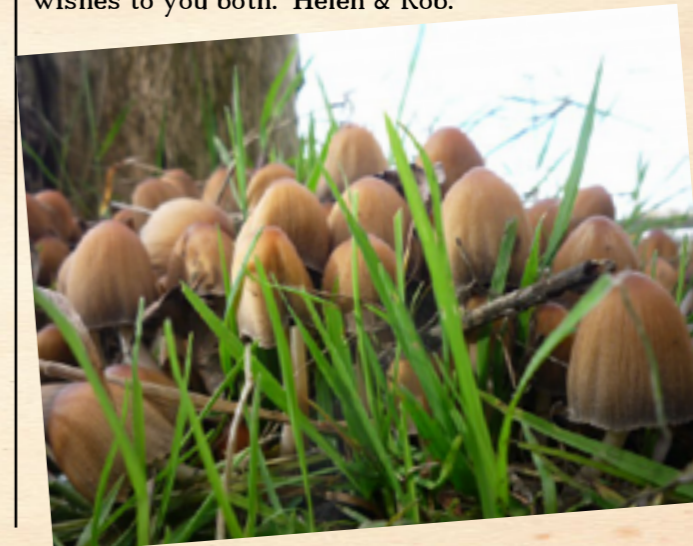
[17:55:33] Missy: Megan is a truly nice person, a good woman with whom I've spent many an hour chatting too.

[17:57:46] Missy: To finish off I just want to say thank you for your company Lois it's been really nice, please stay in touch. Also A big thank you to Frank, MrMonty. For creating a truly unique site. it is a one off. :)

[17:59:24] Missy: As for copy this stuff Lois, you should be able to scroll back up to the top of our conversation. double left click and hold and drag all the way to the bottom. Right click and select copy The open wordpad or notepad Or MSWord, create a blank document and Paste the conversation. I hope that helps.

[18:01:27] Lois Mountz: Hopefully it will... Just in case. Please samv this on your computer, too in case I manage to lose it all!!!! Thank you, too, Helen. I feel like I have chatted with a new friend. Give my best to Rob, and do keep in touch. Sincerely, Lois

[18:02:36] Missy: Thank you Lois, Please don't ever hesitate to contact me for a chat or anything else :) I'll save this conversation too. Take care best wishes to you both. Helen & Rob.



# October 2010: photoshop



The dance of eternity - created by langstrum



Solitary - created by CorneliaMladenova



wAaat U LooKiNN Attt...!!??? - created by hereisanoop



Electric man - created by langstrum



Haiku Spring - created by arca



# October 2010: photography



Dandelions - created by EmiK



The Little Explorer - created by EmiK



"Και όμως κινείται" - created by karafazz



Natural fury - created by snappler



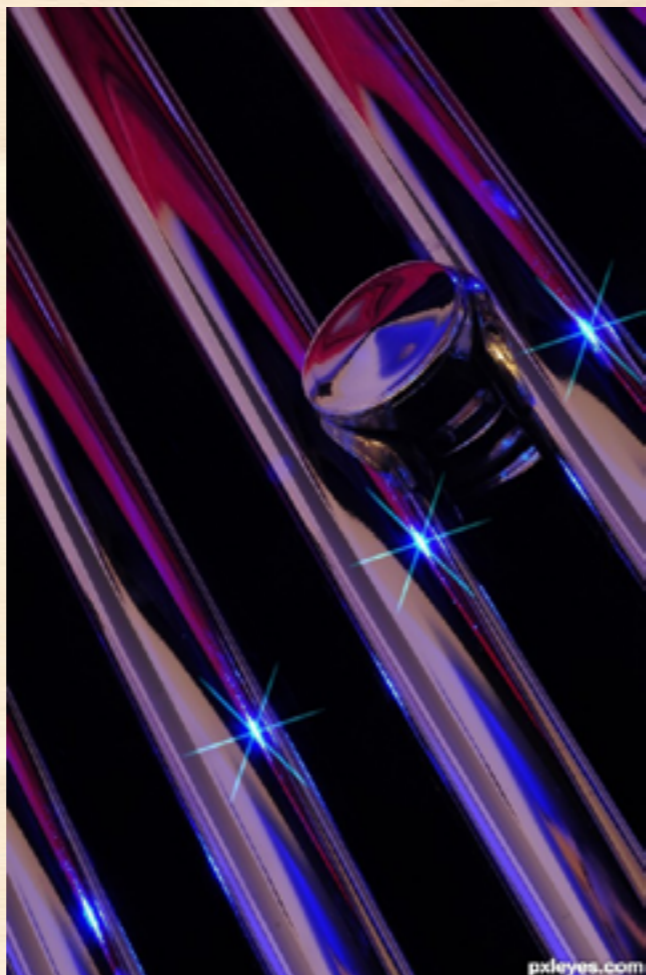
Autumn land - created by pioan



# November 2010: photography



Power & Glory - created by itsmymoment



The bond... - created by karaflazz



O! Knuckle-Buster... - created by itsmymoment



Fine line - created by karaflazz



vivid bridge - created by SlashCross

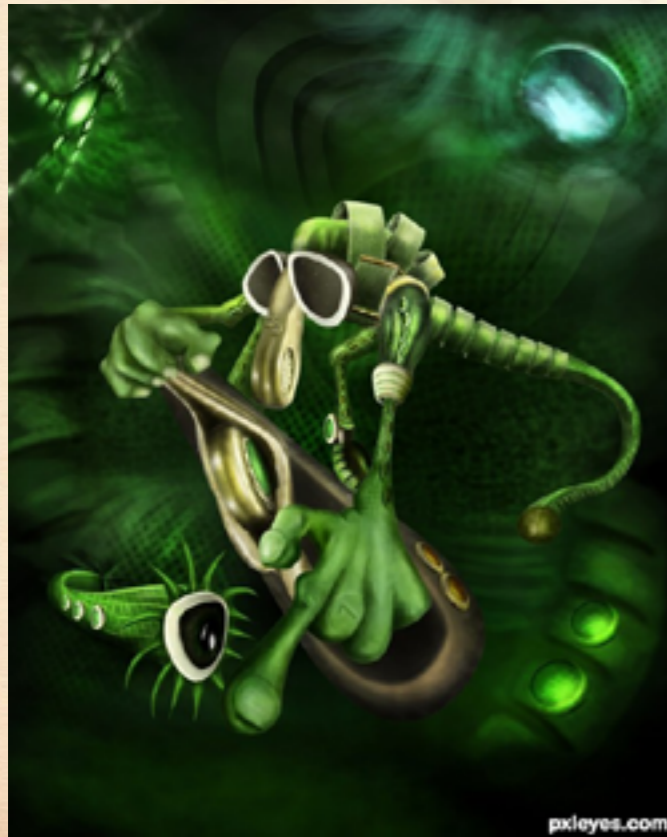


# November 2010: photoshop

Raven - created by jaskier



Get Him..... - created by hereisanoop



Gas Mask Creature - created by Robart523



Sea Horse - created by CorneliaMladenova

To Own the Stars - created by arca





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# December 2010: photoshop



Evil on the Playground - created by Robart523

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Megajellydon - created by Sanctuary



pxleyes.com

Dude... Smoking is Injurius... - created by hereisanoop



pxleyes.com

The Bouncer - created by IDt8r



# December 2010: photography



Mother & Daughter - created by robvdn



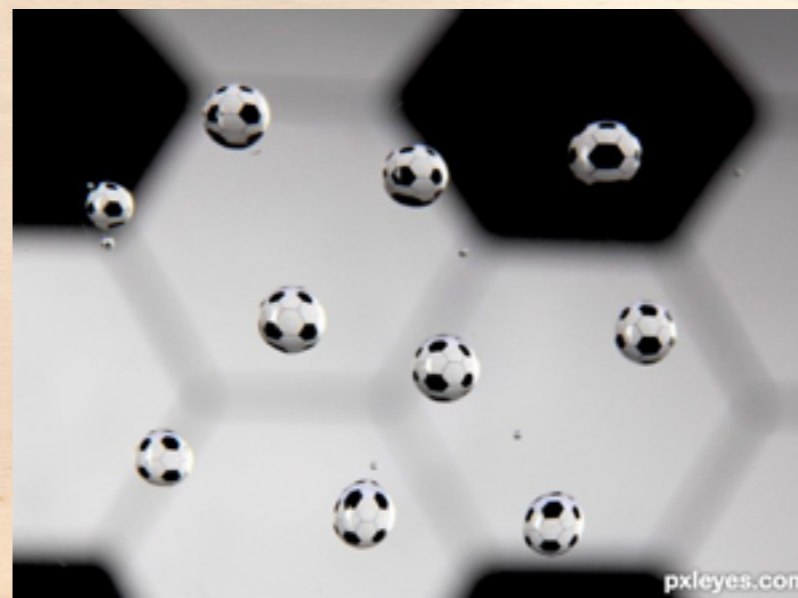
Geisha - created by FantasyFotos



Helping hand... - created by karaflazz



Blue Dasher - created by MnMCarta



Soccer balls - created by patty





# Itsmymoment interviews Maclu2iaf

As Itsmymoment discovered, Maclu2iaf is a man who doesn't need a lot of words, give him a camera and he'll let the photos speak for him. Camera geek talking with camera geek: here is the result.

*When or how did you first become interested in photography?*

Frankly, I used to be a person who used to be anti-DSLR. This is because I saw alot of my friends using DSLR and I thought it was more like a trend or showing off gadget for me. One day a friend of mine, hand off his D40 to me for a week believe it or not it took me 3 days to fall in love in photography.



*If we were to take a look into you camera bag right now, what equipment/lenses would we find?*

- 1) Nikon D2x body
- 2) Nikon 50mm F1.8 lense
- 3) Sigma 50mm 2.8 Macro Lense
- 4) Nikon 70mm-200mm 2.8 lense
- 5) Nikon 17mm-105mm lense

- 6) 2 Unit Nikon's Flash
- 7) Macro ring light
- 8) Wireless flash trigger
- 9) 6 Types of filters



*Have you had any formal/school training in photography? if so; where? If not, how did you get to where you are now?*

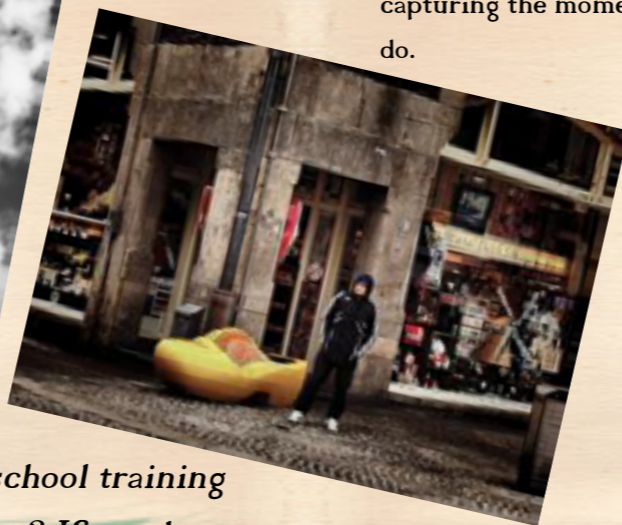
Nope.



*Your entries on Pxleyes are very unique and inspirational to many of the members here...who inspires(d) you here?*

I will answer this by breaking down the list:

Still Life : karaflazz, MaRkSqUiRrEl, captgeo, itsmy-moment, locksmagic, frisskiwi,  
 Lighting: karaflazz, captgeo  
 Processing: MaRkSqUiRrEl, Perathor  
 Color: Wind, frisskiwi  
 and I noticed... creativefreedom who is really good in capturing the moment which it really hard for me to do.



*How would you best describe your style of photography? What is your favorite type of photography (portrait, macro, nature...ect) and why?*

I have no style in photography, I can go with any-

thing, versatile and modern. So far my favorite type of photography is anything to do with strobes... hmmm.

*How did you first find PXLEYES and why did you decide to compete here?*

I found Pxlshots....errr Pxleyes by accidentally, I can't remember how though and honestly I'm here not to compete but to appreciates other's and to be appreciated.

*Do you have any tips or suggestions for making great entries?*

Yes!

- 1) Can we get a professional photographer in here please? So he/she can give more on technical comments.
- 2) Can we do like a Potluck contest?? A contest that need you to put some of your pxl credit in and the total credit shall be spread to all top 3 winners.



*Do you do any paid or professional work? Are you Pro/ thinking of turning Pro?*

I'm not a professional photographer, still a beginner.. but I did get paid through my freelance work and sometimes its FOC. Turning Pro?...yeah in 10 years time.





# Best of drawing 2010



Where is he when ya need em?! - created by wazowski



The Puppeteer - created by jackaloftrades



A Garden's Beauty - created by George55



It came from outer space! - created by krigios



Fantasy version of La soif - created by langstrum



# Best of drawing 2010



The Cat Has Got To Go ! - created by Glockman



L'innocence Sombre - created by andrej2249



A big catch - created by jackaloftrades



It's a ... MAN - created by langstrum

Magical moment - created by langstrum





The London Road - created by rik3r



Q'rown - created by ramananjv



# Best of 3D 2010

pxleyes.com

chess? - created by closedeyes



Mastering the Heat - created by ramananjv



Capitulation - created by vimal

pxleyes.com



# Best of 3D 2010

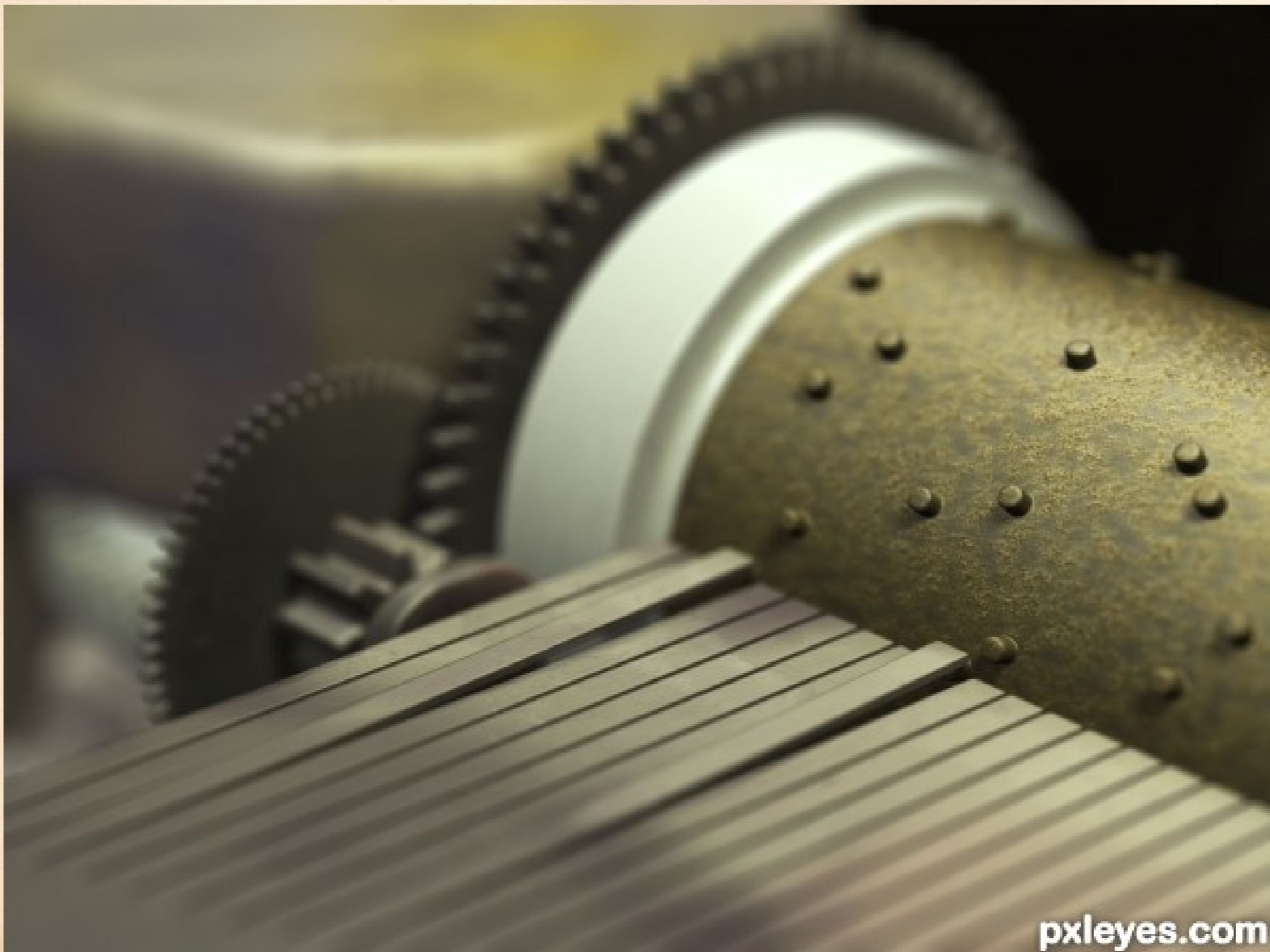
Let's start - created by ramananjv



Dark Moves - created by RichieMB



Ladybeetle - created by falkor



Kitchen - created by T11986

music box - created by falkor

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# The Artgrid

2010 Also meant the return of the artgrid on [www.pxleyes.com](http://www.pxleyes.com)

The idea of the artgrid is simple: lock a cell near an existing image and design an image for your cell so the transition between the two cells is smooth, so it looks like a single image.

## Participants:

Alan2641 ( 1 )  
artgirl1935 ( 1 )  
Chalty669 ( 13 )  
erikuri ( 1 )  
ganjagoddes ( 1 )  
iamlukas ( 1 )  
jawshoewhah ( 1 )  
k5683 ( 1 )  
Kid ( 4 )  
Krystian ( 1 )  
lchappell ( 1 )  
Lelaina ( 14 )  
loopyluv ( 1 )  
marinao8 ( 2 )  
miikman ( 1 )  
Nickk ( 15 )  
RAZoR ( 2 )  
robvbn ( 5 )  
sigi ( 4 )  
vladimir735 ( 1 )  
Widiar ( 4 )  
your12323 ( 2 )



# Best of Ivsi 2010

Weekend Warrior - created by itsmymoment



My Atomicus - created by xogx2002



froggy.... - created by hereisanoop



Daddy's Hands - created by locksmagic



well used - created by friiskiwi



What's this? - created by ponti55



# Best of IVSI 2010



Animal House - created by Tuckinator



Bug-Eyed - created by locksmagic



Jubilee - created by magicsteve



6 am - created by karaflazz



Red Rolls - created by maclu2iaf



Lizzy Borden - created by jadedink



Mrs. Smiths beautiful Begonia - created by RAZoR



# PXLEYES members voted

As everywhere in life, there's people who influence us or stick out by their willingness to help others. So we asked our members to let us know, who those people are at [www.pxleyes.com](http://www.pxleyes.com)

They sent us their top 3 list with those members who either made the best work in 2010 or where most helpfull... in short "which members where important to you in 2010?"

We confined ourselves to the top 3 of each category, but be aware the list of names was big in each category.

We congratulate all "winners" and thank them for being inspiring and supportive to other members, their talent and help allowed others to grow.

Here are the results of this poll and what members had to say about them.

## PHOTOSHOP



### 1. CORNELIAMLADENOVA

- for her astonishing and inspiring work.
- her entries are the best.
- has inspired me from day one. A lovely artist with a great personality.
- tops in my book.



### 2. HEREISANOOP

- talented, friendly, supportive
- Anoop is a wonderful person and has an amazing talent
- there is a warmth to his personality that has been welcoming and encouraging.
- he is a good friend and a great artist!



### 3. LANGSTRUM

- growing person, full with imagination and dynamic.
- nevers stops to amaze and surprise me.
- multitalented and great at all of them.

## PHOTOGRAPHY



### 1. ITSMYMOMENT

- James has been an inspiration to me and has given me quite a few tips on shooting. I also strive to one day defeat him in a 1 VS 1. Oh yes, James. My day will come.
- for his consistently high quality entries which serve as a goal for me.



### 2. LOCKSMAGIC

- he truly has helped me more than anyone else. Hell, I wouldn't even be involved in photography if it weren't for him! / qualitywork, professional images, good contributor to this site.
- his entry into this site caused me to up my game so to speak, his wonderful and well thought technique was refreshing and inspiring and i believe helped raise the bar for all of the upper level members.



### 3. KARAFLAZZ

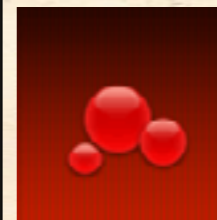
- good commenter, great photographer, takes time to CREATE an entry, helpful, makes SBS's
- he consistently has original and high quality entries, but more importantly (for me) is that I have learned several new techniques from his shots and explanations.
- because his lighting techniques are spot on and entires are always well done, his entries inspired me to learn more about lighting and spend hours dissecting his techniques.

## DRAWING



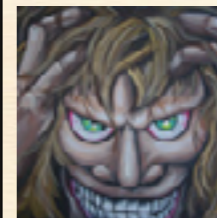
### 1. LANGSTRUM

- nice work.
- talent, helpful, positive, valid and well thought out critiques that are constructive and helpful, supportive.



### 2. ROON

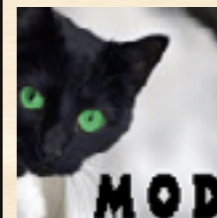
- high quantity and quality, works shows that's he knows how to handle different materials be it traditional or digital, original with some crazy images.



### 3. GOTMEAMUSE

- funny talented, a fine artist.

## 3D



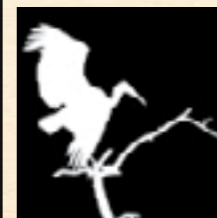
### 1. MISSY

- Helen's talent in both 3D and photoshop are wonderful and inspirational. She does not comment very often but her entries are generally favourites of mine and I respect her talent a great deal.



### 2. RAMANANJV

- good, original and professional looking renders, nice light, shows to be capable how to handle a 3D program.



### 3. ORY

- thinking out of the box,



# Nishagandhi interviews Langstrum



Langstrum is a member who does drawing, photoshop and photography. In all 3 categories he has entries which made it to the PXLEYES top 50 of all time.

Nisha had a talk with this multitalent.

*Tell us something about yourself and how did you come to know about www.pxleyes.com*

Hi Nisha, I'm really happy to be chosen for an interview, that's the good chance for me to introduce more about myself to other members of Pxleyes. My real name is Le Minh Bui or Bui Lê Minh in my language and I come from Vietnam. Bui is my family name, but I prefer to be called Minh, that's how we can distinguish people in my country. I've studied biology for more than 10 years since I discovered it's my favorite subject in high school. After graduation from Hanoi National University, I moved to Korea to continue my study in the MS-PhD combined program. I'm the 1st year Ph.D candidate now and performing biological experiments are my daily works. Aside from studying at school, I used to learn drawing at a center for kids in my hometown. At that time drawing was my love, and it's more important to me than the school. However, after 6 years I had to say goodbye to my pencil to focus on my study. Five years ago, I found out that photography is a good choice for me to spend my spare time and I love taking natural scenes. In 2008 I was active in taking photos and finally I thought about exposing my works to the world to get some feedbacks and improve my skills. Maybe somebody here doesn't know that, but I found out Pxleyes when I was

googling a contest site for photography. I was lucky because Pxleyes was the first searching result and I immediately got addicted to the site and decided to stay here. It's funny that my very first work was removed because I used some restricted Photoshop tools to edit my photo. The situation became weird after I read the rule carefully and submitted my second photo and it went directly to the top 5 of the site, that's totally unbelievable and it's a kind of boosting event to me. Later, I found out that there are different categories of contests in Pxleyes and then I mostly involved in Photoshop contests.



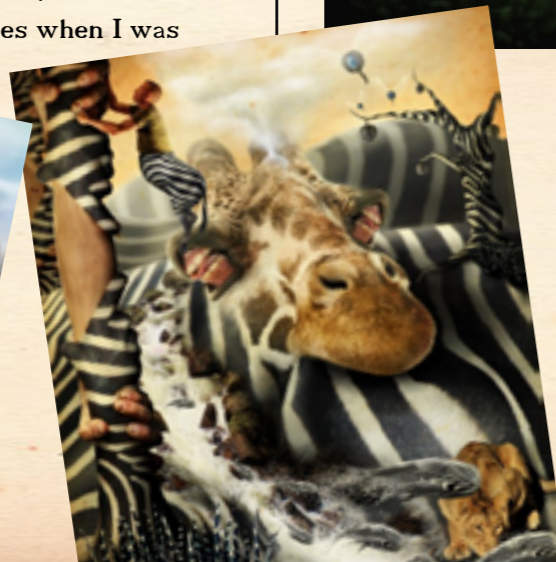
*What is your favourite medium for your works.*

It's hard for me to choose one because it depends on the situation. I used to draw with pencil for a long time but now I don't have much time so I prefer digital works. After my graduation, maybe I can spend more time for my hobby, then I can come back traditional works.



*From where do u get your inspiration?*

I have many sources for inspiration, but most of them come from the daily life. I have quite a good memory and connection of images, so with the source contests I usually have ideas immediately after seeing the given source. My childhood memories such as novels, comics, songs, or movies that I like also have profound impact on my works. I remember my 1st first place in Pxleyes (Kiss me) was inspired by the movie Pearl Harbor (<http://media.photobucket.com/image/pearl%20harbor%20movie/lorellao06/pearlharbor.jpg>) or the entry in the Sea gull contest is similar to the cover of the book Animorphs that I read when I was in high school. Recently I made many sci-fi and fantasy images as influenced by sci-fi novels and movies. Besides that, I get inspiration from the works of other artists, I keep the habit of following the Daily Deviations in Deviantart and different contest sites every day.



# Nishagandhi interviews Langstrum



*Tell us your favourite artists here in Pxleyes. Is there anyone with whom you would like to work with?*

There are many talented people in our community and actually I planned to make an overview about them, with their personal styles of making images and why I like their works. However, due to multiple private reasons I didn't do that. Now I want to talk about some artists that I not only admire but also learned from them a lot and of course I want to collaborate with them someday. In photomanipulation, Wazowski's works are in my wish list. I've looked back his works again and again since I joined Pxleyes to know how he can manage to put all the pieces into one and how his work can tell something beyond the image itself. His first critique on my entry really made my day, that's the time I realized that I can do something better than I thought. I know that's difficult and need time, but I want to be like him someday, that's the great motivation for me.

There is another artist who made a deep impression on me with his personality, that's Jaskier. His works can be easily recognized by most of our members. His style is really unique and I'm still asking myself how I can achieve this kind of effect. I wanted to try some similar things but I didn't because I knew I wouldn't escape from his shadow if I did that. He doesn't talk much and rarely gave a comment of more than 3 sentences but everyone knows that he's an important part or the asset of the site.

In drawing, I admire Jackaloftrades as much as I do with Wazowski in photomanipulation (and Waz is also awesome in drawing, too). Jackaloftrades or Phill Simmer just came back to the site several months after my registration, but that's the time I decided to jump to digital painting contests.



Honestly I would see an UFO the same way as I saw his first entry, totally distinctive and attractive. I immediately did wanted to learn how to draw like that, even successfully mimicking him would make me proud.

As I mentioned before, many artists here are my favourites such as Cornelia, Hereisanoop, Glockman, Roon, IDt8r, etc. but I'm sorry that I can't tell everything about them in this short interview so maybe I can do that later.



*Tell us your 2 personal favourites from your portfolio.*

There are two works that mean so much to me because they broke my thinking that I can't do anything different. I didn't expect that I can use only Dodge and Burn tools to make Why so scared?. The Dodge and Burn contest is one of the best contests of our site, I just regretted that I didn't join our site sooner to give a try on this interesting task and I love every entries in this contest. The Old contest was the rare chance for me and that's the only thing I wanted to do by that time. Initially I wanted to draw a simple portrait but some modifications here and there finally redirected this image to the other result. I'm still thinking that I and the person who drew this picture are actually different ones lol. The other work is in the Flickr Ratatouille contest, named Steampunk factory. I thought that's the tough contest because you need to link different unrelated sources into one and I was going to give it up after trying several keywords with disappointed results, and the steampunk machine images appeared that perfectly fit well together in my eyes. Later, this work brought me a Daily Deviation in Deviantart, I was shocked and that was the unforgettable moment of my life.



*Would you like to give some tips to our readers?*

They are actually not tips because I think I didn't experience and succeed enough to give tips. I'm still learning and I got some personal lessons during the last year (this week is exactly one year since I joined our site). First, once I started making an image, I'll try my best to finish it, that's the good habit because no one can't say anything from an incomplete work, so I can't improve myself. In my computer now, only less than 10% of my images are incomplete because of unavoidable reasons. Sometimes I spent the whole weekend and just finished my work at 4 or 5 AM of Monday, then I had trouble with my sleep but I felt pleased with that. Second, I learned to have an open mind to listen, but with justification, to everybody's opinions and critiques. Admittedly, I'm so lazy to change anything once it's finished but my motivation of getting better scores normally won my laziness, I tried to fix the errors ASAP before more votes are placed. The last thing is trying to love what I'm doing are better than trying to do only the things I love. Contests are really good for that because I can do something strange to me, then I discovered that I love to do many things that I didn't think about before. Just a feeling, but as far as art is concerned, who I was 1 year ago is very different from who I am now because of that.







# PXLEYES modteam



**madamemonty**  
Contest Moderator [Graphics]



**spaceranger**  
Contest Moderator [Graphics]



**wallywalters**  
Contest Moderator [Graphics]



**wazowski**  
Contest Moderator [Graphics]



**mqtrf**  
Contest Moderator [Graphics]



**robvdrn**  
Contest Moderator [Graphics]



**lelaina**  
Contest Moderator [Graphics]



**adeincyprus**  
Contest Moderator [Photography]



**itsmymoment**  
Contest Moderator [Photography]



**locksmagic**  
Contest Moderator [Photography]



**missy**  
Contest Moderator [Photography & 3D]



